



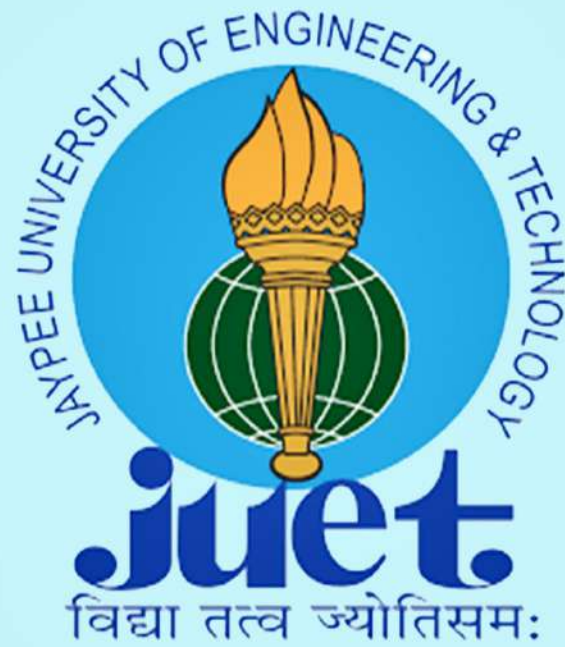
VARTIKA⁶ 22

Annual Magazine of JUET

People fall forward to success.

MARY KAY ASH







या कन्देन्दुतुषारहारधवला या शुभ्रवस्त्रावृता
या वीणावरदण्डमण्डतिकरा या श्वेतपद्मासना ।
या ब्रह्माच्युतशंकरपरभृतभिरिद्वैः सदा पूजति
सा मा पातु सरस्वती भगवती नः शेषजाइयापहा ॥१॥

(Salutations to Devi Saraswati)

*Who is Pure White like Jasmine, with the
Coolness of Moon,
Brightness of Snow and Shine like the Garland
of Pearls;*

*Who is Covered with Pure White Garments,
Whose Hands are Adorned with Veena and
the Boon-Giving Staff;*

*And Who is Seated on Pure White Lotus,
Who is Always Adored by Lord Brahma,
Lord Acyuta, Lord Shankara and Other Devas,
O Goddess Saraswati,
Please Protect me and Remove my Ignorance
completely.*



**“Try to be a
rainbow in
someone’s
cloud.”**

Maya Angelou

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JAYPEE UNIVERSITY OF ENGINEERING AND TECHNOLOGY

A-B ROAD, RAGHOGARH, P.B. NO-1, DIST: GUNA (M.P.) PIN-473226, INDIA

PHONE: 07544-267310-314, 267002/267003 FAX: 07544 267011

WEBSITE: www.juet.ac.in

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JYC LITERARY WING

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STUDENT EDITORIAL TEAM

HIMANSHU PORWAL

CONTENT HEAD

VAIBHAV SINGHVI

EDITOR

SHIVANGI SHARMA

DESIGNING HEAD

EDITORIAL : RUDRAKSHI SHARMA, RISHIT SHARMA, ASHUTOSH SRIVASTAVA, ALI SHAHARYAR ABBAS, ASHUTOSH MISHRA, MANI DIXIT, MAYANK SETH

PROF. J.S.P. RAI
VICE CHANCELLOR, JUET GUNA



MESSAGE

It's really my pleasure to know that JYC Literary Wing is releasing 11th edition of university magazine VARTIKA-2022.

This edition of magazine is truly an example of motivated minds and dedicated souls who are preparing themselves to face challenges with their knowledge.

supported by hard work and wisdom, I believe Vartika presents one of the best platform to all technocrats of the university to showcase their nurtured creativity, art, innovative ideas and other hidden potential.

I extend my warm wishes to the members of publication team and many enthusiastic individuals who involved in making "Vartika-2022"

DATE : 5 APRIL 2022

PROF. J.S.P. RAI

BRIG. ARJUN RAWAT (RETD.)
REGISTRAR, JUET GUNA



MESSAGE

I appreciate the unstinting efforts of our students in bringing out the latest edition of VARTIKA.

The magazine provides our students a vibrant platform for self expression and how they view the world around themselves. May their creative pursuits and hardwork, in all their endeavours, bring them success and joy.

DATE : 5 APRIL 2022

BRIG. ARJUN RAWAT (RETD.)

PROF. P.K. SINGH
DEAN A&R (JYET GUNA)



MESSAGE

It is a fresh beginning this year after passing through a crucial phase of pandemic and subsequently massive vaccination drive in our country which has borne results and kept all of us safe and healthy.

I am happy to know that this year, yearly magazine "VARTIKA" is being published and it has been a great feeling and pleasure to read the articles in this magazine during the past.

I would like to extend my best wishes and congratulate the editorial board and editorial team for their dedicated efforts for bringing up this magazine, comprising articles not only pertaining to literature but technology as well.

DATE : 5 APRIL 2022

PROF. P.K. SINGH

MESSAGE

“ज्ञान ही शक्ति है”

Knowledge is power, learning is the source of knowledge and all our five senses are the source of learning. Knowledge is all around us; acquire it by positive learning to accelerate our positive thinking and overall growth. Enrich your knowledge to be a good human being and act like the best human being to bring smile on the faces around us by helping them in their progress and development. True knowledge can only be attained by full faith and dedication toward almighty God and Guru which becomes the immortal source of internal happiness and mental peace as described in the following shlokas:



श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।
ज्ञानं लब्ध्वा परां शान्तिमचिरेणाधिगच्छति ॥

“Those whose faith is deep and who have practiced controlling their mind and senses attain divine knowledge. Through such transcendental knowledge, they quickly attain everlasting supreme peace of mind.”

यस्य देवे परा भक्तिर्यथा देवे तथा गुरौ ।
तस्यैते कथिता ह्यर्थाः प्रकाशन्ते महात्मनः ॥

“The imports of all the Vedic knowledge is revealed within the hearts of those who engage with unflinching faith in devotion toward Guru and God.”

“Right knowledge is the ultimate solution to all our problems.”

-Bhagavad Gita

I heartily congratulate to Mr. Vaibhav Singhvi (Joint Secretary, Publication), entire publication team and other members of literary wing for their constant hard work, dedication and efforts made in the publication of Vartika-2022. I hope this magazine has provided one of the best opportunity to all the students to show their nurtured creativity and hidden talent. I do believe, magazine will be the source of inspiration and knowledge for the students joining university in the future.

DR. RAHUL PACHAURI
Faculty Advisor, JYC Literary Wing

MESSAGE

Nurturing creativity and inspiring innovation are two of the key elements of a successful education, and a university magazine is the perfect amalgamation of both. It harnesses the creative energies of the academic community, and distils the essence of their inspired imagination in the most brilliant way possible. It can make a reader travel down the lanes of memory, giving rise to a surge of emotions of many hues and colours



So here we have "VARTIKA", the long awaited magazine of JUET for the year 2021-2022. The name of the magazine, "VARTIKA" may seem difficult, but it just means "Lamp, illuminant, Lantern". As we know, reality is a versatile diamond and without enlightenment we cannot understand the flavor of intellectual life. True to its name, this magazine enlightens the range and scope of the imagination and creativity of our students and faculty members. This magazine is a platform that exhibits the literary skills and innovative ideas of teachers and students. This issue is a treasure of poems, stories, beautiful pictures, and topics related to various branches of knowledge. The items not only mirror the creative talents of the contributors but also their analytical thinking.

I do appreciate and applaud the students' publication team for their successful completion of this tedious yet overwhelming task of putting together the myriad thoughts and dreams of the students and faculty members into a meaningful and delightful reading feast called 'VARTIKA'.

We hope you enjoy reading this issue as much as we have enjoyed making it.

Dr. (Mrs.) Kamini Bhasin
Faculty Member, Editorial Board (Vartika)

MESSAGE FROM EDITORIAL PANEL



HIMANSHU PORWAL



VAIBHAV SINGHVI



SHIVANGI SHARMA

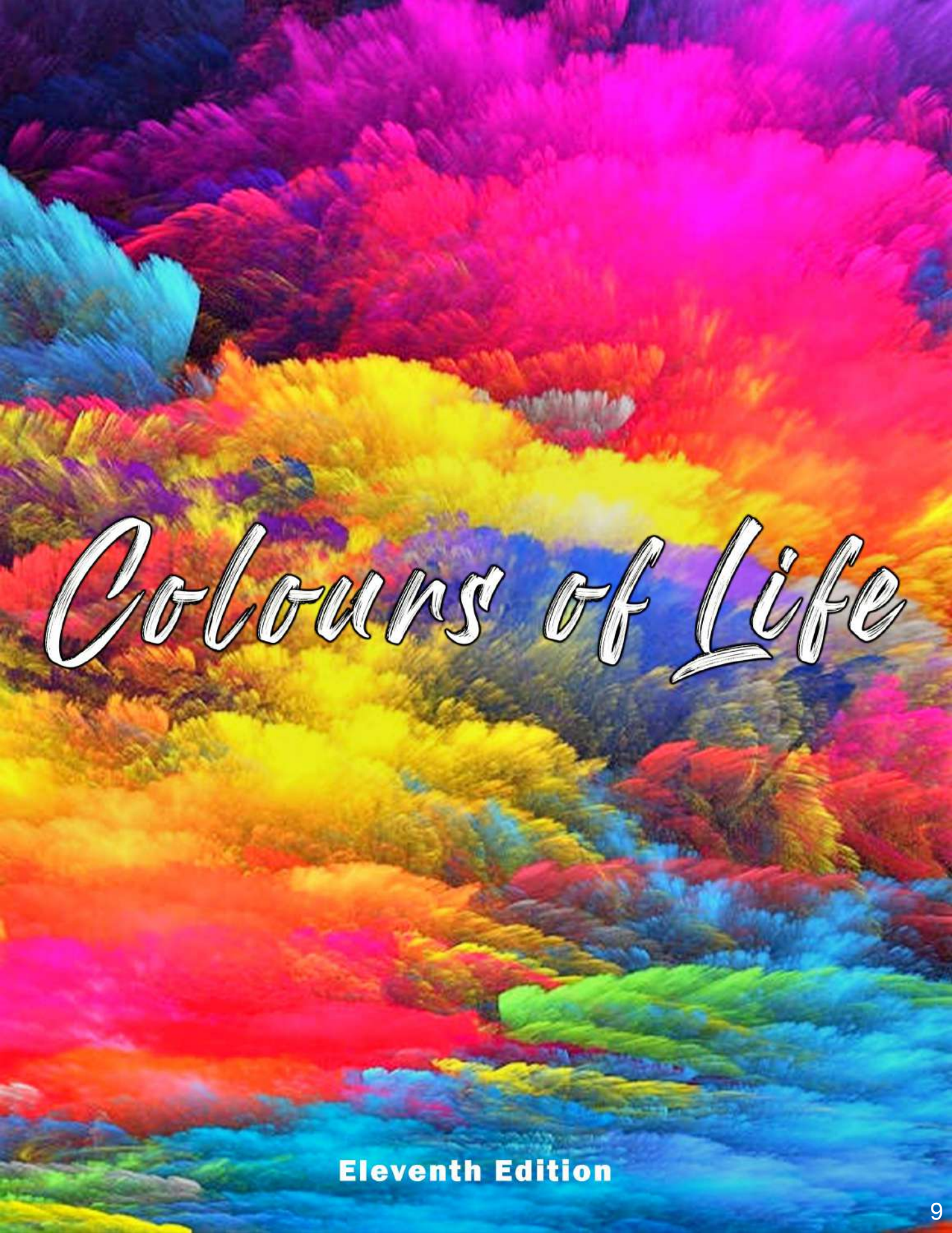
Vartika is a platform, like none other; the entire Publication team of JUET, Guna has put in a lot of efforts to bring before you a collection of articles, stories, poetry and ideas highlighting events, occasions, artwork, inventions and much more. As Vartika completes eleven years of its publication, we strive to fulfill the meaning of Vartika, 'Lamp' so that it can enlighten you to work and bring out the- "If not the Shakespeare in you, then perhaps the Tulsidas."

This edition of the Vartika, is a showcase of JUET's finest features like the culture of extravaganza and co-curricular activities that we have, not to forget the various adventure that we encounter here. We often hope of building a better world, but fail to express our innermost desires for the required changes. This year The Vartika is an annunciation that our college has a collection of versatile people who have the acuity and acumen to speak about the various prevalent issues, activities, and sensitive and unique ideas, which could open your minds and enable you to express what you couldn't do till now.

We, sincerely feel that the editorial board has put in a lot of effort, in bringing out this edition. You yourselves shall feel the intensive use of a variety of thinking, activities and strategies, as you go through this edition.

To our dear juniors we would like to say, we understand that a magazine may seem to be something of the past, and today Sci-Fi is what you look for, but a collection of this sort is one of a kind.

