

The background is a deep blue gradient. In the top left, a film strip curves upwards, with two white tickets attached that say 'CINEMA' and 'TICKET'. In the top right, a spotlight shines down, creating a bright circular pool of light. In the bottom left, a black and white clapperboard is partially visible. In the bottom right, another film strip curves upwards, with frames containing the text 'LIGHTS', 'CAMERA', 'ROLLING', and 'VART'.

ANNUAL MAGAZINE OF JUET

VARTIKA'23

"Cinema is the mirror that can change the world"





या कुन्देन्दुतुषारहारधवला या शुभ्रवस्त्रावृता
या वीणावरदण्डमण्डतिकरा या श्वेतपदमासना
या ब्रह्माच्युतशंकरप्रभृतभिरिदेवैः सदा वन्दति
सा मां पातु सरस्वती भगवती नःशेषजाड्यापहा ।

(Salutation)

Who is pure white like Jasmine, with the
coolness of Moon,
brightness of Snow and shine like the garland
of Pearls;

Who is covered with pure white garments,
Whose hands are adorned with Veena and
the boon-giving staff;

And Who is seated on pure white Lotus,
Who is always adored by Lord Brahma,
Lord Acyuta, Lord Shankara and other Devas,
O Goddess Saraswati,
please protect me and remove my ignorance
completely.



*Cinema has no boundaries,
it is a ribbon of dream.*

-Orson Welles

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Every Page is an emotion
Enjoy Reading !





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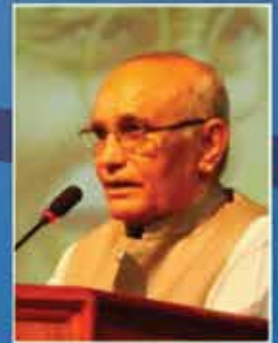
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PROF. J.S.P. RAI

VICE CHANCELLOR, JUET GUNA



Message

It's really my pleasure to know that JYC Literary Wing is releasing 12th edition of university magazine VARTIKA-2023.

This edition of magazine is truly an example of motivated minds and dedicated souls who are preparing themselves to face challenges with their knowledge.

supported by hard work and wisdom, I believe Vartika presents one of the best platform to all technocrats of the university to showcase their nurtured creativity, art, innovative ideas and other hidden potential.

I extend my warm wishes to the members of publication team and many enthusiastic individuals who involved in making "Vartika-2023"

Date : 10 March 2023

PROF. J.S.P. RAI



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COL JS PRAKASH (RETD)

REGISTRAR, JUET GUNA



Message

It is with immense pleasure I would like to put on records my appreciation towards our University students for their immaculate effort in bringing out the 12th edition of VARTIKA.

I am sure this magazine would give a greater insight into the talent and brilliance of our virtuous students. I wish them the very best for all their future endeavours, academic pursuits and career excellence. May our students form an important part in our Nation Building and making this world a better place to live.

Regards and God Speed!

Date : 10 March 2023

COL JS PRAKASH (RETD)



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MANOJ DUBEY

FACULTY ADVISOR LITERARY WING

JUET GUNA

Message

ॐ असतो माँ सद्गमया
तामसो माँ ज्योतिर्गमाया
असतो माँ सद्गमाय
ॐ शानति शानति शानति



It is a matter of pleasure mixed with pride to be a part of this literary collection Vartika'23. It is one of the society building activities nurtured by JUET under literary wing. Blossom must be felt and seen. Creativity and expression of ideas are like a flower, which is not bound by time. It also gives us a glimpse of the world we and our future generations will live in. Mentors and moulders of society may take signals to correct the sail from this thought process.

Our country has a rich heritage of culture, literature and moral values. The rest of the world is recognizing this now after passing through tough times. We will definitely become a part of the community to make the world better. I heartily appreciate the team's efforts in collecting, editing and organizing the magazine's contents.

Date : 10 March 2023

MANOJ DUBEY



JAYPEE UNIVERSITY OF ENGINEERING & TECHNOLOGY

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DR. (MRS.) KAMINI BHASIN

EDITORIAL BOARD (VARTIKA)

FACULTY ADVISOR- JYC MEDIA WING

JUET GUNA



Message

An analytical mind with a passion for learning leads an individual to achieve success and glory in life. In the era of privatization as well as globalization the hallmark of success is hard work and a university magazine is the perfect example of students' hard work. It harnesses the creative energies of the academic community, and distils the essence of their inspired imagination in the most brilliant way possible.

So here we have "VARTIKA'23", the long awaited magazine of JUET. The name of the magazine, "VARTIKA" may seem difficult, but it just means "Lamp, illuminant, Lantern". True to its name, this magazine enlightens the range and scope of the imagination and creativity of our students and faculty members. As you scan through the pages, it will enlighten you with the important milestones that university has achieved this year. This magazine is a platform that exhibits the literary skills and innovative ideas of teachers and students. We hope you enjoy reading this issue as much as we have enjoyed making it.

Date : 10 March 2023

KAMINI BHASIN



JAYPEE UNIVERSITY OF ENGINEERING & TECHNOLOGY

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PROF. VIPIN TYAGI

DEAN(A&R), HOD- MATHEMATICS

JUET GUNA



Message

I am happy to know that this year, yearly magazine “VARTIKA” is being published. The University magazine is a forum which could aptly be used for recording significant accomplishments, experiences of our students, fond memories and creative writing. Vartika exemplifies the voyage transverse and exhibits the literary skills of our students.

On this occasion, I would like to extend my best wishes and congratulate the editorial board and editorial team for their dedicated efforts for bringing out this magazine, comprising articles not only pertaining to literature but technology as well.

Date : 10 March 2023

PROF. VIPIN TYAGI



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ADITYA TRIPATHI

EDITORIAL HEAD(VARTIKA)

JUET GUNA



Message

Good things remain good only because they are always scarce. I am glad to pen for the university magazine as an appreciation of the commendable efforts put forth by the team for its grand beginning. The college magazine "VARTIKA " always act as a mouth piece of the college to highlight its achievements and spread its philosophy.

With each coming year the full fledged magazine "VARTIKA " portrays a platform for our young budding technocrats to share their visions and ideas on various themes. It not only represents one's creative mind but also provides a essence of activities, events, occasions being held in the university.

At the outset I send my greetings to the Editorial team for working on the Magazine, best in all aspects.

Date : 10 March 2023

ADITYA TRIPATHI



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ASHUTOSH MISHRA
DESIGNING HEAD(VARTIKA)
JUET GUNA



ALI SHAHARYAR ABBAS
CONTENT HEAD(VARTIKA)
JUET GUNA

Message

Another year and yet another opportunity to etch the beautiful memories of our college. With immense pleasure and joy we put forward the next dynamic piece of creativity, self-expression and enthusiasm of our very own university magazine "VARTIKA". It is an amalgamation of the year long work of talented souls, along with the blend of unique taste from each one who have contributed for this magazine. The potentials, talents, achievements and vision of our college being reflected, I identify with an emotion that each page portrays its own story. It talks about our campus with a pride of a mother and takes pleasure for each passing year. Here lies a humble hope that the readers would enjoy and appreciate it.

Date : 10 March 2023

CINEMA

IS THE

WORLD OF

IMAGINATION



TWELFTH EDITION

CINEMA

At its core cinema is a form of storytelling. Film makers use it to tell stories that can be funny, thrilling or even thought provoking. With visuals, music, dialogues and other elements, Film makers make a rich and complex narrative that can evoke a wide range of emotions in audience. A good film can make you live the life that you dream about.

“Reel turns Dreams into Reality”



LIGHTS CAMERA VARTIKA !
LIGHTS CAMERA VARTIKA !
LIGHTS CAMERA VARTIKA !

-Aditya Tripathi
3rd Year

JUET YOUTH CLUB



VARTIKA'23



JUET YOUTH CLUB

Art & Event Management Wing



Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes and having fun. Art and Event Management wing being one of the most active wing in JUET, we believe it's the invariable right of a person to pursue his heart and passion. The wing is for the people who have an unquenchable thirst to be different. Various fun events are conducted throughout the year. Traditional night, being the major event which brings out the core of ethnicity and diversity of traditions that our college have in ample. On the menu, Treasure Hunt, Survivor, Tambola and many more.



JUET YOUTH CLUB

Cultural Wing



Cultural wing is an essential member of the JUET youth club, dedicated to enhance the cultural activities of the student body. It creates a perfect balance between the cultural and social awareness activities. Each year we have specific students that are part of this body in order to create equal communication among all. The social and cultural engagements fall under this wing which is then sub divided into four sub-wings:

- >Dance
- >Music
- >Drama
- >CCC



JUET YOUTH CLUB

Literary Wing



The purpose of Literary Wing is to entertain, inform, challenge and get people to think about the world we inhabit and mind spaces we occupy.

Believing that the pen is mightier than the sword the literary wing attempts to harness discover and foster the literary talent of students efficacious events all throughout the year like quizzes in which intelligence of participants is judged depending upon their general knowledge and awareness about the current affairs. It organizes debates, extempores, group discussions under the Debating club, every year organizes Abhivyakti and Veritas which are Hindi and English threaters respectively.



JUET YOUTH CLUB

Media Wing



Digital signal lens reflex fitted with a 35 mm format image sensor in hands and a stack of memories in it, an eye for the perfect click, love for the lights, heads full of picturing odds looking even the idea to make one smile for another, and another for one makes this wing one of the most unique wings of JUET. From the beginning they capture every nitty gritty pose, and make it speak a thousand words. It is with great enthusiasm and interest that the freshers walk into the wing, and learn skills in the sections of Designing, Videography, Photography, acting, and short film making.



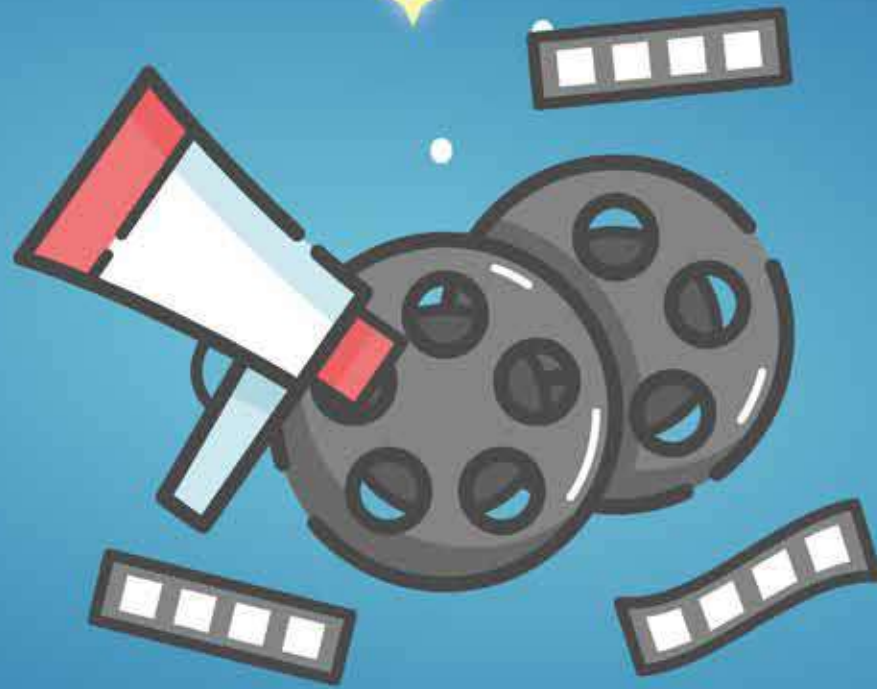
JUET YOUTH CLUB

Sports Wing



We all come here with the hope to fly, wings spread wide for the gust of wind coming by, with passion in heart and view set high, looking for inspiration and right place to try. And try you can all you want for, Here at JUET we have full-fledged youth club to support your every endeavour with the hope to flourish and an integral part of a JYC is the sport wing for those who like to have space. To reward efforts of a players and to encourage the spirits we organise an annual inter college leagues and sports fest witnessing high-energy matches.





“Cinema has the power to transport us to different worlds and perspectives, allowing us to see and feel things beyond our own experiences”

NAARI

Har baar mai hi kyo jalti hu, Har baar mai hi kyo tapti hu,
Maana mai ek naari hu, par har baar mai hi kyo peeche hatti hu,

Tumne mere kandhoo par apni izzat rakh di hai,
Haa tumhare ladke maryada laang rahe hai, par
tumne toh unki galti bhi mere sir madh di hai.

Haa tumne mujhe boojh samajh kar mere nanhe
kandho par zimmedari ka bojh daala hai,
Haa tumhari zindagi chal rahi hai par tumne meri
zindagi ko aadha kar dala hai,

Haa shayad itna bada bojh thi tum par ke
tumhari umeedo par mai paani fair rahi thi.
Mana mere yeh zakhm dekh kar aankhe num
tumhari bhi hai,
Par mere in zakhmon ke gunehgaar toh tum bhi ho,
Maana yeh diye kisi aur ne hai,
Par zimmedar toh tum bhi ho...

- TANYA SINGH
1st year



AM I...