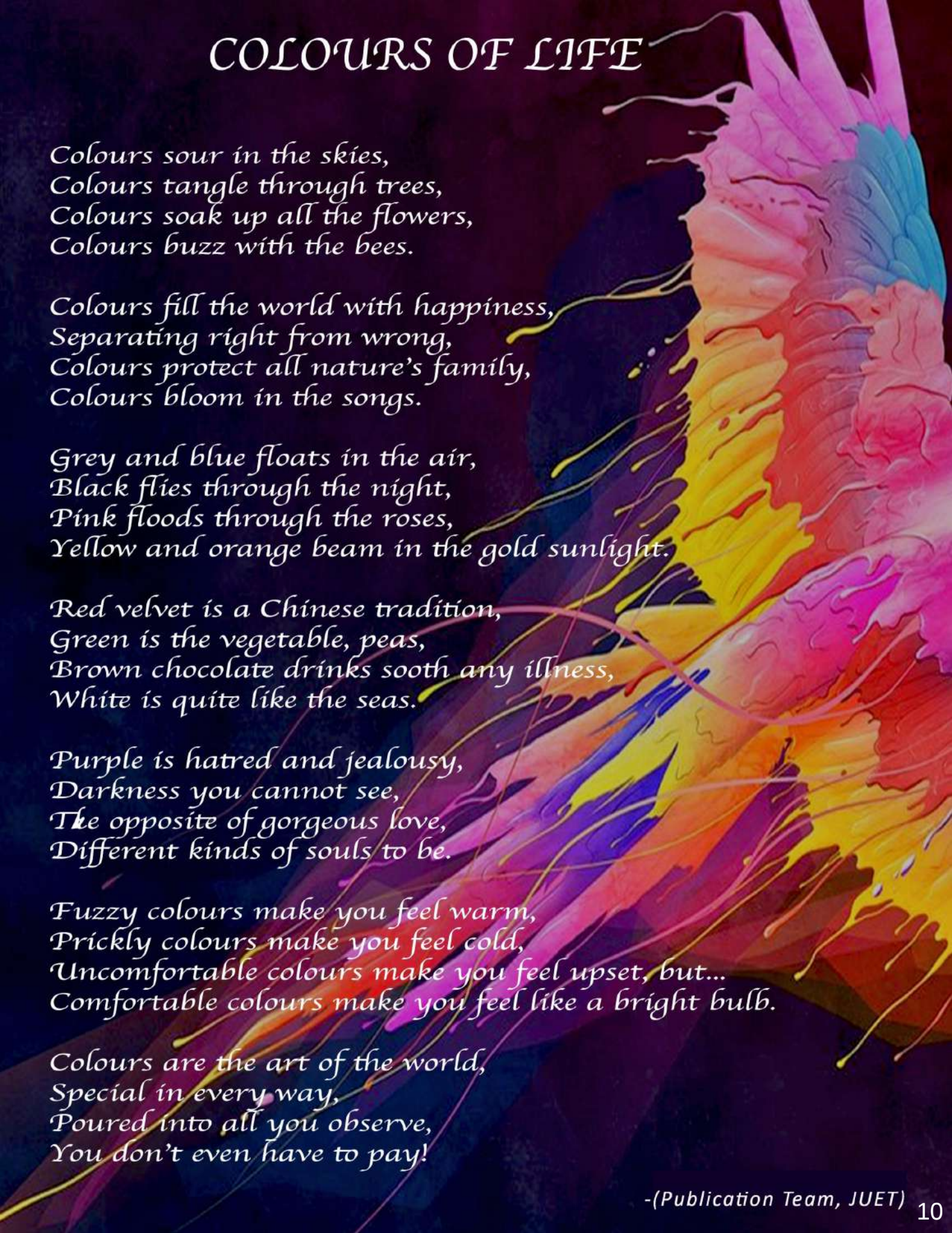
SOMETIMES
ALL YOU NEED
IS A LITTLE
SPLASH OF
COLOUR



Colours of Life

Eleventh Edition

COLOURS OF LIFE



Colours sour in the skies,
Colours tangle through trees,
Colours soak up all the flowers,
Colours buzz with the bees.

Colours fill the world with happiness,
Separating right from wrong,
Colours protect all nature's family,
Colours bloom in the songs.

Grey and blue floats in the air,
Black flies through the night,
Pink floods through the roses,
Yellow and orange beam in the gold sunlight.

Red velvet is a Chinese tradition,
Green is the vegetable, peas,
Brown chocolate drinks sooth any illness,
White is quite like the seas.

Purple is hatred and jealousy,
Darkness you cannot see,
The opposite of gorgeous love,
Different kinds of souls to be.

Fuzzy colours make you feel warm,
Prickly colours make you feel cold,
Uncomfortable colours make you feel upset, but...
Comfortable colours make you feel like a bright bulb.

Colours are the art of the world,
Special in every way,
Poured into all you observe,
You don't even have to pay!



JUET Youth Club

JUET YOUTH CLUB

Art & Event Management Wing



Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes and having fun. Art and Event Management wing being one of the most active wing in JUET, we believe it's the invariable right of a person to pursue his heart and passion. The wing is for the people who have an unquenchable thirst to be different. Various fun events are conducted throughout the year. Traditional night, being the major event which brings out the core of ethnicity and diversity of traditions that our college have in ample. On the menu, Treasure Hunt, Survivor, Tambola and many more. Celebratory events like "Kite Flying" on 14th January and also "Filmology" which are basic expressions of gratitude have been conducted to spread the smile. Albert Einstein once said "Creativity is contagious, pass it on". The members look forward to pass on this candle of light so others also may be enlightened too. It focuses on the allied art into five further sub parts. Besides organizing the events on finearts the Wing has always been on the forefront of managing all the major events of JYC. This club is managed by the student body.

JUET YOUTH CLUB

Cultural Wing



Cultural wing is an essential member of the JUET youth club, dedicated to enhance the cultural activities of the student body. It creates a perfect balance between the cultural and social awareness activities. Each year we have specific students that are part of this body in order to create equal communication among all. The social and cultural engagements fall under this wing which is then sub divided into four sub-wings:

- a) **Dance wing:** Dedicated to all dance related activities, this wing learns and educates other to show their dance moves on stage without any failure.
- b) **Music wing:** This wing always has eye for those who can string noise together and create music. From solos to duos and band performances each are paid attention equally.
- c) **Drama wing:** All the dramatic credit is taken by the wing. It thinks of new and creative idea to pull on stage the topics that to be brought to awareness.
- d) **Cultural coordination committee:** The team of this sub wing manages the social interaction of every other member and non- member to the crowd by the events like ramp-walk and showcasing the confident clan.

JUET YOUTH CLUB

Literary Wing



The purpose of Literary Wing is to entertain, inform, challenge and get people to think about the world we inhabit and mind spaces we occupy. Believing that the pen is mightier than the sword the literary wing attempts to harness discover and foster the literary talent of students efficacious events all throughout the year like quizzes in which intelligence of participants is judged depending upon their general knowledge and awareness about the current affair. Also the wing organizes debates, extempores, group discussions under the Debating club, every year organizes Abhivyakti and Veritas which are Hindi and English theaterers respectively.

Jaypee Youth Parliament is the feather in the cap of Literary wing. There were also fun filled events organised by Literary wing like Alfaaz, Connected etc, And all were a great success where participants enjoyed a lot. The hunt for "Mr. And Miss. D'equinox", the most resplendent title of the university is conducted by literary wing The wing also publishes annual University magazine "Vartika" and official newsletter "The Observer".

Literary Wing teaches teamwork and enhances speaking skills, writing skills develops confidence, and most importantly it is for classes not for masses.

JUET YOUTH CLUB

Media Wing



Digital signal lens reflex fitted with a 35 mm format image sensor in hands and a stack of memories in it, an eye for the perfect click, love for the lights, heads full of picturing odds looking even, the idea to make one smile for another, and another for one makes this wing one of the most unique wings of JUET.

From the beginning they capture every nitty gritty pose, and make it speak a thousand words. It is with great enthusiasm and interest that the freshers walk into the wing, and learn skills in the sections of Designing, Videography, Photography, acting, and short film making.

Photography is the art of capturing light with a camera, usually via a digital sensor or film, to create an image. They are the universal language of our era.

JUET YOUTH CLUB

Sports Wing



We all come here with the hope to fly, wings spread wide for the gust of wind coming by, with passion in heart and view set high, looking for inspiration and right place to try. And try you can all you want for, Here at JUET we have full-fledged youth club to support your every endeavour with the hope to flourish and an integral part of a JYC is the sport wing for those who like to have space.

The sports club support and co-ordinate daily practices of a large number of games like basketball, volleyball, table tennis, handball, badminton, cricket etc. With the flurry practices going on and off field every morning as well as evening the sports field become the most happening place to be at between 06:00 to 08:00 pm.

To reward efforts of a players and to encourage the spirits we organise an annual inter college leagues and sports fest witnessing high-energy matches. The enthusiasm of the players and even the crowd usually cheering their throats out is highly infectious and with half of the college supporting you, what more can you ask for as a perfect platform to show your talent and hard work.

Last Summer

Last summer,

i was alone, sitting by the trees in the dark absolute oblivion,
no one to talk, nobody to hold on. darkness in this summer
morning is only thing i got. but wait a second who do i just
saw? Those sparking hair which made their way through the
dark. Is lucid dreams a thing or is it not? Only thing that now
matters is i saw you and we just hit it off!

you were from different planet but i hope not because your
smile took my breath away. But it took the darkness away and
turned the brightness on! I was too human you were like a God!

with a light to guide you make your way through the heart!
I didn't say a word but you know it all, seeing through me you
saw you but you don't know yourself, not at all!

Last summer i got a revival, i found you, i found my reason to
shine.

darkness was a friend, it was my pal, you came like the angel i
never thought existed and you took it all.

Words can't define what you are, i just saw you and my flow
was out of time. But don't you worry about that i got a whole
year untill next time! Last summer i got a revival, i found you, i
found my reason to shine this summer i'll get my life, i'll take
you, and will talk to you to the end of the times!

-(Shreyas Upadhyay, 3rd Year)

Another Chance

She saw him, under a cherry blossom
Romancing the pages of a mystery novel
"Should I...

Go and bid him a hii..! "

Seeing His green eyes and ginger head,
Her heart skipped, umm not sure
Maybe a thousand beats.

Walking on the koppie, with her ambiva-
lent self,
daydreaming abt him, under the night
sky.

Out of the blue he turned up by her side
She gasped, he smiled.!

When your crush's crush is you
Was getting true..

Being a shortie,
her forehead acquainted his shoulders
rather than his charming face.!

She looked a little high, he bent for a
while

Their eyes met and footsteps synced.
His hand greeted hers,
And fingers entangled in her curls,

"Sorry, they are messy" she said

"No, Its my lovely secret to steal your
time".

Placed a peck half on her ear half on
the cheek.

Startled.! She stepped back.

"No I can't let this happen all again"

A year ago. She tried hard to assuage
Her imploded fondness for someone
else

Now she is

Scared of loving again,

Scared of not being loved back,

Scared of getting incapacitated,

Scared of being left alone.

She pushed him back and hastened.

Jaded, nebulous, exasperated.

She could not endure the torment and
the agony sneaked from the corner of
her eyes

But one thought was all over her head

" Should I...

Give myself another chance..!"

-(Palak Modi, 4th Year)

Woh College k Din

Wo din bhi kya din the,
Har din tha suhana,
Wo subh uth k har roz,
Mess me pahuch jaana,
Wo class late pahuchna,
Phir class bunk ka bahana,
Or class jaakr dosto ki proxy
lagana,
Wo sabse peeche baithna,
Or ludo khelte jaana,
Phir lunch ka wait krna,
Or kha k so jaana,
Phir shaam me uthna,
Dosto ko phone lagana,
Bhai bahar chl rha h kya?
Ye pooch k muskurana,
Wo KK ki chai or,
Prakash ka paratha,
Kitna bhi kha pi lo,
Nahi lagta tha jyada,
Phir laut k aana,
Or mehfile jamana,
Wo hostels k saamne baithe baithe,
Ghanto beet jaana,
Wo lake pr ghoomna,
Or cafeteria me jaana,

-(Arpit Sanghvi)

कौन?

मै रूठा, तुम भी रूठ गए
फिर मनाएगा कौन?
आज दरार है, कल खाई होगी
फिर भरेगा कौन?
मै चुप, तुम भी चुप
इस चुप्पी को फिर तोड़ेगा कौन?
बात छोटी सी लगा लोगे दिल से,
तो रिश्ते फिर निभाएगा कौन?

दुखी मै भी और तुम भी बिछड़कर,
सोचो हाथ फिर बढ़ाएगा कौन?
ना मै राज़ी, ना तुम राज़ी
फिर माफ करने का बंधप्पन दिखाएगा कौन?

डूब जाएगा यादों में दिल कभी
तो फिर धैर्य बढ़ाएगा कौन?
एक अहम मेरे, एक तेरे भीतर भी,
इस अहम को फिर हराएगा कौन?

ज़िंदगी किसको मिली है सदा के लिए?
फिर इन लम्हों में अकेला रह जाएगा कौन?
मूंद ली दोनों में से किसी दिन एक ने आंखें
तो कल इस बात पर फिर पछताएगा कौन? ।

-(Shristi Sahu, 3rd Year)

पिता

इस गिरती हुई दुनिया में मैंने एक सहारे को देखा है,
इस भागती हुई भीड़ में मैंने अपने पिता को देखा है।
दिन रात एक करके अपने परिवार को पालते देखा है,
मेरी माँ को अपने हातों से खाना खिलाते देखा है,
इन टूटते हुए घरों के बीच मैंने अपने घर की बुनियाद को देखा है।

हर बार बाज़ार से आते हुए अपने लिए खिलौना लाते देखा है,
बिना कहे हर मांग को पूरी करते देखा है ,
मैंने अपने पिता को कभी न करते हुए नहीं देखा है।

भाई बहनों के उपर गुस्सा करते देखा है,
फिर बाद में चुप कराते हुए भी देखा है,
मैंने अपने संवेदनशील पिता को भी देखा है।

हर बार मेरी पढ़ाई का खर्चा अपने आप उठाते देखा है,
कभी भी किसी के आगे हाथ फैलाते हुए नहीं देखा है,
मैंने सबकी परवाह करने वाले अपने पिता को देखा है।



मेहेंगी से मेहेंगी चीज़ को भी खरीदते हुए देखा है,
खुद चार साल पुराना जूता पहेने देखा है,
मैंने अपने संतोषी पिता को भी देखा है।

मेरी हर तकलीफ पर मरहम लगाते देखा है,
खुद हर बार घोर पीड़ा का एहसास करते देखा है,
मैंने अपने दयावान पिता को भी देखा है ।

अपने परिवार को हर मुसीबत से बचाते देखा है,
खुद अपनी माँ को काल के हाथ जाते देखा है,
उनके शरीर को आसुंओं के भीतर देखा है,
मैंने अपने भावुक पिता को भी देखा है ।



खुदा को एक अर्जी दे कर आया हूँ,
की भले ही कितने मौसम बीत जाए, समय बीत जाये,
मुझे अपने पिता जेसा ही बनाना,
और भले ही कितने सूरज जल जाये, सदियाँ बीत जाए,
मुझे अपने पिता जैसा ही बनाना ।

Creator Economy

How will creator economy will affect the startup ecosystem.

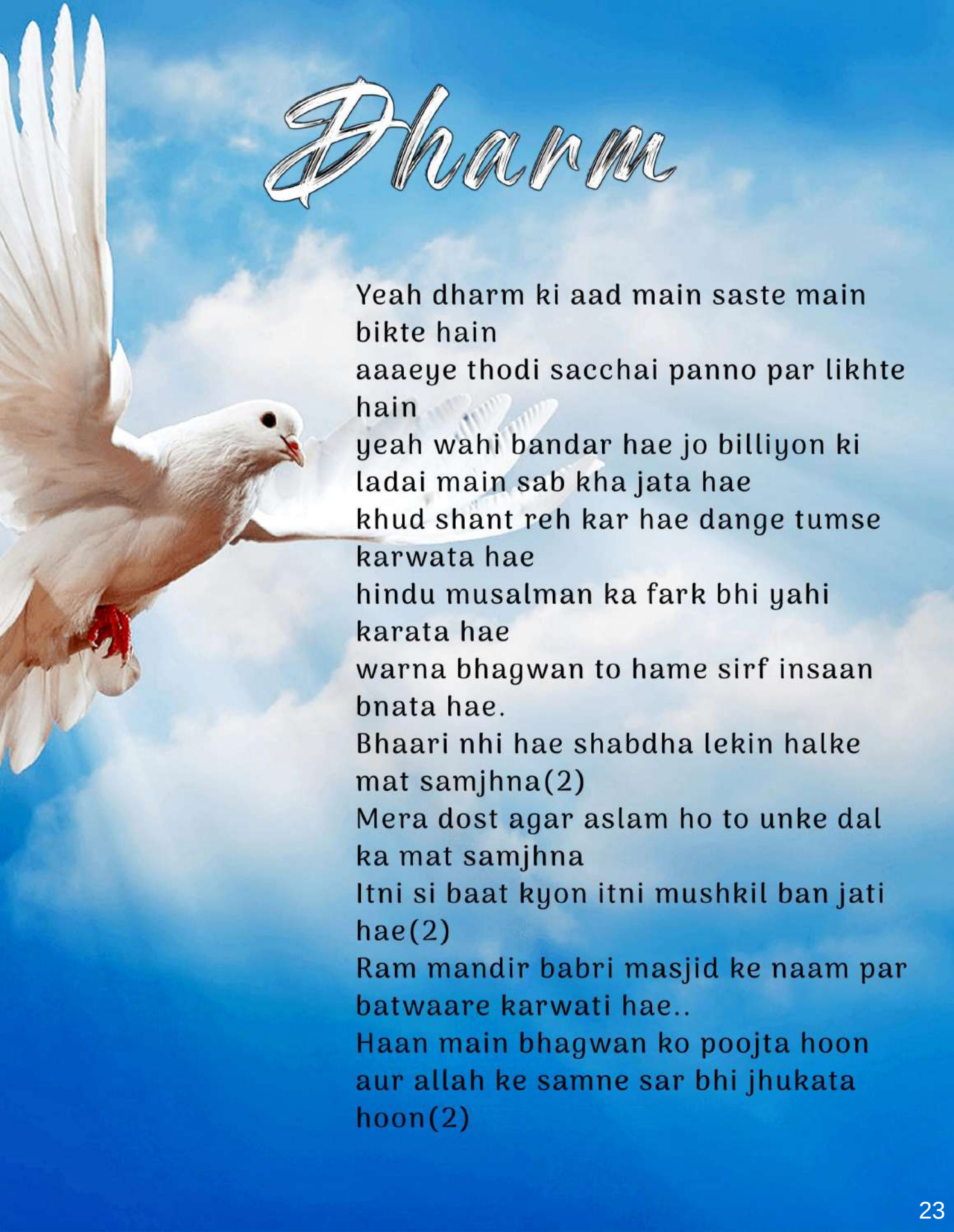
Lets talk about a booming topic called creator economy . Successful content creators will make great startup co-founders. This is why I think so:

1. They have successfully built an audience from scratch.
2. They started their journey making content end-to-end themselves. Writing, storyboarding, shooting, editing, promoting & interacting with the audience.
3. They have seen ups & downs in their journey. Some content fails miserably while some goes viral.
4. Most of them have gone from being a one-person army to hiring an entire team.
5. They are excellent marketers.
6. They already know how to "collaborate".
7. They have seen dreams come true, and understand what it takes to be successful.
8. They have proven credibility.
9. Their following is a ready-to-go potential customer base... which can drive initial sales & sampling efforts.
10. Their digital distribution mechanism is sorted i.e. they already have a voice on the major social media platforms.

While no one can guarantee entrepreneurial success, I believe successful content creators have some aspects that place them at an advantage. What do you think?

-(Aryan Nigam, 2nd Year)



A white dove is shown in flight, its wings spread wide, against a bright blue sky filled with soft, white clouds. The dove is positioned on the left side of the frame, facing right. The word "Dharm" is written in a large, elegant, cursive script at the top center of the image.

Dharm

Yeah dharm ki aad main saste main
bikte hain
aaaeye thodi sacchai panno par likhte
hain
yeah wahi bandar hae jo billiyon ki
ladai main sab kha jata hae
khud shant reh kar hae dange tumse
karwata hae
hindu musalman ka fark bhi yahi
karata hae
warna bhagwan to hame sirf insaan
bnata hae.
Bhaari nhi hae shabdha lekin halke
mat samjhna(2)
Mera dost agar aslam ho to unke dal
ka mat samjhna
Itni si baat kyon itni mushkil ban jati
hae(2)
Ram mandir babri masjid ke naam par
batwaare karwati hae..
Haan main bhagwan ko poojta hoon
aur allah ke samne sar bhi jhukata
hoon(2)



Par main insaan hoon bhagwan se pehle insaan-
niyat ko manta hoon.

Kis mulk ka bhagwan yeah kehta hae ki mera
ghar bnao(2)

Nhii bna skte to apne bhaiyon ka ghoon bahao.

Yeah dharm ki aad main saste main bikte hain
aaeye thodi sacchai panno par likhte hain
Yeah andhaa kanoon hae khoon aur siyat taulta
hae(2)

Aaj ke zamane main to sirf power aur paisa hii
bolta hae

Yeah dharm ke rakchas tumhe naach nachate
hain

Sacchai ke naam par

tumhe jhoota kaanch dikhate hain

Sirf election se pehle hote saare kam kyon
hae??(2)

Iss desh main jhoote vote dilwaana itna aam
kyon hae

Mandir masjid ke naam par saare naare lag
jaate hain

Yeah sab chor hain thooke hue paise khate hain.

Bhulo mat kch bhi sab kuch tum yaad rakhoo(2)

Pehle tum insaan ho mandir masjid mat bako

Kab tak chalega aisa aur kab hum aankhein
kholenge.(2)

Iss desh ke hii hae na kab mandir masjid chor
insaaniyat ka naara bolenge....

Eyes Don't tell Lies

Everyone knows the expression “the eye is the mirror of the soul”. It is the eyes that are usually associated with the human soul. Perhaps because they can not lie. One can cheat with facial expressions or words, but not with a look. The view of a person is sometimes so eloquent that it does not require additional words. A vivid example are the lovers – their eyes glow and it is impossible to hide. Sadness of the soul is also invariably reflected in the eyes. And no matter how a person tries not to hide it, the outside still reflects the inner. Neither a tense smile nor a show of fun can change this. There is still such a thing as a “glass look”. Who once faced it, it is unlikely to ever forget. A man with an empty look is terrible, because his consciousness is turned off, and the soul is closed. He is unpredictable and insensitive. It can be concluded that the eyes, as it were, are directly connected to the soul and can express the widest range of feelings and emotions. Looking at the person in the eye, one can understand much about him, it is important only to correctly interpret what one saw.

-(Sakshi Soni, 2nd Year)

I wake up in the morning with the sun rays falling on my bed sheet. I find the bright light dark for my insight, I close the curtains and stand by, I rustle my fingers all through my hair for why do I need to see the light that has darkness in it? I brew coffee and see through the grains of the closed curtains into the morning sky, which is bright and colored light. You search for the light that darkness has in it, but i instead search for the darkness in the light, but I already am darkness, I am filled with it, my insides burn with darkness.

Why do you think that there are distinctions like, one for night one for day? i think because no one wanted those two to stay- together, but in vindication they still do stay together, more than it should. i am not telling you to see through the darkness that light has, but i am not telling you to see through the light that darkness has either.

Why don't you wake up in the nights and sleep at mornings. Why doesn't the universe stay that way? Why do you not wake up with good 'nights' instead of good mornings and sleep with good mornings instead of night? Why is it whenever you say night, it says goodbye? Why is it whenever you say morning that says hello?

Dark & Light an illusion

Can you tell me the meaning of that? I can. You don't see the darkness as the beginning, but I do, I was born from darkness, fed from darkness, you see light as the beginning of something new, when something beginning is told, all you think about is light, you can never imagine of happiness coming from darkness, you can never imagine creations from darkness, but I do. When the universe you live in was made, it came from the black hole, when the universe you live in was created it didn't have any source of light at all, you forget that, we all are created from darkness, and that's what compels you to think that darkness doesn't create, it destroys, it doesn't for I tell you,

We are created from darkness and all we have inside ourselves is darkness.

When you wake up every day, searching for light, you don't remember there's no light within you, and there never will be, but you don't remember that, because you are blinded, but not by darkness by light, there's darkness within all of us, but we forget that in the easy search of bright light, but when the final bell in your enchantment rings, then is when you realize that never can you ever surpass the darkness in you through light, because darkness even gobbles up the bright light that surrounds the exterior, we are made of darkness, darkness dwells in us, there's shadow in our darkness, in our existence we search of light, only to forget that we are made up piece by piece with fragments of nothing-nothing but darkness.

-(Prashant Patel, 2nd Year)

Positive Approach

A Feast to Your Mind

Your thoughts actually affect your life. Thinking we will fall ill, will not make us fall ill but it will make us feel sad. We believe we can get that dream house one day, which gives us hope and self-confidence. This makes us happy and lead us to work harder and achieve our goal. That is the whole point of positive thinking. It makes us feel good. As a negative thought affects us in negative ways, it becomes necessary to control our thoughts.

*STAY.
Positive*

Whenever a negative thought gets attached to your brain, always affirm, "It's just a thought" which has nothing to do with reality. We must let positive thoughts move on. It is better to follow the lines given by Eckhart Tolle: - "Don't take your thoughts so seriously." Positive thinking means approaching challenges with a positive outlook. It empowers you and makes you feel stronger. The more positive and optimistic you are, the happier your life will be.

-(Tanishi Neema, 2nd Year)



**“We live in a
rainbow of
chaos.”**

Paul Cézanne

Love comes from within

There is only one happiness, to love and be loved. Love pervades every aspect of our lives and has inspired countless works of art. It is the core of who you innately are. This season of love, let's focus on loving ourselves. How you love yourself is how you teach others to love you.

It is far better for a man to go wrong in freedom than to go right in chains.

Being raised in a brown household, the concept of freedom and decision-making has always been pretty absurd and irrelevant, atleast to my parents. My decisions were always taken care of, my life; pre-planned. This continued to the point until I realized that I lost my ability to make decisions for myself and even if I did, I was never really confident about the decisions I made. How would I feel bold enough to make decisions if they were never considered or acknowledged in the first place? I was making decisions to please people around me until it got to the point I forgot what makes me genuinely content. 2 years ago I was at a crossroad when I had to choose a career. My family wanted me to take a conventional path of becoming a doctor but I knew I wouldn't be happy with myself if I took a path that would change my fate. I am so glad I stood up for myself because here I am, exploring the world of biomedical engineering and not for once looking back on the decision I took for myself, by myself. Quite often, it's easier to make decisions for yourself when you take time off from the people who have the most influence on your life. Now, instead of letting them make my decisions for me, I approach them for their opinion to brainstorm and contemplate, to prevent hasty decision-making. I've been delighted ever since to have found my path and never compromising them whatsoever.

YOU HAVEN'T FAILED YOU JUST DISCOVERED 256 Bugs

Before performing any task we think of two options either fail or pass but believe it or not passing means your hardwork outshines and if you fail, it is not the end. Every problem has so many solutions, but what is correct option is that we learn from wrong answer. For example as a programmer if we run the code and it fails no need to get upset be cheerful and see you have discovered 256 bugs

To succeed in something we need to keep this in our mind that we are going to fall. A very famous quote regarding this explains very clearly that "ITS NOT THE FALLING PART THAT'S HARD, IT'S THE GETTING UP The only way we can learn to rise is when we have been through certain circumstances. When we know what we did wrong in the first place

when we have tried every known method that's exactly when it will dawn on us- the right way to

get up. Success depends on you

"FAILURE IS ONLY THE OPPORTUNITY TO BEGIN AGAIN MORE INTELLIGENTLY"



Solve It!

Riddle: What can't talk but will reply when spoken to?

Answer: An echo

Riddle: What has lots of eyes, but can't see?

Answer: A potato

Riddle: What can run but never walks, has a mouth but never talks, has a head but never weeps, has a bed but never sleeps?

Answer: A river

Riddle: What goes through cities and fields, but never moves?

Answer: A road

Riddle: What has a thumb and four fingers, but is not a hand?

Answer: A glove

Riddle: What kind of band never plays music?

Answer: A rubber band

Riddle: Can you write down eight eights so that they add up to one thousand?

Answer: $888 + 88 + 8 + 8 + 8 = 1,000$

Riddle: I have branches, yet I have no leaves, no trunk, and no fruit. What am I?

Answer: A bank.

What is Beauty?

Smaller the word, deeper it gets in books. It's defined as a combination of qualities, that pleases the aesthetic senses, especially the sight. But is it just about creating a vision for the eyes to cherish or is it the charm of its own originality that one would find beautiful.

Well, for me, beauty lies in the little things, as at the end it's these little things that matter.

For some beauty maybe in the vibrant colors that flower blossoms have to offer and for some beauty is found when flowers wither in grace and enter into the gift of eternity. For some a song is beautiful when it's lyrics stay with them and for some it's the tune of the song that takes them to a melodious world of their own. For some beauty in reading is when they explore the world with just a book and for some beauty is when a book brings them the homely- warmth they've been wanting. For some new bonds look inviting and for some old relations feel relieving. For a mother, it's just the child's smile that melts her heart and for the child it's the unconditional love in her little cuddles that sets the world apart. For some it's the rain that brings glory to earth and for some, world is alluring in those wintery nights. For some, beautiful memories are when they learn to live life from school and for some it's these little adventures in school that are treasured for a really long time.

But, in the end, no matter which form of beauty it is, the true meaning of beauty is when a person understands that even, life on its own, is beauty personified in every little way!

Looking Beyond COVID - 19

Almost two years of patience, anxiety and sudden deprivation of our most wanted plans for our lives. Already on the verge of its meek exit, but is it only the corona virus that's leaving or our old-selves accompanying it unknowingly.

The world was different when it hit us, and now we are certainly different from when it did. All the illusions we built around ourselves and in our minds, laid shattered at the feet of lockdown. The so-called needs of humans had shifted from food, cloth and shelter to every other thing referred to as a status symbol. A shake to the bones, tiny to huge mental traumas have left us contemplating if we started to take things for granted. Most of us have been galloping in our actions to receive more, more and more in our life. But now we acknowledge the difference between need and want, understand that melancholy comes from us being not enough for ourselves, finding happiness in others more than we need to finding ourselves. Businesses lay low struck by the wave of depreciation, wedding trends have changed, and for once we were able to see what the world would be without cars.