Am | tired or ami lost,
in this world i have fought
not to you, not to all,
but to me, that thing was hard.
looking at the wall, i always thought,
is it me or my demon who want me this lost?
sometimes when i walk i feel it's my end once and for all,
then i hit the very end and all of this is lost?
this depression got me bad,
looking in the mirror i wish i was dead.
the windows shut down,
i fell from the sky.
ami dead, ami not?
in this world i am still alive.
not because you need me not for all,
but for me who's demons have died.
looking at the wall i no longer try,
is it me or my angel has found me a new life?
sometimes when i dance i feel it's a start of a new ride.
when i stop i saw my beautiful life,
the gift of breath, the power of thought!
this depression made me new it brought a new life,
will this last a week or will it not?
i don't know but i will always try!

Saree - A Smart Outfit

There was a controversy regarding saree being considered as a smart outfit. A restaurant in Delhi named Aquila, didn't allow entry to a woman in a saree calling it not a smart outfit and they allow entry to people with only smart outfits. It was really heart breaking to see that video as people in our country don't respect Saree. Though Later on that restaurant clarified that the intensions behind that statement were misinterpreted.

Saree is not just a clothing, It has emotions of a million ladies attached to it. The grace it brings with it is commendable.

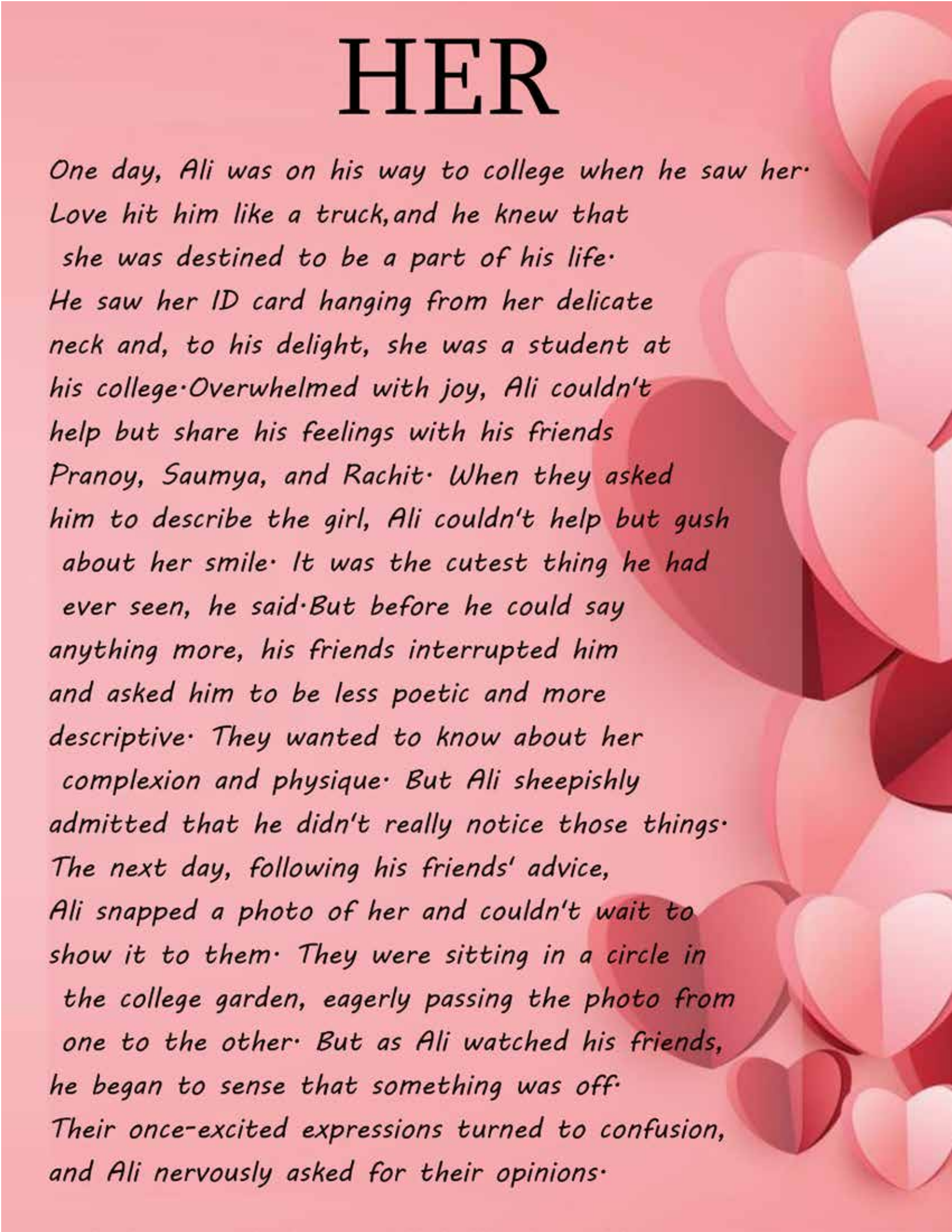
Saree is the pride of our country. People think that wearing a saree is conservative. What exactly is conservative approach? It is conservative, conservative of our values and ethics.

- ADITI CHATURVEDI
2nd year



HER

One day, Ali was on his way to college when he saw her. Love hit him like a truck, and he knew that she was destined to be a part of his life. He saw her ID card hanging from her delicate neck and, to his delight, she was a student at his college. Overwhelmed with joy, Ali couldn't help but share his feelings with his friends Pranoy, Saumya, and Rachit. When they asked him to describe the girl, Ali couldn't help but gush about her smile. It was the cutest thing he had ever seen, he said. But before he could say anything more, his friends interrupted him and asked him to be less poetic and more descriptive. They wanted to know about her complexion and physique. But Ali sheepishly admitted that he didn't really notice those things. The next day, following his friends' advice, Ali snapped a photo of her and couldn't wait to show it to them. They were sitting in a circle in the college garden, eagerly passing the photo from one to the other. But as Ali watched his friends, he began to sense that something was off. Their once-excited expressions turned to confusion, and Ali nervously asked for their opinions.



Pranoy was the first to speak up, asking if Ali was joking. Why would he like this girl, Pranoy asked. Saumya and Rachit nodded in agreement, but Ali was hurt. He asked why not. Saumya, ever so calmly, told Ali that the girl in the photo was disfigured. Half of her face was badly burned, and the sight of her was making Rachit nauseous. He quickly left the group. With only Saumya and Ali left, Saumya told Ali that he would find plenty of other girls and not to waste his time on this one. But Ali replied that it was her unique confidence that he admired, not her appearance. Pranoy chimed in, calling Ali crazy, and then he too left the group. Lying on the grass, Ali was left alone with his thoughts, as the clouds above threatened to unleash a storm, much like the turmoil in Ali's heart. Saumya told him that it was all just a rush of emotions and that it would pass, but Ali couldn't help but wonder about her, imagining her in the clouds above.

-Aaryan Raj
1st year

गुलाब

आपकी जुल्फों में हम फूल मोहब्बत का उल्झा देंगे
आप हमें यूँ नजरंदाज करते हो
हम ख्वाबों में आकर सतायेंगे |

कहे भी तो क्या आपसे,

आपका यूँ इतराना ही तो हमें कायल कर जाता है,
और आपका यूँ नज़रों का फेरना मोहतरमा !

ये दलि, ये जुल्म भी सह जाता है |

आपकी तस्वीरें भी हमने यूँ संभाल रखी है,
आपकी हर तस्वीर के बाजू में
हमने हमारी भी एक तस्वीर लगा रखी है ।

कोई पूछे सूरत आपकी
तो हम ख्वाब कह देंगे,
कोई पूछे नज़रें आपकी
तो हम शराब कह देंगे,

सुना है गुलाब-ए-खूब पसंद है आपकी
एक इजहार, ज़रा सा इकरार
हम रोज़ आपको एक गुलाब ला कर देंगे ।

WHAT IF ...

What if the night does not symbolise the time to sleep,

What if it symbolise something more deep.
Like a person dealing with depression,

Or a drunkard on street having fun.

| guess night symbolise,
Star gazing for couples,
Together they trying to solve the troubles.

Or the night is meant for struggle,
Struggle of achieving everything,
By having patience and being humble.

Or the night is meant for donating,
Donating all the sleepless nights,
Just to make our own future bright .

Or the night is made just to say goodnight :)

SIN CYCLE

Woke up to silence,
in this beautiful world.
Found a lot of violence,
in this beautiful world.
Growing up,
saw ferocity spreading.
Running for the thrones,
saw people beheading.
It was getting arduous,
to live without sin.
The dreadful day came,
and this vicious cycle took me in.
Hands were cerise,
with the blood of an innocent.
He was in pain,
but none came to his aid.
Yes, it was an insect,
but it hurt me a lot.
Not more than his kindred,
I thought.
Disturbed with this incident,
I asked my mother.
If I was also inhumane like others.
Smiling, she replied,



I wasn't innocent, but I had the
courage to accept.
I asked her,
if there was a way to escape.
"The end is the only way," she said.
Took her sign,
I in wrong
Ended his entire family all along.
And I myself, became a sponge.

*-Aaryan Raj
I Year*

THE IMPORTANCE OF INDIAN ARMY

Asking about the importance of Indian Army in India is like asking the importance of heart in a human body. It would not be wrong to say that there would be no India without Indian Army. It is the backbone of the country. It is also one of the few institutions left in the country which could be considered as completely neutral and reliable. If anything goes really wrong in the country, we look at the army for solutions, be it riot control, counter insurgency, fighting terrorism, fighting Naxalites and even getting medals in international sporting events.

The main role of the Indian army is of course defending our country from external and internal threats. It has proven its mettle many times. After independence it has fought five major wars and has also handled many smaller conflicts successfully. It has fought wars and won even when enemies had superior weapons.

For example, in 1965 Pakistan had Patton tanks (gifted to them by America). They were considered invincible at that time. India did not have anything that could match those Patton tanks. Still Indian army was able to defeat Pakistani tanks in the battle of Asal Uttar.

Havildar Abdul Hamid single handedly destroyed six Pakistani tanks with his jeep mounted recoilless rifle and died trying to destroy the seventh. For this he was awarded with India's highest military honour - the Param Vir Chakra. It is believed that Americans came to India to know the method and equipment by which their invincible Patton tanks were destroyed.

It is believed that India refused their request. Indian army also had successfully handled many riots, for example Godhra riots, 1992 Mumbai riots, 1984 riots etc. It is currently also tackling terrorism in Jammu & Kashmir and in some north eastern states.

It's also a very good employer. Currently it has about 1.23 million persons on active rolls while another 9.6 lakhs in reserves. It has also produced many notable sports persons who have brought laurels to our country. Some of them are Milkha Singh, Rajya Vardhan Rathore, Vijay Kumar, and Major Dhayan Chand etc.

Indian army is one of the best forces in the world.

It has the ability to handle any external and internal threat. Overall, we can say that Indian Army is the soul of our country.

I SALUTE MY ARMY!

JAI HIND

MAHIPAL MEENA

YEAR:- II nd



“Through cinema, we can explore the depths of human emotion and imagination, and discover new ways of looking at the world around us”

SOLDIER

I am a soldier in a bloody battlefield,
Don't be afraid we are as strong as shield
Whether its desert, rain, forest or hills,
Overcoming all blizzards we are standing still
Here no relatives and friends
Only carelessness invites life ends
Bloodsheds are lying all around,
Some are dead, many are badly wound
But I'll fight till my last breadth,
Cause I don't want fear and dread
Don't praise me but also don't taunt,
Peace in the nation is all I want.
I am a soldier in a bloody battlefield
Don't be afraid we are as strong as shield



-SAJAL KORDE
I YEAR

THE LAST NIGHT

The happy last moon night

That never comes back

The glowing sunny day

That never returns

It's all lost... where?

I don't know !

Being a human, I just exist

The world strives for a single penny

The world fails to walk on the straight path

But the cold and lazy human who never gets up!

The dormant heart that never blossoms!

It's all lost... All have gone.

And we stand on the top

Staring the world with passive eyes

The eye sees to cease.

Flying in the sky, we see the earth

But nothing is visible as a sign of new birth.

Closing our eyes we merge into darkness.

But there is no way or ray of hope for life.