Covid-19 is more than just a pandemic it is an impact, a revolution in the ways of our being. Looking beyond it I see people with

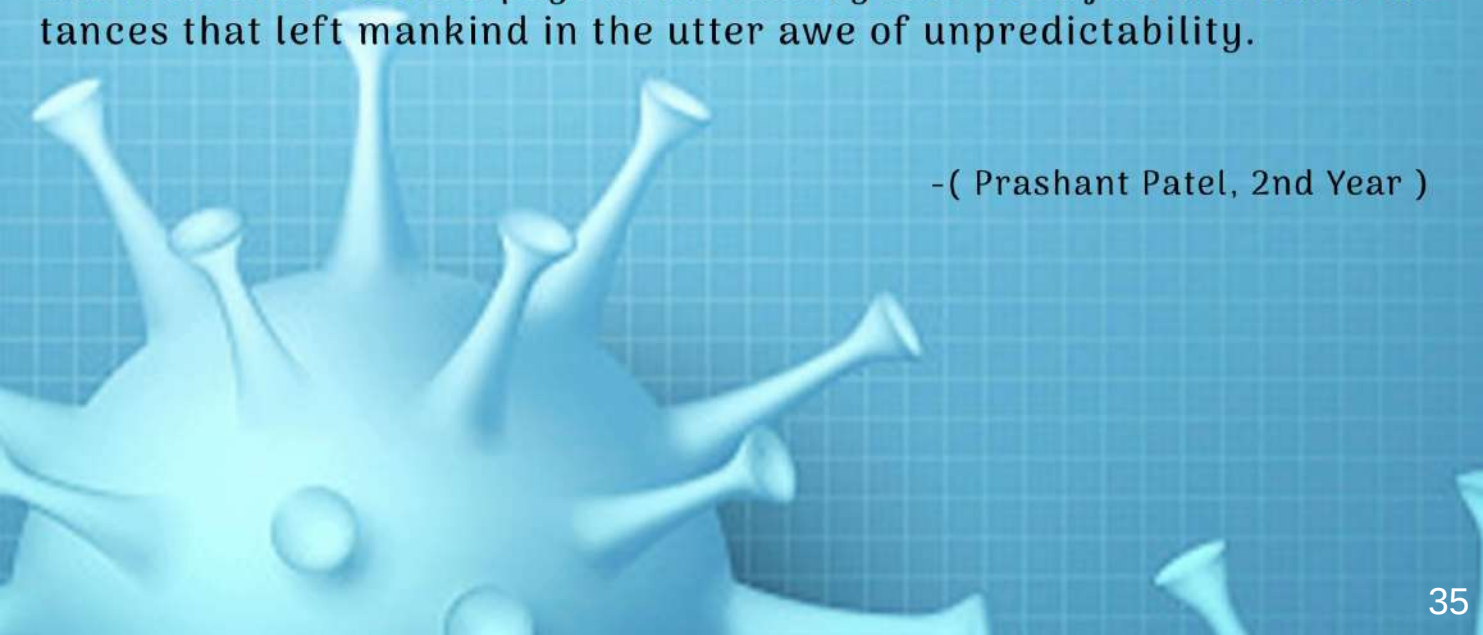
Schools, colleges, jobs are not easy and have always been and will be exhaustive, but I think now people would notice how without it there is not much to do. Our civilization has distributed the roles of providers, managers, care-takers with the help of various professions that now prevail.

Our minds are far more developed than to be just nomads, with the evolution we have come out better on the other side. Sitting, eating and sleeping can't really give us the pleasure we think we would get from them. These unpredictable circumstances have left us pondering if to only rest was ever our wish or we only kept it as a means of escape from the pressurizing reality of our overburdened selves. People over the span of an year have become more aware, kinder, generous. It has hit everybody both positively and negatively. We out of our needs sooner or later would again fall into the hustle of man-made reality but none of us would be same. Our need to be accepted by being in society and overlooking the independent existence has taken a toll on us.

Everything would be same, since we prefer order we would all fall again into the lines, behind the desks, under the office roof. Enjoying ever more the car rides, but all of us have changed, these months of lonesome living have left us pondering over our tinniest choices. A vacation which was too much of a vacation. People would forget, the empty streets getting busy again, restaurants running out of tables, customers jostling into grocery stores, all celebrations to the rescue of our tiring working days. What changes is our view of life, our ability to see each other's perspectives and grief.

The businesses flourishing again, the people receiving their daily income, worrisome with the deadlines and hating to screen stare the screen for our work we would relish walking into the outer world again. There will be stories of unknown battles and worthy leadership, and it would become a page in the history text-book just like other instances that left mankind in the utter awe of unpredictability.

-(Prashant Patel, 2nd Year)

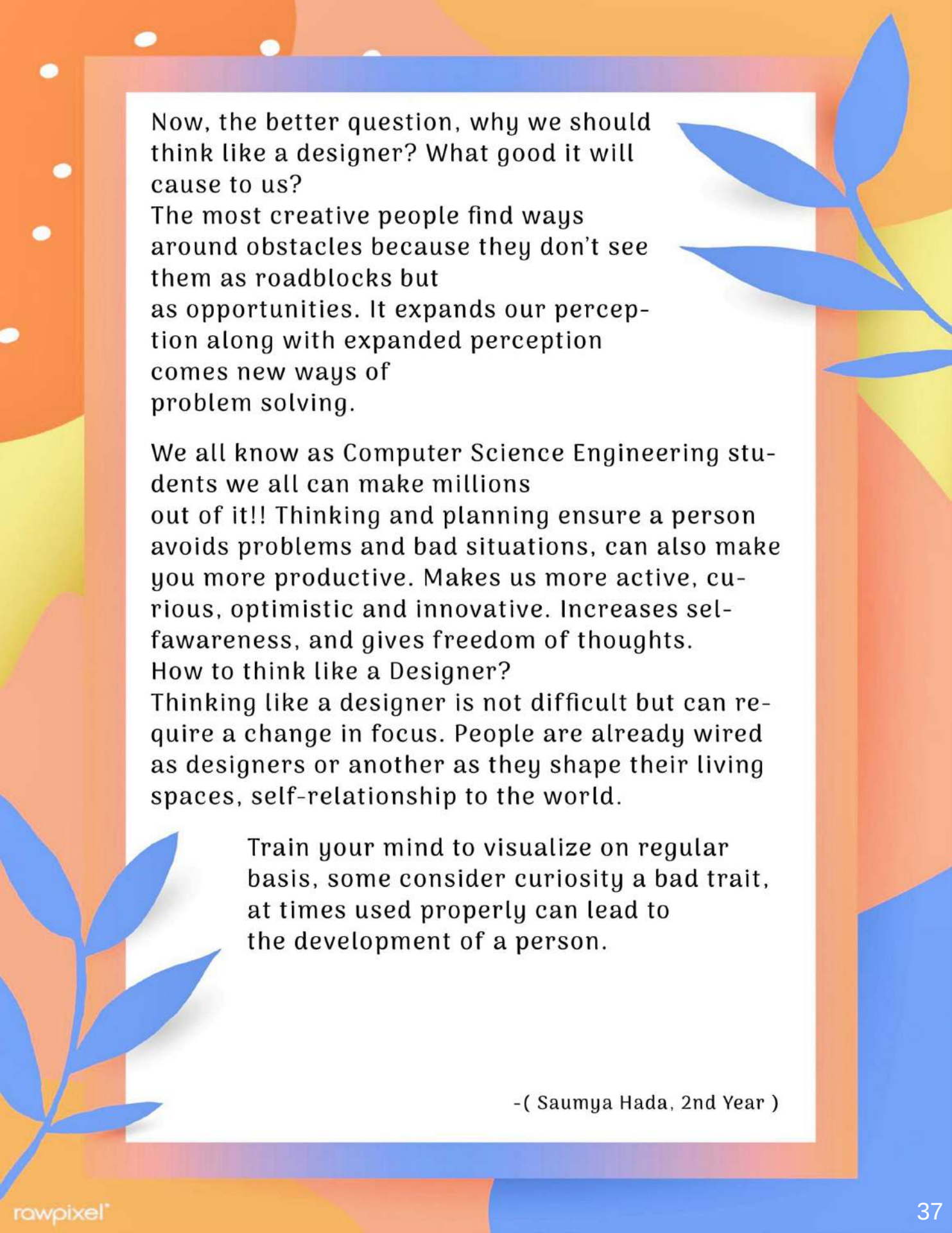


THINK LIKE A DESIGNER

Have you ever looked at a kid? How they find everything interesting, question each object, asks what and why this is.

One of the most important skills of human species is finding the most creative and optimal solution for the problems for example the wheel. Finding solutions, was and is an integral way of survival. Recently I came across a Sanskrit word ANVIKSHIKI, combination of two words, Anu - 'the smallest part of anything' and Ikshiki means 'a person who wants to know', an inquirer, a researcher, a thinker.

Therefore, it is the science of thinking. It was the first subject that was taught in the ancient India before anything was taught to the students, this quality was built inside them. Over the centuries it's meaning and import have undergone considerable variations. But I believe it should be made more popular and common for everyone to practice this.



Now, the better question, why we should think like a designer? What good it will cause to us?

The most creative people find ways around obstacles because they don't see them as roadblocks but as opportunities. It expands our perception along with expanded perception comes new ways of problem solving.

We all know as Computer Science Engineering students we all can make millions out of it!! Thinking and planning ensure a person avoids problems and bad situations, can also make you more productive. Makes us more active, curious, optimistic and innovative. Increases self-awareness, and gives freedom of thoughts. How to think like a Designer?

Thinking like a designer is not difficult but can require a change in focus. People are already wired as designers or another as they shape their living spaces, self-relationship to the world.

Train your mind to visualize on regular basis, some consider curiosity a bad trait, at times used properly can lead to the development of a person.

-(Saumya Hada, 2nd Year)

AI : The Transformation

Most people are not very familiar with the concept of artificial intelligence (AI). As an illustration, when 1,500 senior business leaders in the United States in 2017 were asked about AI, only 17 percent said they were familiar with it.¹ A number of them were not sure what it was or how it would affect their particular companies. They understood there was considerable potential for altering business processes, but were not clear how AI could be deployed within their own organizations.

Despite its widespread lack of familiarity, AI is a technology that is transforming every walk of life. It is a wide-ranging tool that enables people to rethink how we integrate information, analyze data, and use the resulting insights to improve decisionmaking. Our hope through this comprehensive overview is to explain AI to an audience of policy-makers, opinion leaders, and interested observers, and demonstrate how AI already is altering the world and raising important questions for society, the economy, and governance.

AI is not a futuristic vision, but rather something that is here today and being integrated with and deployed into a variety of sectors. This includes fields such as finance, national security, health care, criminal justice, transportation, and smart cities. There are numerous examples where AI already is making an impact on the world and augmenting human capabilities in significant ways.

“Everything we love about civilization is a product of intelligence, so amplifying our human intelligence with artificial intelligence has the potential of helping civilization flourish like never before – as long as we manage to keep the technology beneficial.”

A super-intelligent AI will be extremely good at accomplishing its goals, and if those goals aren't aligned with ours, we have a problem. You're probably not an evil ant-hater who steps on ants out of malice, but if you're in charge of a hydroelectric green energy project and there's an anthill in the region to be flooded, too bad for the ants. A key goal of AI safety research is to never place humanity in the position of those ants.

*JUST
At a
Glance*

JUET campus on the national highway linking Agra to Mumbai sprawls over 125 acre as a modern institution of higher learning in the field of engineering and technical education. The foundation stone of this institution was laid on 15th March 2002 by the chief minister of Madhya Pradesh Shri Digvijay Singh. The academic activities started in the year 2003.



The University has the modern well laid out and green campus with well equipped state-of-the-art laboratories and library, which provides a pleasant and intellectually stimulating ambience for students in eco-friendly environment.



JUET'S LEARNING RESOURCE CENTER (LIBRARY)





Multipurpose Hall

Tagore Hall



JUETS Achievements



Certificate



This is to certify that Jaypee University of Engineering & Technology, Guna is now a **Recognized Social Entrepreneurship, Swachhta & Rural Engagement Cell (SES REC) Institution**. The Institution has successfully framed the SES REC Action Plan and constituted ten working groups for improving facilities in the Campus and the Community/Adopted Villages in the areas of Sanitation & Hygiene, Waste Management, Water Management, Energy Conservation and Greenery post COVID-19, along with the observation of three environment, entrepreneurship and community engagement related days to inculcate in faculty, students and community, the practices of Mentoring, Social Responsibility, Swachhta and Care for Environment and Resources.

Date of Issue: 29 August 2020


Dr. W G Prasanna Kumar
Chairman

Mahatma Gandhi National Council of Rural Education
Department of Higher Education, Ministry of Education
Government of India

Certificate No.: MeE/SES REC/MP4/MP/Guna/01



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PALAK MODI
(181B138)



PIYUSH DIKSHIT
(181B143)



ATHARVA THOMBRE
(181B058)



TEJAS PANDEY
(181B229)



DHIVAGAR M
(181B082)

JUET- District Green Champion

ज्ञापन संख्या / Memo no:- SAP/MP/173/21



भारत सरकार / Government of India
महात्मा गांधी राष्ट्रीय ग्रामीण शिक्षा परिषद / Mahatma Gandhi National Council of Rural Education
उच्च शिक्षा विभाग / Department of Higher Education
शिक्षा मंत्रालय / Ministry of Education



District Green Champion Certificate

This is to certify that **Jaypee University of Engineering and Technology, Guna** is hereby recognized as **District Green Champion** for **Guna** District for the Academic Year 2020-21. The Institution has successfully set up the Swachhta Action Plan Committee, adopted and implemented best practices in the areas of Sanitation, Hygiene, Waste Management, Water Management, Energy Management and Greenery Management.

This certificate is given in the presence of **Shri Frank Noble A IAS, Collector and District Magistrate Guna, Madhya Pradesh**

JULY 2021

Dr W G Prasanna Kumar
Chairman
MGNCRE, Ministry of Education
Government of India





Mr. Madhur Bansal
Chief Executive Officer,
M/s Aton Solar International Pvt
Ltd, Noida



JUET Alumni Association

“Mr. Madhur Bansal (Chief Executive Officer, M/s Aton Solar International Pvt Ltd, Noida), after graduating from **JUET in Mechanical Engineering in 2015**, he started the company for designing and manufacturing of portable solar systems for offgrid and remote applications. He has got various awards for his work. Recently, he has been awarded as **CEO of the Year-2020** by the **Indian Achiever's Forum** and listed in the **50 Fabulous Innovative Leaders-2020** by World Innovation Congress.”

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“**Captain Sonal Goel (Indian Army)** after graduating from **JUET in Mechanical Engineering in 2015**, she got commissioned into the corps of Electrical and Mechanical Engineers (EME) of the Indian Army in 2016. After successful tenures in **Gangtok and Ladakh**, she is currently posted in **Hyderabad**. She is also a National Sailor and got **7th rank** in the country in **Laser Radial Women Sailing Class-2019**.”