-Yashasvi Grover

I Year

फिसलन

फिसलन भरे रास्तों पर न जाने कब से चल रहा हूं
गिरकर उठने को ही, जैसे सहारा बना रहा हूं।
ना समझा पर सच्चा था तो बचपना
फिसला कहूं मैंदूंदूं उसे अबतक।
जब समझा न थी तब समय ने पाला।
समझा आई तब समय भी फिसला।
अनजान दुनिया जब अपनी लगी।
फिसलीं फिर कभी न ममली।
पराए लगी जब अपने लगी।
फिसले गए फिर ना ममले।
पैदा हुआ तो लगा जिंदगी पडी थी।
देखा उसे तो मौत की डोर बूंधी थी।
जब लगा फक जैबें भरी थीं।
हाथ कुद न आया तो तो फिसलन भरी थीं।
चोट की सिसकियों को था मां ने चुपाया।
अब तो घाव हैं इतने, कि हर दर्द को ही मरहम बनाया।
जिंदगी का क्या तो फिसलेगी एकदिन।
पर जीने की कोशिश करता हू हरदिन

विक्रम प्रताप सिंह
1st year

WHY INDIA NEEDS PADMASHRI TO BE GIVEN TO DESERVING CANDIDATES INSTEAD OF CELEBRITIES

INDIA IS A DIVERSE AND MULTICULTURAL COUNTRY, WITH A RICH HISTORY AND A WIDE RANGE OF TALENT AND EXPERTISE ACROSS VARIOUS FIELDS. THE PADMA SHRI AWARD IS ONE OF THE HIGHEST CIVILIAN HONORS CONFERRED IN INDIA, AND IT RECOGNIZES INDIVIDUALS WHO HAVE MADE SIGNIFICANT CONTRIBUTIONS TO THEIR RESPECTIVE FIELDS OF WORK OR TO SOCIETY AS A WHOLE.

BY RECOGNIZING DESERVING CANDIDATES WITH THE PADMA SHRI AWARD, INDIA IS ACKNOWLEDGING AND CELEBRATING THE ACHIEVEMENTS OF INDIVIDUALS WHO HAVE MADE A POSITIVE IMPACT ON SOCIETY. THIS RECOGNITION NOT ONLY PROVIDES A SENSE OF PRIDE AND ACCOMPLISHMENT TO THE AWARDEES BUT ALSO INSPIRES OTHERS TO CONTRIBUTE POSITIVELY TO THEIR COMMUNITIES AND FIELDS OF WORK.

MOREOVER, GIVING THE PADMA SHRI AWARD TO DESERVING CANDIDATES HELPS TO PROMOTE AND PRESERVE INDIA'S CULTURAL HERITAGE, ARTS, AND OTHER AREAS OF EXCELLENCE. THE AWARD ENCOURAGES INDIVIDUALS TO CONTINUE WORKING TOWARDS EXCELLENCE IN THEIR FIELDS, THEREBY PROMOTING INNOVATION AND CREATIVITY IN VARIOUS AREAS.

BY GIVING THE AWARD TO DESERVING CANDIDATES RATHER THAN JUST TO CELEBRITIES, THE INDIAN GOVERNMENT IS ENSURING THAT THE FOCUS REMAINS ON RECOGNIZING INDIVIDUALS WHO HAVE MADE SIGNIFICANT CONTRIBUTIONS, REGARDLESS OF THEIR FAME OR RECOGNITION. THIS HELPS TO PROMOTE A CULTURE OF MERITOCRACY AND ENCOURAGES INDIVIDUALS TO STRIVE TOWARDS ACHIEVING EXCELLENCE IN THEIR RESPECTIVE FIELDS, ULTIMATELY BENEFITING SOCIETY AS A WHOLE.

Why Engineering and Medical are still the most popular professions in India?



In India, engineering and medical are considered the two most popular and sought-after professions.

Parents and students alike have long believed that these two professions offer the best chance for success and financial stability. As a result, many students feel that they have no other option but to pursue engineering or medicine, and other professions are often considered inferior. In this article, we will explore the reasons why engineering and medicine continue to be the top choices for professional education in India.

Here the question arises, is it practically possible that one is left with these two choices only? Is there anything else beyond these two? Certainly and possibly 'No'. Then, why this statement has become the reality of every student's life that why everyone is rushing towards becoming engineer or doctor?

The mentality of Indian parents is biased onto these two professions only, A father says to his children, YOU CAN CHOOSE ANY PROFESSIONAL FIELD YOU WANT TO UNTIL AND UNLESS IT'S ENGINEERING OR DOCTOR.

It has become a part of national wisdom that these two degrees guarantee a stable and well-paying job or rather a higher paying job. People have developed a mind-set that a student cannot expect a future if they are studying liberal arts, psychology etc. It's never about the want of knowledge that motivates them rather, it is the standard of living that matters for the families.

When asked from most of the students, what they'll be doing immediately after class 10th or class 12th, the most common answer that we get is that, 'planning to leave home after 10th or 12th grade and go to Kota, because that's what's been programmed in their minds by the family and society as it is very famous in India for cram school which prepare students for different types of entrance exams especially engineering and medical'. Every year, almost 2 lakh students enroll for cram school in Kota and there, students spend hours and hours in learning how to beat the entrance exams, taking extreme pressure and stress that also sometimes costs the life of these students, 35% of suicides in India occur in this age group. I'll tell you why all this is so stressful, In case of IIT exams, there are about 1000 seats and half a million students appear for the exam, which means for every 1 seat there are 50 applicants, imagine the pressure on the students, As compared to Harvard University, where for every 1 seat, there are 17 students. From this comparison it is very clear that, in India everyone just wants to label the titles of engineer or doctors in front of their names. Today, if we count the number of engineers and doctors in India, then we'll probably need a supercomputer to complete the process as the number goes on forever.

The obsession with engineering and medical has another unintended effect. The country has become shortage of lawyers, artists, architects, etc. When a student passes 10th grade then he/she is forced to take science stream by the parents when they enter 11th grade. It does not matter for few parents what their children like and if they had been from science background but the child has to opt or science stream whether or not interested. Those who don't want to opt for science are those children whose parents are either understanding or the child simply refuses to take science. After passing 12th grade, they are forced to take either engineering or medical respectively. The lack of professional diversity in some of the parents results in deeper problem, one that could easily terrorize India's future competitive edge

But the main problem does not lie in these two , It's not like these fields are in any way bad, In India, currently engineering and medical are the most important and demanded field among every other field, without which the country's progress might be at stake and one day would be stopped. The latest technological revolution has been made possible only because of the exponential growth in the field of engineering and all the diagnosis coupled with the respective treatments of the previously and current untreated and deadly diseases has also been made possible only due to the same exponential growth in the field of medical sciences.

The main problem lies in the fact that even if the children are not much talented in the field, the majority of them go in the line of engineering or medical. Its impractical to say as well as to do that everyone has a common goal in life. The main flaw lies in the common mentality of the society that by going for either of these two fields, the children will enjoy position, money and respect. It is the society who forces a child to either become an engineer or doctor. But, actually it's not a force, it's a regular appeal that people make. We are a risk-reluctant country but innovation requires risk takers in order to reform the higher education in our country. In today's world, children must be encouraged to take risk, make mistakes and be innovative which will help them in future to open up their minds and make them more creative and imaginative. Every person in the world, be it minor or an adult must try and aim to create an ecosystem for innovation. To make this possible students must be made open to more and more practical exposure rather than bookish knowledge that most of them have. From the beginning, children must be taken into account for career counselling to make their minds clear and get exposed to all career opportunities because their minds are impartial and open. It is very necessary to get exposed to their area of interest and learn about it from an experienced person in that particular field.

And, this is actually not the fault of students but it's the fault of society who does not give complete freedom to their children to become whatever they want to. Our country is giving scope for each and every field and to be honest, in the present scenario no one gives interest in what one's profession is but everyone gives interest in what the skills are and how does one play with that skill in an accurate direction. Whether one is a doctor or an engineer or an actor or a lawyer or a journalist or whatever one is, is of no interest. The interest is in what one does with all these.

अवसाद

आज सुबह जब नींद खुली
चंदन सा शीतल पड़ा था मैं।
बिस्तर पर मेरी पड़ी थी काया
उसके निकट ही खड़ा था मैं।
सूर्य की किरणों से था जग रौशन
पर अंधकार से भरा था मैं।
कुछ करने की हिम्मत न होती
जीते हुए भी जैसे मरा था मैं।
न खाने की इच्छा होती
न पिने का जी करता
पड़े-पड़े अपनी बिस्तर पे
खुद से ही बातें करता
रात्रि में सब सो जाते
मैं केवल नयनों को मूँद लेता
अपनी नत्वर्थक विचारों को
सिर से पाँव तक ओढ़ लेता
परिवार वाले सब बोलते
अकेले कमरे में क्यों रहता ?
मित्र मन को टटोलते
अवसाद का क्यों पहने गहना ?
कैसे इन्हे मैं बताऊँ
कि सको अपनी व्यथा सुनाऊँ
मैं कोई अपवाद नहीं
मैं तो बस अवसाद हूँ
जीवन की यातना हूँ
मैं बेस्वाद स्वाद हूँ

~आर्यन राज
1st year

The Power of Silence:

Learning to Embrace Quietness

Silence is often associated with awkwardness, discomfort, or even fear. It is a space that many people are uncomfortable with and may try to fill with meaningless chatter or noise. However, silence can also be a powerful tool for personal growth and introspection. Learning to embrace silence can help us to connect with ourselves and others in a deeper and more meaningful way. Silence can be a valuable tool for personal reflection and growth. When we allow ourselves to be silent, we are able to focus our attention inward and become more aware of our thoughts and feelings. This can help us to gain insight into our inner world, and to identify patterns or behaviors that may be holding us back. Silence can also be a valuable tool for communication. When we are silent, we create space for others to express themselves. We are able to listen more attentively, and to understand their perspectives without judgment or interruption. This can lead to deeper and more meaningful conversations, and can help to build stronger connections with others. Silence can also be a powerful tool for managing stress and anxiety. When we are in a state of constant stimulation and noise, our nervous system can become overloaded and overwhelmed. This can lead to feelings of anxiety, stress, or even burnout. However, when we allow ourselves to be silent, we give our nervous system a chance to rest and recharge. This can help us to feel more grounded, centered, and at peace.

FUTURE OF CRYPTO

WE HAVE BEEN WITNESSING MASSIVE CHANGES IN THE CRYPTOCURRENCY MARKET OVER THE PAST DECADE. WHILE THE YEAR 2022 IS COMING TO AN END, CRYPTO TRADERS AROUND THE WORLD ARE EXPERIENCING THEIR WORST NIGHTMARES WITH FTX COLLAPSES AND A DECLINE IN THE CRYPTO MARKET. THE CRYPTO WORLD IS TOO RICH WITH DIFFERENT CRYPTOCURRENCIES AND SOME OF THEM CAN BE A MUCH BETTER CHOICE THAN BITCOIN. EPIC BATTLES OVER REGULATION. THE EXACT OUTCOME IS ANYONE'S GUESS, BUT 2023 COULD BE THE YEAR WHERE THE CLASHES OVER REGULATION FINALLY REACH THEIR CLIMAX. "THERE'S GOING TO BE HARSH CRYPTO REGULATION PROPOSED AND AN EPIC BATTLE BY THE COMMUNITY TO FIGHT THE PARTS OF IT THAT THREATEN DECENTRALIZATION," SAYS LAURA SHIN, HOST OF THE "UNCHAINED" PODCAST. A LOT MORE INVESTORS WILL ADOPT BITCOIN

CRYPTO PREDICTION: ACCORDING TO THE ASCENT, RIC EDELMAN, FOUNDER OF THE DIGITAL ASSETS COUNCIL OF FINANCIAL PROFESSIONALS, PREDICTS THAT MORE THAN 500 MILLION PEOPLE WORLDWIDE WILL OWN BITCOIN BY THE END OF 2023. DON'T COUNT OUT NFTS "THROUGHOUT THE PAST YEAR, WE WERE ALREADY BEGINNING TO SEE MAJOR NFT INVESTMENTS FROM MAJOR WEB2 BRANDS [STARBUCKS AND DISNEY] AND ACROSS WEB3. THIS SHOWS NO SIGN OF STOPPING IN 2023. BRANDS WILL CONTINUE TO FLOCK TO NFTS." BEAR MARKET WILL BE OVER AT THE BEGINNING OF 2023 SOME EXPERTS PREDICT THAT WE'RE CURRENTLY EXPERIENCING A CRYPTO DECLINE, WHICH WILL PROBABLY HIT ITS BOTTOM BY THE END OF 2022. THESE PREDICTIONS ARE ALSO MADE BY THE PAST PERFORMANCE OF THE CRYPTO MARKET, WHICH SUGGESTS THAT IN THE NEXT THREE MONTHS, THE BEAR MARKET WILL COME TO AN END. IT IS ONE OF THE TOP 10 CRYPTOCURRENCY PREDICTIONS THAT INVESTORS SHOULD FOLLOW IN 2023. MASS ADOPTION MASS ADOPTION IS LIKELY TO CONTINUE IN 2023. MORE PEOPLE WILL GET COMFORTABLE WITH CRYPTO NEXT YEAR, DESPITE BAD NEWS SUCH AS THE FTX COLLAPSE, LEADING TO SOLID OUTLOOKS IN THE FUTURE. REGROUPING HAPPENS