JUET Alumni Association

Alumni Connect



Captain Sonal Goel
(Indian Army)
JUET Alumna, MECH
(2011-15)

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Mr. Amrit Singh
Vice-President
Navin Fluorine International Ltd



JUET Alumni Association

“Mr. Amrit Singh, after graduating from **JUET in Chemical Engineering in 2007**, worked with UPL, Unilever, and SRF. He did Executive PGDM from IIM, Calcutta. Currently, he is working as **Vice-President** and **Head specialty** of the business unit at **Navin Fluorine International Ltd. Mumbai**. He is also a **Chancellor Gold Medalist** from **JUET, Guna**.”

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Sub Lieutenant Dhruv Dixit
(Indian Navy)



JUET Alumni Association

“**Sub Lieutenant Dhruv Dixit (Indian Navy)** after graduating from **JUET in Mechanical Engineering in 2019**, he got selected in the **Engineering Cadre** of the **Indian Navy**, and completed his training successfully at **INA, Ezhimala (Kerala)**. He got commissioned as **Sub Lieutenant** on **December 31, 2019**. Presently, he is posted at **INS Shivaji, Lonavala (Maharashtra)**.”

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Sqn Ldr Mohit Thakur
Indian Air Force



JUET Alumni Association

“**Sqn Ldr Mohit Thakur, (Indian Air Force)** after graduating from **JUET in Civil Engineering in 2010**, He got selected in the flying branch of **IAF**. He completed his initial training from **July 2010 to Dec 2011** at **AFA Dundigal, Hyderabad** followed by **Hakimpet**. He got commissioned in **Helicopter stream** on **29 Dec 2011** with rank as **Flying Officer**.”

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Indian Culture

India is a country that boasts of a rich culture. The culture of India refers to a collection of minor unique cultures. The culture of India comprises of clothing, festivals, languages, religions, music, dance, architecture, food, and art in India. Most noteworthy, Indian culture has been influenced by several foreign cultures throughout its history.

Also, the history of India's culture is several millennia old.

First of all, Indian origin religions are Hinduism, Buddhism, Jainism, and Sikhism. All of these religions are based on karma and dharma. Furthermore, these four are called as Indian religions. Indian religions are a major category of world religions along with Abrahamic religions. Also, many foreign religions are present in India as well. These foreign religions include Abrahamic religions. The Abrahamic religions in India certainly are Judaism, Christianity, and Islam. Besides Abrahamic religions, Zoroastrianism and Bahá'í Faith are the other foreign religions which exist in India. Consequently, the presence of so many diverse religions has given rise to tolerance and secularism in Indian culture. The Joint family system is the prevailing system of Indian culture. Most noteworthy, the family members consist of parents, children, children's spouses, and offspring. All of these family members live together. Furthermore, the eldest male member is the head of the family. Arranged marriages are the norm in Indian culture. Probably most Indians have their marriages planned by their parents. In almost all Indian marriages, the bride's family gives dowry to bridegroom.

Weddings are certainly festive occasions in Indian culture. There is involvement of striking decorations, clothing, music, dance, rituals in Indian weddings. Most noteworthy, the divorce rates in India are very low. India celebrates a huge number of festivals. These festivals are very diverse due to multi-religious and multi-cultural Indian society.

Indians greatly value festive occasions.



Above all, the whole country joins in the celebrations irrespective of the differences. Traditional Indian food, arts, music, sports, clothing, and architecture vary significantly across different regions. These components are influenced by various factors. Above all, these factors are geography, climate, culture, and rural/urban setting.

Indian culture has been an inspiration to many writers. India is certainly a symbol of unity around the world. Indian culture is certainly very complex. Furthermore, the conception of Indian identity poses certain difficulties. However, despite this, a typical Indian culture does exist. The creation of this typical Indian culture results from some internal forces. Above all, these forces are a robust Constitution, universal adult franchise, secular policy, flexible federal structure, etc. Indian culture is characterized by a strict social hierarchy. Furthermore, Indian children are taught their roles and place in society from an early age. Probably, many Indians believe that gods and spirits have a role in determining their life. Earlier, traditional Hindus were divided into polluting and non-polluting occupations. Now, this difference is declining. Indian culture is certainly very diverse. Also, Indian children learn and assimilate in the differences. In recent decades, huge changes have taken place in Indian culture. Above all, these changes are female empowerment, westernization, a decline of superstition, higher literacy, improved education, etc.

To sum it up, the culture of India is one of the oldest cultures in the World. Above all, many Indians still stick to the traditional Indian culture in spite of rapid westernization. Indians have demonstrated strong unity irrespective of the diversity among them.

Unity in Diversity is the ultimate mantra of Indian culture.

-(Mani Dixit, 1st Year)

Life: Expectation Vs Reality

Life does not always turn out as we expect. We might expect our lives to become like a smooth road, with no pain or problems... Just full of happiness. But in reality, we find life is often more like dirty and bumpy road packed with trouble and pain. Sometimes we feel like God is not there when we are in distress. We hope to be a popular person, to have lot of friends who understands us, to look cool. But it turns out instead we are bullied and betrayed by friends.

I remember when I started my college. I tried to search new friends, but things did not work out as I expected.

In fact, it goes out so bad that I started thinking about changing college. But it was not possible as my parents refused. So, gradually I started to transform myself with God's help, and things began to improve. Now when I look back, I finally understood God's plan for me during that painful time.

If you feel that you are always suffering and facing tough situations in your life, don't worry, be strong.

God knows what you are going through and he has a plan to use it to make you more like him.

-(Tanishi Neema, 2nd Year)



Bye Bye Pills Hello Nano Bots

Nano robots will be able to repair damaged or diseased tissues. The circulatory system is the natural path for these devices and the nano robots will pass through the blood stream to the area of defect.

They attach themselves to specific cells, such as cancer cells and report the position and structure of these tissues. A creative methodology in the use of these devices to fight cancer involves using silicon nano machines with a thin coating of gold and light in the near infrared spectrum.

Light in the 700-1000 nanometer range will pass through the tissue and reaches the defective cell. When this infrared light strikes the particular type of nano robot, the device gets hot due to the oscillation of the metal's electrons in response to the light. Using an MRI, the nano robot is specifically placed in the cancerous region, and then the light causes the devices to heat to 131 degrees Fahrenheit which destroys the cancerous cells but doesn't damage surrounding tissues.

This is the new technology, without any draw-backs. These nano robots can cure any disease without affecting any other cells or tissues. The future vision: Imagine going to the doctor to get treatment for a fever, instead of giving you a tablet the doctor implants a tiny robot into your bloodstream.

The robot detects the cause of your fever, travels to the appropriate system and provides a dose of medicine directly to the infected area. This is going to happen in a few years of time from now. Each person is going to have a nano robot in his body which is going to monitor human body system. So the time arrives to enjoy with the robot within our self.

Her Story

*The way they touch me,
I feel insecure
They didn't touched me once
but twice, thrice
And again and again
I hate them*

*I cried deep inside me
I didn't know to whom to say,
But when I see them,
I shivered out everytime
I hate them.....*

*I stopped talking,
I stopped playing,
I stopped doing the thing which
I loved the most
I stopped being myself,
I hate them.*

-(Khushi Singh, 1st Year)

Trust

*She knew whom she trust
will break her heart,
He would never leave her this
much apart.
They were two wheels of a single
cart,
But with a rift their journey start.*

*It was not just her that broke but
her soul,
He was her main lead and she was
just his side role.*

*Still her heart is left full of rust,
There is no one now whom she can
Trust..
Whom she can trust..*

-(Ali Shaharyar, 1st Year)

Zindagi aur Waqt



*Zindagi beet jati hai zindagi banate banate
Zindagi beet jati hai zindagi banate banate
Zindagi banate banate jab zindagi ban jayegi
Toh ek waqt ayega ki zindagi khtm ho jayegi*

*Zindagi ke khtm hone pe apni zindagi kaise jioge
Jiske sath zindagi jeena hai uske bina jioge toh kya
jioge
Zindagi beshak chaar din ki hai aur ye sirf ek saza
hai
Asl safar iske baad hai maut ka alag hi maza hai*

*Waqt ko thaam lena waqt se waqt par
Kahi chala na jaye ye waqt bewaqt waqt par
Mai waqt ko waqt se waqt par likhta gaya
Kuch sochta samjhta jab tak gaya
Waqt beedta gaya beedta gaya*

*Ek din ye waqt muqammal ho jayega,
Har shaqs ek din kahi kho jayega.
Soyega Shaharyar phir uth na payega
Yaad ati hai tumhe kayi azeedo ki
Ek din tu bhi yaad ban jayega*

-(Ali Shaharyar, 1st Year)

Kagaz

Ajab raat ka tha ajab sa saya
na jane kitne raaz apne andar
tha samaya
Usi raat ek ajnabi ek khidki pe
aya
uske pairo ne uska tarruf
karaya

Kagaz ki patti pe likhe shabd
kuch kehna chahte the
samajh dimag ko thi par matlab
dil ko aate the

Raat ka sannata jab dheeme se
ga raha tha
Har lavz apni kahani suna raha
tha

Sunkar wo baat us khidki pe ek
kalam hila
un adhoori kahaniyo unka mu-
qammal hissa mila
Paigam liye woh rahi udh gaya
Raat ka andhera use bhi nigal
gaya

Khidki ki kahani jab kagaz pe aa
gayi,
Shaharyar woh khidki toh so
gayi
Par poore shahar ko jaga gayi

-(Ali Shaharyar, 1st Year)

बारिश

Alishan makan ki kisi khidki pe koi jab barish ke maze utha raha tha,
Wahi kahi koi kisi kinare, khudko barish se bacha raha tha.

Kisi mehboob ki ishq ki ghadi, toh kisi sogwar ki gam ki sathi hai,
Ye barish hai joh dildaro ke ashq chupati hai.

Raat haseen biti kisi ki, toh koi ek lamha so na paya,
Koi baitha apne ashiyane me toh kisi ke sar pe tha na koi saya.

Bachpan me jab kagaz ki kashti kisi ne banayi,
Ye barish thi jo har kashti ko ek seedh me le aayi.

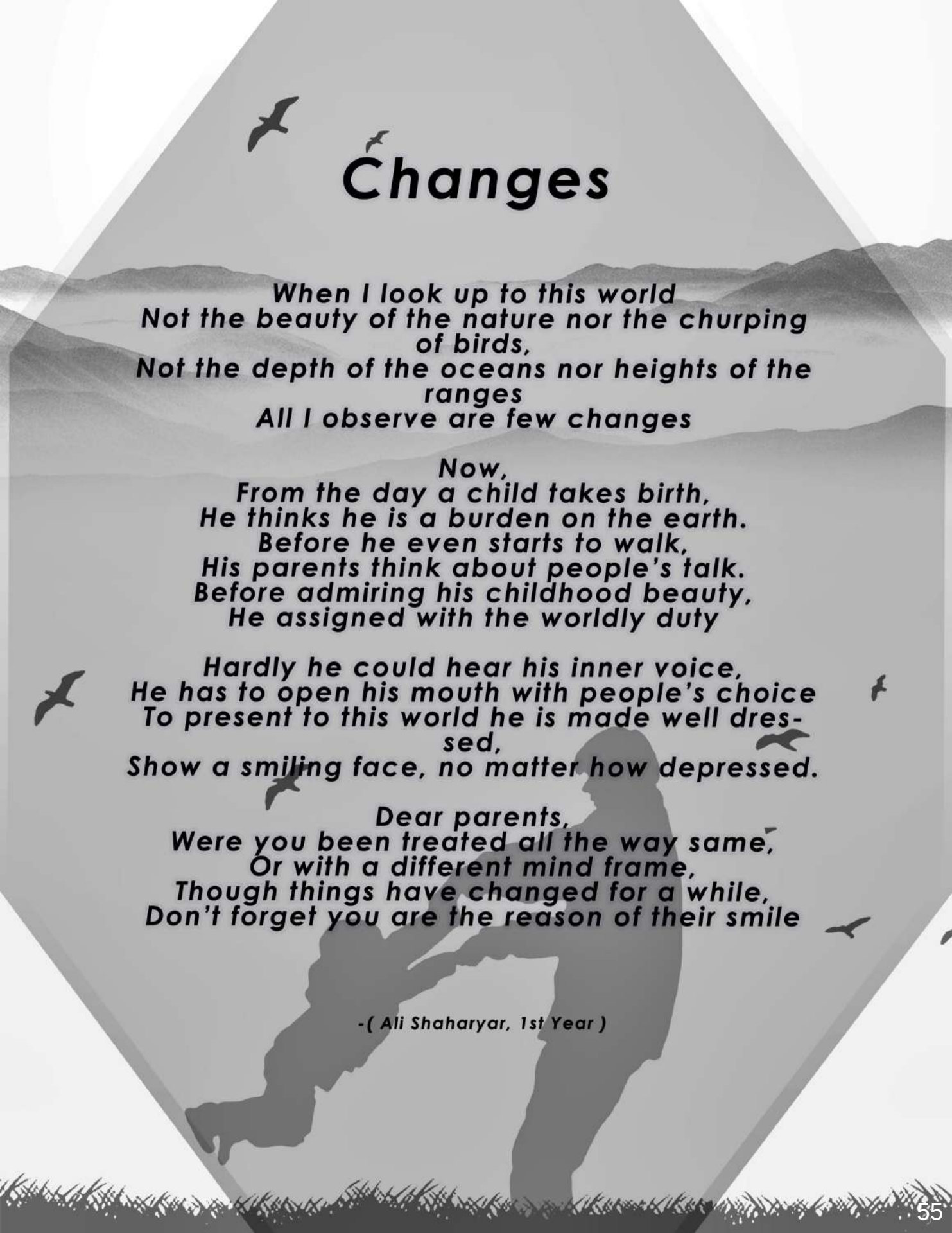
Na kar sako kisi ki madad toh kam se kam use dua ka sahara dedo
Kisi ki doobti kashti ko koi kanara de do.

Aandhiyon se tum bhi kabhi sehme se rahe hoge,
Aaj fir karlo kal ki ya phir se kal bhi pehle se rahoge?

Shaharyar madad karo sabki ki barish ki
har boondh ki tarah har saas ka hisab hai,

Kya sahi kya galat, jo bhi karo,
USKE pass har ek ki ek kitab hai...

-(Ali Shaharyar Abbas , 1st year)



Changes

When I look up to this world
Not the beauty of the nature nor the churping
of birds,
Not the depth of the oceans nor heights of the
ranges
All I observe are few changes

Now,
From the day a child takes birth,
He thinks he is a burden on the earth.
Before he even starts to walk,
His parents think about people's talk.
Before admiring his childhood beauty,
He assigned with the worldly duty

Hardly he could hear his inner voice,
He has to open his mouth with people's choice
To present to this world he is made well dressed,
Show a smiling face, no matter how depressed.

Dear parents,
Were you been treated all the way same,
Or with a different mind frame,
Though things have changed for a while,
Don't forget you are the reason of their smile

-(Ali Shaharyar, 1st Year)

NFT

Non-fungible token.

That doesn't make it any clearer.

“Non-fungible” more or less means that it's unique and can't be replaced with something else. For example, a bitcoin is fungible — trade one for another bitcoin, and you'll have exactly the same thing. A one-of-a-kind trading card, however, is non-fungible. If you traded it for a different card, you'd have something completely different.

You gave up a Squirtle, and got a 1909 T206 Honus Wagner, which StadiumTalk calls “the Mona Lisa of baseball cards.” (I'll take their word for it.)

How do NFTs work?

At a very high level, most NFTs are part of the Ethereum blockchain. Ethereum is a cryptocurrency, like bitcoin or dogecoin, but its blockchain also supports these NFTs, which store extra information that makes them work differently from, say, an ETH coin.

It is worth noting that other blockchains can implement their own versions of NFTs.
(Some already have.)

-(Chayan Mittal, 1st Year)

Cryptocurrency

What Is Cryptocurrency and How Does It Work?

Cyber entrepreneurs have developed an electronic currency known as "cryptocurrency." Unlike conventional bookkeepers' ledgers, cryptocurrency blockchains are open to anybody with an internet connection; therefore, anyone may function as a bookkeeper. Since blockchain technology can reach distributed consensus even among untrustworthy individuals, this money is considered safe. Many investors have flocked to digital money, and more will follow.

These are some common cryptocurrencies and platforms which you can use in your cryptocurrency investment:

Coinbase: It is possible to purchase, sell, transfer, and store digital money using Coinbase.

FTX: An exchange established by traders for traders is FTX.

Polkadot (DOT): As an open-source platform and coin, Polkadot facilitates distributed computing.

Ethereum (ETH): Ethereum is a decentralized and open-source blockchain using smart contracts.

Polygon (MATIC): "Layer 2" or "sidechain" scaling solutions like Polygon operate alongside the Ethereum blockchain, allowing for minimal costs and fast transactions.

-(Jeet Gupta, 1st Year)

Life

Some say life is great
But others treat life with hate

Nothing to do as much
Nothing to think of such

Suicide on the left and right
Their loved ones filled with shock and fright

Depression getting strong
Sad emotions getting long

Happiness fading away
But all to say, it is too late

Life isn't a person and never easy
So treat it like it's a baby

Nothing in it might be fun
But don't let your story be quickly done

Listen for the positive,
The voice that talks you down.

The one who tells you that they care;
That they like you around.

And when you're standing on the ledge,

They're waiting in the wings
Reminding you that life is full Of hope and
other things.

Difference Between Zero and Infinity!

How do you know you are rich?

Amazing answer by Professor Das Talukedar who used to teach 'Mechanics' at IIT

His lectures used to be very interesting since he had an interesting way to teach and explain the concepts.

One day, in the class, he asked the following questions,

- 1. What is ZERO?**
- 2. What is INFINITY?**
- 3. Can ZERO and INFINITY be same?**

We all thought that we knew the answers and we replied as following,

ZERO means nothing

INFINITY means a number greater than any countable number

ZERO and INFINITY are opposite and they can never be same

He countered us by first talking about infinity and asked, 'How can there be any number which is greater than any countable number?'

We had no answers.

He then explained the concept of infinity in a very interesting way, which I remember even after this many years.

He said that imagine that there is an illiterate shepherd who can count only up to 20.

Now, if the number of sheep he has less than 20 and you ask him how many sheep he has, he can tell you the precise number (like 3, 5 14 etc.). However, if the number is more than 20, he is likely to say "TOO MANY".

He then explained that in science infinity means 'too many' (and not uncountable) and in the same way zero means 'too few' (and not nothing)

As an example, he said that if we take the diameter of the Earth as compared to distance between Earth and Sun, the diameter of earth can be said to zero since it is too small.

However, when we compare the same diameter of earth with the size of a grain, diameter of earth can be said to be infinite.

Hence, he concluded that the same thing can be ZERO and INFINITE at the same time, depending on the context, or your matrix of comparison.

The relationship between richness and poverty is similar to the relationship between infinity and zero.

It all depends on the scale of comparison with your wants.

If your income is more than your wants, you are rich.
If your wants are more than your income, you are poor.

I consider myself rich because my wants are far less than my income.

I have become rich not so much by acquiring lots of money, but by progressively reducing my wants.

If you can reduce your wants, you too can become rich at this very moment.

Shayad

Shayad tum sun paate khamosh siskiye meri,
Awaz karke rona mujhe aaj bhi na aya.

Shayad na woh aa sake wapas,
Na hum kabhi dard e dil apna kisiko suna sake,

Shayad aaj bhi baithe hai unki sari yaade leke,
Na unhone kabhi yaad kiya
Aur na hi hum kabhi unko bhula sake.

Shayad galti hamari thi, jo hum zyada baat karne lage
Jab ho gayi hume unki aadat,
Toh woh hume nazar-andaz karne lage

Shayad mujhko phir wahi suhana nazara mil gaya,
In ankho ko didaar tumhara mil gaya,

Ab kisi aur ki tamanna kyu mai karu,
Jab zindagi ko tumhara sahara mil gaya

-(ANSHUL JAIN, 1ST YEAR)



**“I am a believer
that color affects
people’s moods.”**

Lilly Pulitzer

Photo Gallery

JYC

FRESHER'S 2022



JAYTEE UNIVERSITY OF ENGINEERING
AND TECHNOLOGY





1st Year Freshers

Juet Youth Club
organised Freshers on
11th December 2022







Freshers 1st Year



Freshers 2nd Year





JUET'S CULTURAL NIGHT





New Year 2022



Basant Panchmi



Arduino Workshop



Alumni Association



JUET Builds



Pariksha Pe Charcha



AR/VR/MR lab



Campus Tour



IETE



Republic Day



Webinar



MUSICAL NIGHT



JUST
Clicks





Just Clicks



Amrit Mahotsav

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate the 75th anniversary of the development of independent India. Through the Azadi Ka Amrit Mahotsav India celebrates the glorious history of its people, its culture and its achievements. It is a symbol of all that is going on about India's social and cultural, political and economic ownership. The official "Azadi Ka Amrit Mahotsav" march began on 12 March 2021 from Sabarmati Ashram when the Prime Minister, Shri Narendra Modi celebrated the 75-week-long commemoration of India's 75th anniversary of independence. This is the 75th week of the 75th anniversary of Independence Day and will end on August 15, 2023. On March 12, 1930, Mahatma Gandhi launched the Dandi Yatra of the Sabarmati Ashram to awaken the country's self-esteem, and on this day in 2021, the symbolic Dandi Yatra was inaugurated by the Prime Minister, Shri Narendra Modi. the renewal of our journey of self-confidence and self-esteem at the beginning of Azadi Ka Amrit Mahotsav.

Azadi Ka Amrit Mahotsav is dedicated to the people of India who not only contributed to the long journey of evolution in India but also held within themselves the power and strength to make the vision of Prime Minister Modi activate India-inspired India 2.0. Atmanirbhar Bharat.

A heated national campaign is being organized by Azadi Ka Amrit Mahotsav focusing on citizen participation to become a 'Janandolan', where small changes, at the local level, will add to significant national benefits. Various liberation movements by the name of Azadi Ka Amrit Mahotsav are also being organized across the country by the Indian Government to commemorate the freedom fighters. These programs include photo exhibitions, moving vans, various graduations, etc. showing the contribution of the freedom fighters.



Elsewhere, the 'Azadi Ka Amrit Mahotsav' exhibition is presented in two parts - the pre-Mahatma Gandhi liberation movement and the Gandhiji-led liberation struggle. The contribution of Lala Lajpat Rai, Lokmanya Tilak, and Bipin Chandra Pal, popularly known as Lal-Bal-Pal before Gandhiji's arrival, has been portrayed in historical photographs. In line with this, his role in the movement of other rebels was demonstrated. These include Rani Laxmibai of Jhansi, Mangal Pandey, Raja Rammohan Roy, Swami Dayanand, Swami Vivekananda, Khudiram Bose, Veer Savarkar, Kartar Singh Sarabha chief, Bhika Ji Cama, and Annie Besant.

A series of photographs of the exhibition depicting Gandhi's involvement in Indian politics when he returned to India from South Africa in 1915 took the liberation struggle into a new era. The battle was fought by Satyagraha as far as Champaran Satyagraha (1917), Kheda Satyagraha (1918), Jallianwala Bagh Nar Sanhar (1919) from the Non-Cooperation Movement (1921) to Dandi Satyagraha (1930). At that time, the murders of Chandra Shekhar Azad, Bhagat Singh, Sukhdev, Rajguru were commemorated. The exhibition showcases the role of Netaji Subhash Chandra Bose and Sardar Vallabhbhai Patel in the liberation struggle with a special referendum and the role of Sardar Vallabhbhai Patel in the unification of the country on display at the exhibition.

The 'Azadi Ka Amrit Mahotsav' festival celebrates the rapid steps taken by India 75 years ago. The festival encourages us to rediscover our hidden power and encourages us to take an honest, cooperative step to regain our rightful place in the international community.

At last I would conclude that the amrit mahotsav would be truly beneficial when each and everyone of us should take a self commitment ("Sankalp se siddhi"). As a student each and everyone should contribute to the country by giving their 100 percent in their domains so that India could become the super-power. I would like to rest my thoughts by lines:
"Tera vaibhav amar rahe maa hum din char rahe na rahe".



-(Hardik Sharma, 1st Year)

कुदरत

कुदरत ने चाहा तो फिर मुलाकात होगी,
फिर से नज़रें मिलेंगी और फिर बरसात होगी,
फिर से तेरा मेरा अफसाना होगा,
फिर वही अदाएँ होंगी तेरी,
मेरा भी अंदाज़ पुराना होगा,
कुदरत ने चाहा तो फिर मुलाकात होगी !
सपने ही अपने होते हैं, बाकी सब तो पराए हैं,
जाना ही है उनको भी जो ज़िन्दगी में आए हैं,
ख्वाबों को पूरा कर ले,
के अब तेरी ही बारी है,
दुनिया तो तेरी कभी थी ही नहीं,
तेरी तो खुद से यारी सारी है,
तेरी तो खुद से यारी सारी है !

-(Suchita Gupta, 1st Year)

GAME OF LIFE

A toy with rounded fists,
Small hand, Small wrists
One nose, one ear,
One to smell, one to hear
Dreaming of blue,
Playing with glue
We all grew up,

Dreaming of new
This toy is named as child,
Wild outside but innocent inside
Always a hungry pot,
The cute tiny tot
In this phase of life,

Laugh laughs to you,
Cry cries to you
The whole world is nice to you
In this game of life, We all grew up
leaving our childhood behind
This misunderstood feeling never ends,
Everyone has a child but pretends

Let's be the coward again,
Let the word help
We the cruel can,
Be the child again

-(Diya Rathi, 1st Year)

IMAGINE...

Visualization is by far one of the most powerful tools for good setting and attracting what you want. Yet few people know how to properly visualize. With the right technique you can begin to see outstanding results in successfully attracting what you want, granted you full apply what you learn.

The mind can be compared to the hard drive of a computer. It stores all the impressions that you experience throughout your lifetime. Whatever you may have witness while growing up with your parents, the stories that others have shared with you, all these are impressions that are held in the mind. Whether those impressions are good or seemingly bad they remain in the mind of the individual and influences that person's experience of life.

First you are visualizing all the time. You may not be aware of it but you are always conjuring up images in your mind. When you are speaking on the telephone to someone you are most of ten times trying to see in your mind what they are telling you. You also visualize when you are deep in thought. When you are worrying about paying your debt or worrying about the way you would really like to live your life you are also visualizing what you want.

The hard part however is to use that creative force to actually attract the things you want. This is where many people go terribly wrong.

-(Rishit Sharma, 2nd Year.)



Biggest Fear

Wasting your life is one of our biggest fears.

You're not your job. You're not how much money you have in the bank.

You're not the car you drive. You're not the contents of your wallet.

You're not your fucking khakis." That's one of my favorite lines from

one of my favorite books: Fight Club by Chuck Palahniuk.

I've read Fight Club probably five or six times.

But when I reread it again recently, that line really hit me.

Are you wasting your life if you try to chase all those things?

In the midst of our pursuit of whatever we're after,

it's easy to get so distracted that we lose sight of what matters

—and before we know it, we waste our time chasing the wrong things.

It's fine to set goals and pursue things in life.

However, you don't need whatever you're pursuing to live a meaningful life.

Here's why.

You Are Not Your Bucket List

Don't trick yourself into believing you have to do crazy shit just make it count.

It's all useless if you keep going from one thing to the other

so that you can cross things off your list, and can talk about it at parties.

We buy things, we party, we jump off cliffs, we go on holidays,

we move to different cities, we switch jobs —

but nothing changes inwardly after we've done those things.

I'm not saying you shouldn't have a bucket list. But we should realize that \

we can live a meaningful life without one.

Don't put pressure on yourself just to do things. Who cares? Your life is not a Nike slogan.

You can live with very little and be happy.

With that realization, you can go and do the things that you truly want and not

just because some article says:

10 Things You Should Do Before You Die.

"Very little is needed to make a happy life;

it is all within yourself, in your way of thinking."

– Marcus Aurelius

You Are Not Your Social Status

College degree, job title, number of friends and followers,

are all means to measure ourselves. Somehow,

we need to determine where we stand in society.



- (Drishti shah, 2nd Year)

Vision Towards India

Disclaimer I am no economist or an expert on geopolitics so I hope you all will take my word with a grain of salt.

In 2022 we are celebrating Azadi ka Amrit Mahotsav India@75, we are still a developing country with a GDP per capita of 1/20 th of most developed countries but this is not to say we haven't made tremendous amounts of progress. We have come a long way, we are now the 6 th largest economy in the world, the largest democracy, the 3 rd highest number of unicorns, a booming IT sector, and a successful space program but what does the future hold. So let's talk 25 years from now when we will celebrate 100 years of our independence, what should our country look like then.

1) Well-defined borders-its very difficult for a country to prosper if it has to constantly spend a large amount of money in fighting border conflicts. A well-defined border is an essential part of a country. India in the future must resolve its border issues hopefully by peaceful means

2) Scientific Temper- Superstitions still cloud the minds of many Indians and hinder the prosperity of the nation. We need to invest in our educational and scientific institutions which can fuel the country's growth by making it a leader in innovation

3) Perfect Democracy India for 75 years has been able to protect its democracy and currently ranks 46 th in the global democracy index, we can improve this further and make India a beacon of democracy around the world

4) A Neutral Superpower-Through the modern history of the world we have seen superpowers interfere in the internal matters of countries, forcing their ideologies on nations and dividing the world into blocks when India becomes a fully developed nation, the world will finally have a peaceful, neutral, unbiased, secular, democratic and tolerant superpower that believes in Vasudeva Kutumbakam

5) Spiritual capitalism- The spiritual values of our country can help the world enjoy the fruits of capitalism without its evils.