FUTURE OF CRYPTO

AFTER A BIG DOWN YEAR IN 2022, THE CRYPTO INDUSTRY WILL REGROUP IN 2023, WITH THOSE STILL STANDING READY FOR A BIG PUSH HEADING INTO 2024. IN OTHER WORDS, NEXT YEAR IS A YEAR OF CONTINUED SURVIVAL, WITH A LOOK TOWARD A RETURN TO HUGE GAINS IN THE YEARS AHEAD. THERE WILL OUTPERFORM BITCOIN AGAIN. ETHER OUTPERFORMED BITCOIN IN 2021, GAINING 418 PERCENT COMPARED TO 66 PERCENT FOR BITCOIN. ANALYSTS BELIEVE EITHER WILL CONTINUE TO DO WELL BECAUSE OF THE SURGE IN NFT SALES VOLUMES. MOST OF THESE TOKENS STILL RUN ON THE ETHEREUM BLOCKCHAIN. DASH 2 TRADE MAKING CRYPTO TRADING EASIER IN THE WAKE OF THE FTX COLLAPSE, A PROJECT LIKE DASH 2 TRADE HAS NEVER BEEN MORE NEEDED. THIS CRYPTO ANALYTICS, BOT AND INSIGHTS PLATFORM IS MAKING CRYPTO TRADING EASIER, ALLOWING INVESTORS TO MAKE SMARTER DECISIONS. THE PLATFORM PROVIDES PROPRIETARY SCORES FOR CRYPTO PRESALE PROJECTS, WHICH HELPS TRADERS IDENTIFY NEW PROJECTS THAT ARE WORTH INVESTING IN, AND THOSE THAT ARE WORTH PASSING ON. IT'S A POWERFUL PLATFORM THAT'S BEEN MAKING A LOT OF WAVES ALREADY. MOST MEME COINS WILL DISAPPEAR LAST YEAR, A DOGECOIN SPINOFF SHIBA INU CLIMBED 44,540,000 PERCENT. SQUID, A COIN NAMED AFTER THE TELEVISION DRAMA "SQUID GAME," JUMPED MORE THAN 75,000 PERCENT IN LESS THAN A WEEK — ONLY TO DISAPPEAR SOON AFTER. WEB3 WILL BECOME THE NEXT BIG THING WHILE MOST OF THE PREDICTIONS RELY ON THE PREVIOUS PERFORMANCE OF THE MARKET, SOME INNOVATIVE THINGS LIKE WEB3 AND DECENTRALIZATION OF THE CRYPTO MARKET MAY EVEN PROJECT A BIGGER BULL RUN THAN MANY EXPERTS PREDICTED. THIS WILL ALLOW USERS TO TRADE MUCH FASTER AND WITHOUT INTERMEDIARIES LIKE BANKS OR GOVERNMENTS, WHICH WILL GREATLY AFFECT THE CRYPTO MARKET.



The background is a solid blue color. At the top and bottom, there are horizontal strips of film with sprocket holes. Two spotlights are positioned at the top, one on the left and one on the right, each casting a large, bright, circular glow onto the blue background.

DUET *at a* *Glance*

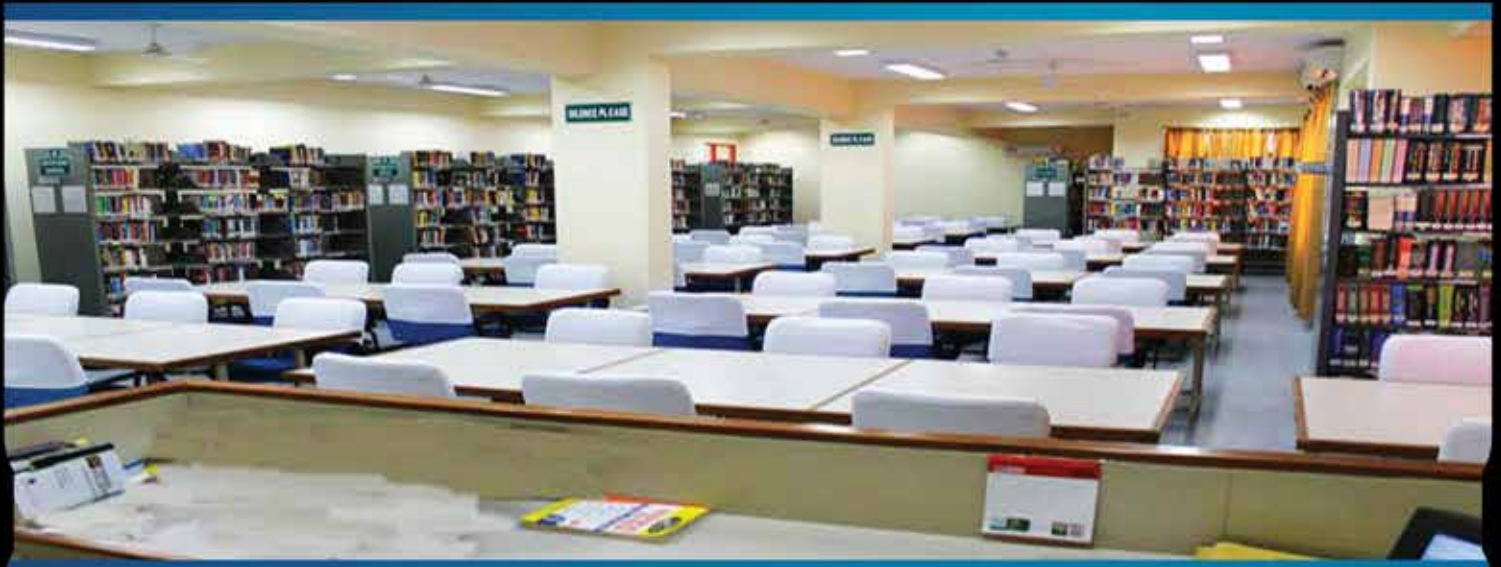
OUR CAMPUS



MULTIPURPOSE HALL



LEARNING RESOURCE CENTER



JAYPEE, S

ACHIEVEMENTS



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Knowledge is Power



JAYPEE UNIVERSITY OF ENGINEERING & TECHNOLOGY, GUNA

Congratulations....



ESHITA
B.Tech, (Batch 2019-23)

for selection in

amazon

PACKAGE : CTC **44.14** LPA



JAYPEE UNIVERSITY OF ENGINEERING & TECHNOLOGY, GUNA

Congratulations....



RITESH YADAV
B.Tech, (Batch 2019-23)

for selection in

AMERICAN
TECHNO SOLUTIONS INC

PACKAGE : CTC **28** LPA



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1800121884444

AVNI MALHOTRA

SOFTWARE ENGINEER AT MICROSOFT

Finished five to six rounds of interviews with Microsoft for job placement with a whopping salary package of 64 LPA.



VIMAL KUMAR

PROCESS ENGINEER AT SAMSUNG

An active member in co-curricular events. Vimal finally landed his feet as a process engineer at Samsung.



PRABHANSHU DUBEY

SENIOR SOFTWARE ENGINEER AT PRACTO

A balanced life is the key. With the motto learned by heart, Mr Dubey is a well known senior software engineer at Practo.