6) Dignity in Swaraj- The India I vision is truly free not just from foreign powers but also from poverty. A land where people lead a life of dignity and are not ashamed of their identity and beliefs.um

Taboo

How rural Girls are fighting menstruation taboos

The onset of menstruation is one of the most important changes occurring among the girls during the adolescent years.

The first menstruation or menarche occurs between the age of 11-15.

In many parts of the country, especially in the rural areas, girls are not prepared and aware about menstruation, so they face difficulties and challenges at home and school.

There is little, inaccurate or incomplete knowledge about menstruation.

Girls have little or no information about reproductive tract infections caused due to ignorance of personal hygiene.

Adolescent girls constitute a vulnerable group where they are neglected.

Menstruation is still regarded as something unclean or dirty in Indian society.

Moreover, some view it as a disease and feel the need to shun those undergoing it.

Menstrual hygiene practices are affected by cultural norms, parental influence, personal preferences, economic status and socio-economic pressures. Many girls face restrictions on cooking, work activities, bathing, worshipping and eating certain foods.

These restrictions are due to the overall perception of the people regarding menstruation as they consider it dirty and polluting.

These prohibitions are more in rural areas than in urban areas.

The girls are also not allowed to participate in religious activities or to touch religious articles. Unprepared girls confused and embarrassed about menarche are likely to develop a negative attitude towards menstruation.



The Door

And as I try to see behind the door, closed to my curious gaze, I wonder what I could do to get to see the things behind it.

Why is it closed? Is it something that I've done? Or was it never my door to begin with?

I stand uncertain in the dark room, only a small candle struggling to erase the darkness, totally aware of the illumination on the other side of the door. So much sparkle, that it peeps through the thin slit in between. I crave more. Afraid to stay in the dark any longer, I hesitate towards the door once again. And as I grab the door handle, my heart races a mile. I hear a stream of recognizable voices, different tones stressing over the same condition of my distress. But I try to ignore it, eyes fixed in the dark towards my aim.

I pull on the knob, too tight for one go. So I keep trying. Twice, thrice and yet again. Suddenly the door jerks open, a tiny whirlwind of fresh air washes over me, and I stand there- unbelieving. Startled, I stand there. Overwhelmed by what my eyes are seeing. The world that lay behind the door, the world of my dreams-- the shattered ones indeed. Moisture blurs my eyes as I picture about my aims, my passion and my desires. Confused and wrecked, I doubt my attire. I wasn't meant to be here. I was supposed to be following something else, pursuing a different world, totally different from my current wreck. But who am I to blame? When the faults were all mine. They never saw what I saw, more than

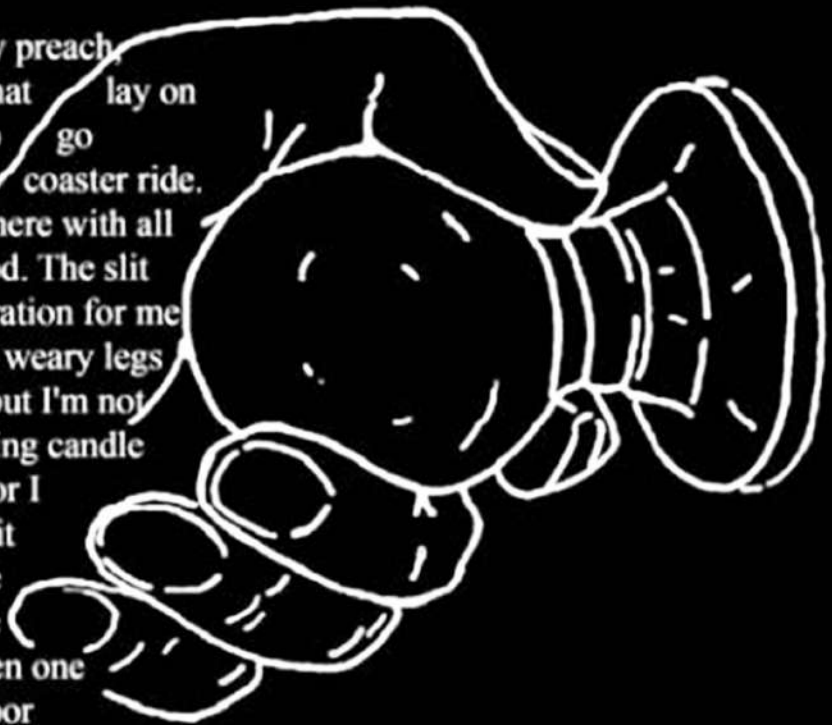
the stars in that glowing galaxy. Yawned, when I narrated the earth's cosmic history.

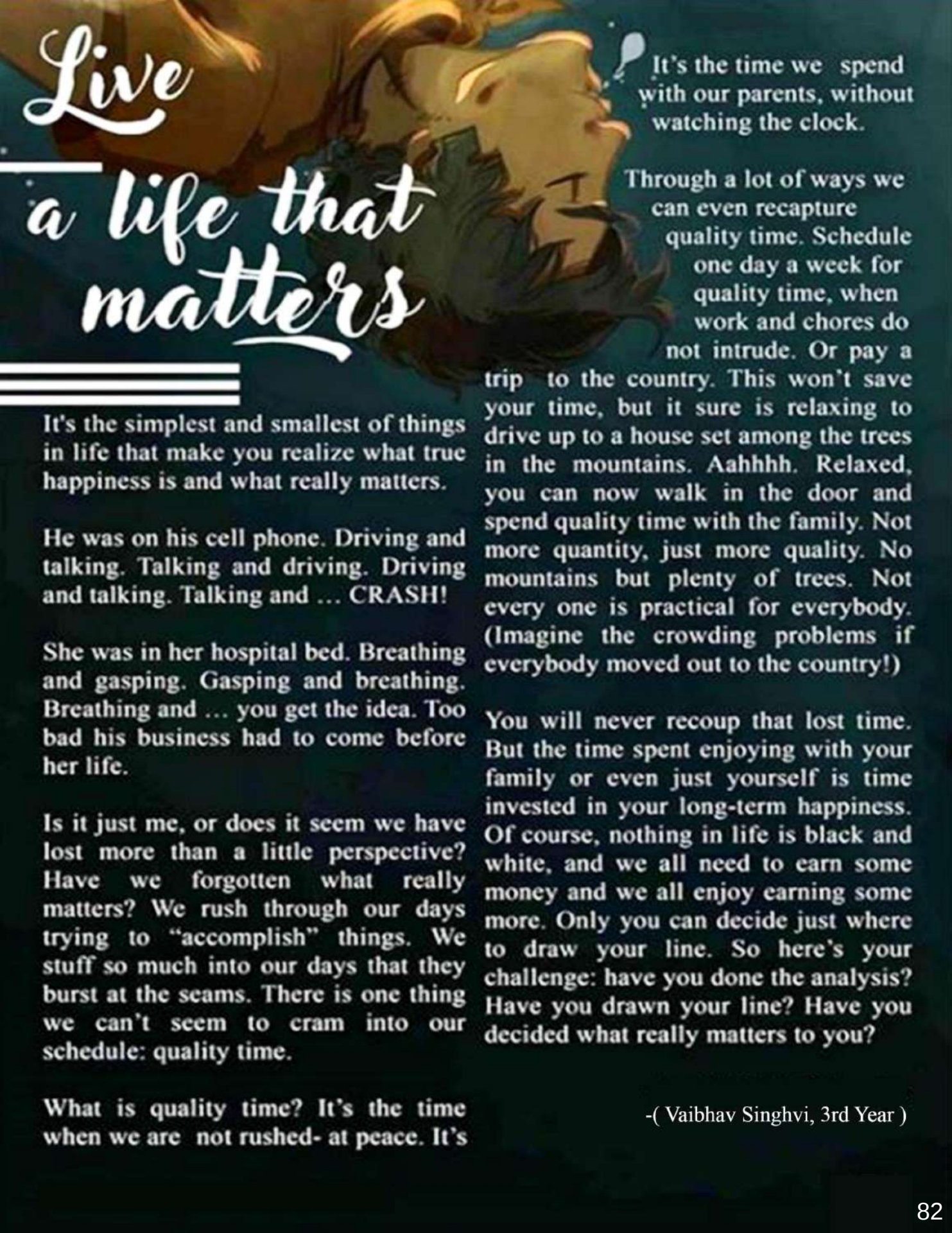
They say buried talents never grow and it's difficult to keep a fire burning under a heavy rain. The fault then it seems, was my own. I didn't try hard enough. Gave up the fight, even before it had begun. For I knew my eyes sparkled then- knew my heart danced to the tunes that lay in the cosmic eternity outside this mere planet. Who knew the things I admired would haunt me at night? So I decide once more, pulling the door again much harder this time and shoving my foot into the gap before it closes again! I can never let go of what I aspired to be. And as I stand before the same door, opened wide this time, I know I can make it. For it is the only destination I know now. Aware, that the negatives will still come- no one said it was easy to sail a boat in a storm.

But I'll shove off what they preach, fancying more the world that lay on the other side, not afraid to go through any harsh roller coaster ride. I'll work harder to get there with all my sweat and blood. The slit view of paradise--an inspiration for me to gear up. And maybe my weary legs will break with the force, but I'm not going to retreat. The dripping candle behind me will be proof, for I promise to achieve before it dissolves in this room. The remnants of it will sing the stories of my struggle, when one day I'll finally open that door

only to close it on my way out. No, I'm not going to return. No regrets this time!

-(Shivangi Sharma, 3rd Year)





Live

a life that matters

It's the simplest and smallest of things in life that make you realize what true happiness is and what really matters.

He was on his cell phone. Driving and talking. Talking and driving. Driving and talking. Talking and ... CRASH!

She was in her hospital bed. Breathing and gasping. Gasping and breathing. Breathing and ... you get the idea. Too bad his business had to come before her life.

Is it just me, or does it seem we have lost more than a little perspective? Have we forgotten what really matters? We rush through our days trying to "accomplish" things. We stuff so much into our days that they burst at the seams. There is one thing we can't seem to cram into our schedule: quality time.

What is quality time? It's the time when we are not rushed- at peace. It's

It's the time we spend with our parents, without watching the clock.

Through a lot of ways we can even recapture quality time. Schedule one day a week for quality time, when work and chores do not intrude. Or pay a

trip to the country. This won't save your time, but it sure is relaxing to drive up to a house set among the trees in the mountains. Aahhhh. Relaxed, you can now walk in the door and spend quality time with the family. Not more quantity, just more quality. No mountains but plenty of trees. Not every one is practical for everybody. (Imagine the crowding problems if everybody moved out to the country!)

You will never recoup that lost time. But the time spent enjoying with your family or even just yourself is time invested in your long-term happiness. Of course, nothing in life is black and white, and we all need to earn some money and we all enjoy earning some more. Only you can decide just where to draw your line. So here's your challenge: have you done the analysis? Have you drawn your line? Have you decided what really matters to you?

-(Vaibhav Singhvi, 3rd Year)

Kya...

Aaj thoda pyaar jata du kya,
Tum meri ho ye sabko bata du
kya...

Teri kalai jo pakad lu Mai,
Hay! apni ye jaan gawan du kya...

Teri in aankho me ek nasha sa
hai,
Teri nazro se ye zulfe hata du kya...

Mera kamra boht udaas sa hai,
Teri ek tasveer laga du kya...

Tujhe likhne me din gujar gaya,
Tujhe sochne me raat bita du
kya...

Tujhpe ye zindagi tamaam ki hai,
Kaho to meri diary dikha du kya.....

-(Ayush Pandey, 2nd Year)

जिंदगी...

काश, जिंदगी सचमुच किताब होती!
काश, जिंदगी सचमुच किताब होती
पढ़ सकता मैं कि आगे क्या होगा?
क्या पाऊँगा मैं और क्या दिल खोयेगा?
कब थोड़ी खुशी मिलेगी, कब दिल रोयेगा?
काश जिंदगी सचमुच किताब होती,
फाड़ सकता मैं उन लम्हों को
जिन्होंने मुझे रुलाया है..
जोड़ता कुछ पन्ने जिनकी यादों ने मुझे हँसाया है...
खोया और कितना पाया है?
हिसाब तो लगा पाता कितना
काश जिंदगी सचमुच किताब होती,
वक्त से आँखें चुराकर पीछे चला जाता..
टूटे सपनों को फिर से अरमानों से सजाता
कुछ पल के लिये मैं भी मुस्कुराता,
काश, जिंदगी सचमुच किताब होती।

-(Ayushi Dwiwedi, 1st Year)

What defines you? Some people would say that the kind of choices a person makes defines him or her. Or maybe, the kind of people that you surround yourself with define you. Or maybe, it's your choice of a partner.

I say, that you are defined by the bad decisions you make. The type of botched up situations you get yourself into define you. It describes and uncovers your deepest, darkest and the most messed up corners of your mind. That's my definition of "growing up". Learning what not to do. That is how you learned to walk, right? Or to ride the bike?

Failing a million times before you finally figure out the RIGHT way to do it? The same principle applies for relationships too. Failing a million times- um, okay, maybe not a million.

Money, cars, gadgets etcetera, hold no value in the long run. The only thing that a person can truly give to someone is, time. Because that's the one thing that we all know we are

What happens when they misuse your time, or waste it? Or give it to someone else? Someone who doesn't deserve it. What do you do then?

Wasting Time

Do you waste more time on them by crying, or displaying your fury (which by the way is a really pointless thing to do because they have already wasted your time without flinching)? They didn't value it. They did not value you.

on people?

think twice

What you are supposed to do then is, treat it like another bad choice. A bad decision. Learning what NOT to do and moving

on.

That's how you learn how to walk.

-(Himanshu Porwal, 3rd Year)

Three red roses are arranged vertically on the left side of the page. The top rose is a deep red, the middle one is a vibrant red, and the bottom one is a lighter, pinkish-red. They are surrounded by green leaves and stems. The background is a dark, textured blue.

"खवाब से अब ज़रा जगने लगा हूँ"
खवाब से अब ज़रा जगने लगा हूँ
जिंदगी को बेहतर समझने लगा हूँ ।
उड़ता था शायद कभी ऊँची हवा में,
जमीं पर अब पैदल चलने लगा हूँ ।
लफ़्ज़ों की मुझको ज़रूरत नहीं है,
चेहरों को जब से मैं पढ़ने लगा हूँ ।
थक जाता हूँ अक्सर अब शोर से,
खामोशियों से बातें करने लगा हूँ ।
दुनियाँ की बदलती तस्वीर देख कर,
शायद मैं कुछ कुछ बदलने लगा हूँ ।
नफ़रत के ज़हर को मिटाना ही होगा,
इरादा यह मज़बूत करने लगा हूँ ।
परवाह नहीं कोई साथ आए मेरे,
मैं अकेला ही आगे बढ़ने लगा हूँ ।

-(Aditya Singh, 2nd Year)

सोचता हूँ,
" के कमी रह गयी शायद कुछ या
जितना था वो काफी नहीं था ,
नहीं समझ पाया तो समझा दिया होता
या जितना समझ पाया वो काफी ना था ,
शिकायत थी तुम्हारी के तुम जानते नहीं
अरे जितना जनता था वो काफी नहीं था,
अरे मोहब्बत की क्या मैं नुमाईश करता
मेरी आँखों में जितना तुम्हे नजर आया,
क्या वो काफी नहीं था "
" सोचता हूँ के क्या कमी रह गयी,
क्या जितना था वो काफी नहीं था "

-(Ashutosh chaurasiya, 2nd Year)

Little Faces

Little faces with innocent frowns
What was their mistake?

They lost the parent they could've loved
when the other tore their souls apart.
They lived a life with a bomb ticking
next to their soiled pants
not knowing when it might explode.

Little faces with innocent frowns
what was their mistake?

They deserved love, kindness and giggles
but all they saw was hate, pain and brutality.
They slept with a knife twisting slowly
in each of their parent's body.

What sorrow feels like,
ask them and they'll know.
What losing your childhood
in the hands of violence feels like,
ask them and they'll know.

Grown ups with shattered egos,
play with angels from the heaven.
But when these bruised angels grow up,
they'll not know how to forgive an unforgivable sin.
And they'll not know how to dream ever again.

Seen their homes bombarded,
Seen all of their belongings washed away in the flood,
Slept nights without food on the table,
Spent nights hiding inside the closet.

Watched their mother crying
when their father finally leaves to work ,
known their father lying
when their mother returns to her kitchen

Never went to school
Never met a friend
Born in a different caste
Now can't be fit to live a life they wanted.

Little faces with innocent frowns
What was their mistake all while?

Climate Engineering

What is Climate Engineering? Remember the global warming sessions that we used to get in our primary classes, well that is not just a chapter or a topic of debate anymore. In an effort to restrict global warming and its hazardous effects, technology has merged innovation and science, and successfully developed the luminous concept of Climate Engineering. In the recent years, Global warming has been a grave topic of discussion among policy makers, environmentalists and scientists until the concept of Climate Engineering was introduced. Climate Engineering, commonly referred to as geo engineering is a thoughtful attempt of intervention in the Earth's climatic scheme. Furthermore, Climate Engineering is categorized into two more technologies namely Solar Radiation Management and Carbon Dioxide Removal. Geo engineering along with a conjectural array of technologies is launched with a vision to

manipulate the inferior global climate and prevent the adverse effects of climate change in the future. The introduction of Climate Engineering stands third in the line of potential options to limit global warming i.e. after Mitigation and Adaptation. However, it is unsure whether Climate

Engineering will complement or destabilize mitigation. Climate engineering so far: Till date, no large scale climatic engineering projects have been executed and the proposed scheme has remained inside the laboratories and restricted to computer modelling. Concerns and controversies were removed whenever any attempt was made to move the mighty concept to real world experimentation. Climate Engineering is not a replacement for emission control but is an accompanying strategy and has been reported to have both potentially weaker and stronger schemes. Climate Engineering and interlinked hypothetical proposed technologies have kept scientists winded in the fear of sudden climate change. Proposed No-exhaustive strategies of Climate Engineering: The proposed technologies might target different climate systems and is inclusive of varying costs, mechanics and feasibility. The impacts can

be both diverse as well as societal which may again vary on different scales. Solar Radiation Management: SRM is a projected concept of reducing the rate of absorbed sunlight or diverting the sunlight away from the earth which can be done by raising the reflectivity of the atmosphere.

-(Krishna Pratab Singh, 3rd Year)

War and Peace

There is a typical saying that battle is never ever good, peace is never ever bad.

However, if we recall right into the background of the human race,

it will be transparent that there have been battles since prehistoric times. Although attempts have actually been made to eliminate it, success has not been achieved up until now. Hence, infinite peace seems to be beyond our reach.

There are few people who justify battles as well as say that it is required due to the fact that it is the law of nature.

He informed that there is a constant battle for survival in all nature,

both animate and also inanimate. Thus, war is held required without which there will certainly be any kind of growth of mankind.

Yet such people neglect that war always brings damage on a mass scale.

They forget Mahatma Gandhi's teaching of non-violence, adhering to which he freed his motherland from the shackles of enslavement.

They forget that if Gandhi might oust the effective Britishers by dint of non-violence, why not others adhere to the exact same footprint.

Battles are essential evils as well as their scares are a lot of and of such magnitude that they can not be explained in words.

We have to not neglect the horrors of both world wars. In the battles, there was mass-killing and destruction of building.

Thousands were made orphans and widows. War brings disgust and also spreads out fallacy. People become ruthless as well as egocentric. As result humanity as well as principles experience.

Battle is the adversary of all humankind and human world. It can never be glorified in any type of type.

Wars are not the option to the problems. Instead, they create troubles and produce disgust amongst nations.

Battle can decide one problem yet gives birth to way too many.

Hiroshima as well as Nagasaki are the best terrible faces of the effect of battles.

Also after 60 years, individuals are dealing with the anguishes of battle. Whatever be the reason for battle, it always causes the damage of life and building at large.

One ridiculous face of modern war is terrorism which targets the greatest of the strong as well as causes dangers past the control of any individual. Terrorists or Maoist do not discriminate between cultures, faiths, and races. They target only humanity in its entirety. Also the globe's superpower, the USA remained defenseless when its prominent twin towers of the World Trade Centre were struck on Sept. 11, 2001,

with a tactical, well-coordinated, and also many large self-destruction terrorist step. Indian Parliament was additionally assaulted.

- (Anurag Seth, 3rd Year)

MENTAL PEACE

Every Gen-Z teenager, at some point in their lives, must've heard their mother or father ramble about how, back in their days, they walked kilometers to get to school.

How they didn't have the world at their fingertips like our generation does. How they had everything worse than we do now. The list is never ending. The scientific breakthroughs of the past half a century or so have marked an epoch in human history, this has led to a radical shift in the nature of problems: they are now more mental than physical, because we're no longer fighting for our physical survival.

We have become victims of our own growth, our own development, our own physical well being. This era also thrives on the principle of instant gratification. Every need, be it biological, spiritual or even mental and cognitive, is catered to in mere minutes or hours. The brain is an incredibly dynamite and intricate complex. Since we don't have environmental circumstances bad enough to occupy too much of our attention, we turn to introspection and reflection, and pull apart everything that is wrong with our supposedly fulfilling lives.

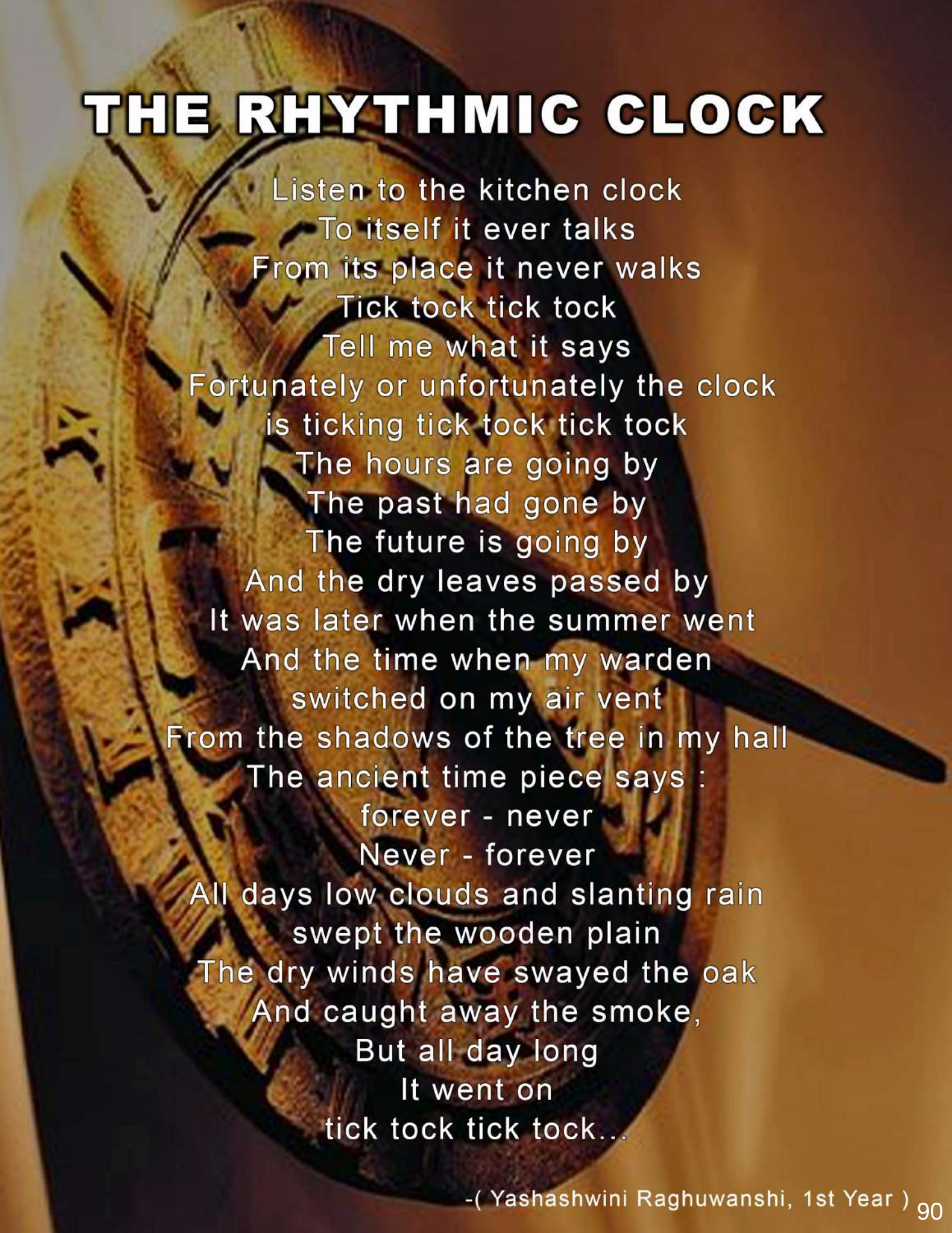
This explains why mental health issues now rise at a concerning rate. Social media only adds to the fire. Since there are now countless ways we can gather information about the world, there are also countless ways we can discover how we don't measure up, how we're not good enough, and how things aren't as great as they could be.

The solution to this: Slowing down, pausing, and harnessing all the superfluous attention and energy that we have positively. Simple tools like gratitude, acceptance and the likes go a long way in keeping the mind grounded and tranquil. So, the next time you feel anxious about seemingly sizeable issues, take a breathe and remind yourself of what you're grateful for.

we have positively. Simple t
ptance and the likes go a long way in keeping
the mind

-(Rishi Jain, 2nd Year)

THE RHYTHMIC CLOCK



Listen to the kitchen clock
To itself it ever talks
From its place it never walks
Tick tock tick tock
Tell me what it says
Fortunately or unfortunately the clock
is ticking tick tock tick tock
The hours are going by
The past had gone by
The future is going by
And the dry leaves passed by
It was later when the summer went
And the time when my warden
switched on my air vent
From the shadows of the tree in my hall
The ancient time piece says :
forever - never
Never - forever
All days low clouds and slanting rain
swept the wooden plain
The dry winds have swayed the oak
And caught away the smoke,
But all day long
It went on
tick tock tick tock...



Bharat Ratna

Lata Mangeshkar

(1929 - 2022)

Meri Awaaz hi Meri Pehchaan hai...

Any account of Indian playback music must start with Lata Mangeshkar. Among numerous other important playback singers ("playback" meaning she pre-recorded the songs to which the films' leading ladies lip-synced), Lata Mangeshkar stands out because of her supreme stature and merits detailed attention. Born September 28, 1929 in Indore, India, Lata was active in all walks of Indian popular and light classical music, singing ghazals, bhajans, and pop music. She was the supreme voice of popular Indian music, and an Indian institution. Her importance rests not only with her prodigious output, but with her performances, many of which sound timeless despite her voice changing and maturing over the years. In effect, she sang the soundtrack of millions of Indians' lives. Until 1991, she was listed by the Guinness Book of Records as the most recorded artist in the world with no fewer than 30,000 solo, duet, and chorus-backed songs, recorded in 20 Indian languages, between 1948 and 1987. By 1990, she had worked on over 2,000 film soundtracks.

Lataji's father owned a theatrical company and was a classical singer and gave her singing lessons from the age of five. She also studied with Aman Ali Khan Sahib and Amanat Khan. Her God-given musical gifts meant that she could master vocal exercises effortlessly in one take. Also in the family were brother Hridaynath, a music director, and sisters Meena, Asha Bhosle, and Usha. Hridaynath's soundtrack work included *Lekin...*, released in 1990 on EMI India. Although much of her family also performed on the album, Lata stole the spotlight. Her sister Usha also became a playback singer, using the moniker Asha Bhosle, and she's the only singer whose work can be compared in any way to her sister's award-winning output.

Lataji began work as playback singer in the 1940s and became the most famous playback singer of the century. She was finally credited by name on actor/director Raj Kapoor's 1949 film *Barsaat* (the first of a trilogy). She sang for every major actress, including Geeta Bali, Nanda, Nargis, Nimmi, Nutan, Padmini, Sadhana, and Meena Shorey. The sheer scale of her recording activity makes a thorough examination of her life and work virtually impossible. Lata Mangeshkar died on February 6, 2022 in Mumbai, India at the age of 92.

TEAM VARTIKA'22

Editorial Team



A wise man once said, "Either write something worth reading or do something worth writing."

As the youth of a colossal country that has made it a point to spawn legends and leaders in every and any field the world can think of, We believe our lives would be less significant, less fulfilling if we do not contribute to making the world a better place than we had found it.

'Vartika', henceforth, is not just a magazine. It's a message, it's a warcry- **"We are not what happens to us. We are what we choose to become."** The theme for this year is Colours of Life - facets from how human society inches forward, and we hope it instills within the reader, the wonder of the human condition, and its unlimited potential !

We thank each and every person who made 'Vartika' a reality, our fellow team members, the administration of this University, our professors, our seniors and all those who sent their articles for the magazine. Our gratitude and appreciation for your efforts is immense.



VARTIKA'22



Jaypee University of Engineering and Technology
A.B Road, Raghogarh Distt. Guna (M.P)