ANKITA SAXENA

SOFTWARE ENGINEER AT PAYTM

One of the brightest stars amongst her batch. Ankita know how to make sure that the work assigned to her goes through a smooth and easy transaction.



Musafir Hai Yaha Sabhi

Musafiron ki is basti me agar tumhe koi apni dastan sunata ho,
Befikr ho is fikrmand duniya me jab koi tumhe kuch batata ho.
Suno gaur se ke har kisse me uske, uski khud se mulaqat hoti hai,
Un din bhar ki khas-ma-khas se hi toh kahaniyo ki shurwat
hoti hai.

Ehmiyat ki ehmiyat samjhne ke liye faqad ehsas chahiye,
Sune koi tumhari kahani aye rahi tumhe koi khas chahiye.
Yaqeen hai ek din parinde ki manind parwan legi, Samjhti nhi
khudko kuch bhi shayad kabhi khudko pehchan legi.

Daraar aine me hai khud me kamiya nikaalne ka shauq hai,
Jab darti nhi haq pe rehne se woh toh na jane kis baat ka use
khauf hai.

Dekhe woh khud ko jaise bhi kirdar se woh khoobsurat hai,
Seekhna hai khud ko samhaalna ke duniya ko uski zaroorat hai.
Pareshaniya hai duniya me par yahi toh imtihaan hai,
Musafir hai yaha sabhi aur aage badna sabhi ka kaam hai.

ख्वाब

ख्वाब से अब जरा जगने लगा हूँ
ख्वाब से अब जरा जगने लगा हूँ
जिंदगी को बेहतर समझने लगा हूँ।
उड़ता था शायद कभी ऊँची हवा में,
जमीं पर अब पैदल चलने लगा हूँ।
लफजों की मुझको जरूरत नहीं है,
चेहरों को जब से मैं पढ़ने लगा हूँ।
थक जाता हूँ अक्सर अब शोर से,
खामोशियों से बातें करने लगा हूँ।
दुनियाँ की बदलती तस्वीर देख कर,
शायद मैं कुछ कुछ बदलने लगा हूँ।
नफरत के जहर को मिटाना ही होगा,
इरादा यह मजबूत करने लगा हूँ।
परवाह नहीं कोई साथ आए मेरे,
मैं अकेला ही आगे बढ़ने लगा हूँ।

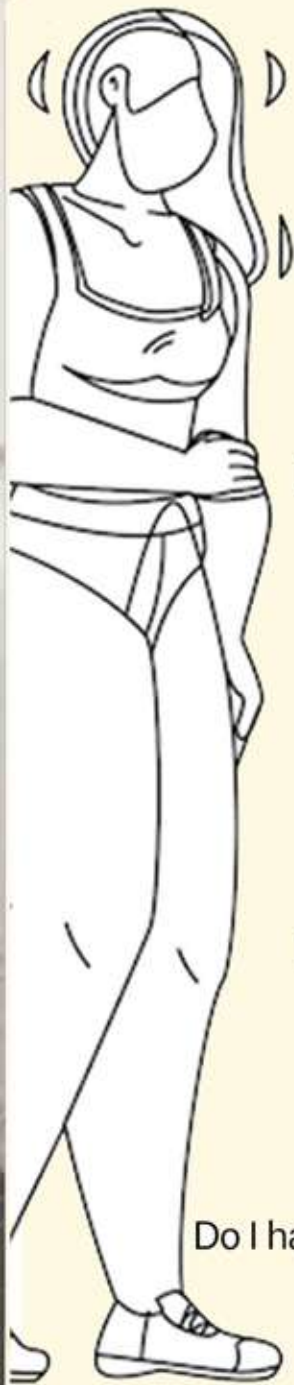
-आदित्य सिंह
तृतीय वर्ष

भारतीय सस्कृति और पर्यावरण सरंक्षण

पर्यावरण सरंक्षण की शिक्षा बचपन से ही आरम्भ की जाए और लोगों के मन में विश्वास कायम कि या जाए, जब एक अबोध बालक अपने आस-पास की नसैर्गिक सुन्दरता से अति प्रसन्न होता है, तो एक परिपक्व मस्तिष्क उसके विनाश की बात क्यों सोचता है इसलिए हमें यह प्रयास करना चाहिए कि हम लोगों को ज्यादा से ज्यादा प्राकृति क सुन्दरता का अनुसुरण करायें और इससे सम्बन्धित ज्ञान दें और उन्हें इस बात से परिचित करायें कि हम चारों ओर से पर्यावरण के द्वारा प्रदान किये गये सुरक्षा कवच से घिरे हैं तो हमें इस कवच में सुराख करने की कभी भी नहीं सोचनी चाहिए, अपितु उसे मजबूती प्रदान करनी चाहिए। आज परिधान से लेकर खान-पान, ज्ञान से लेकर सम्मान, उत्पादन से लेकर उपभोग विकास से लेकर विनाश और समझने से लेकर विचारने तक सभी कुछ पश्चिमी तौर-तरीकों से ग्रस्त है। यद्यपि हमें विश्व का सबसे बड़ा तथा श्रेष्ठ लोकतंत्र होने का गौरव प्राप्त है और विश्व के अनेक देशों की सस्कृति हमारे पूर्वजों और विद्वानों के उपदेशों से सि. चंचित तथा पोषित हुई तथा दनिया को हमने सस्कृति , सभ्यता की न सीहत दी फिर भी आज दर्भाग्य वश अपने घर में ही हमारी सस्कृति परायेक्षी तथा विखण्डित होकर रह गयी। आज हम यदि बच्चों से यह कहते हैं कि पेड़ों, नदियों, तालाबों, पहाड़ों, गफुओं कन्दराओं घाटियों के किनारे बैठे कर हमारे ऋषियों, तपस्वियों, चिन्तकों, साधु सन्तों ने ज्ञान अर्जनर्ज किया और धार्मिक कर्म ग्रन्थों की रचना की तथा देश-विदेशों में भ्रमण करके भारतीय चिन्तकों ने अपनी सभ्यता तथा सस्कृति से विश्व जन समुदाय को अवगत कराया तो खेद की बात है कि उन्हें विश्वास ही नहीं होता और यह सब उन्हें एक कहानी सी लगने लगती है। यद्यपि दोष उनका नहीं है। इसके लिये दोषी हम हैं, उन्हें परिवेश ही नहीं दिया गया, जहाँ उन्हें नतैकि शिक्षा से परिचित कराया जाता। सस्कृति तथा विज्ञान का आपस में अविच्छेद सम्बन्ध है अर्थात् यह एक दूसरे के पस्वक हैं। यदि सस्कृति मानव के हृदय को परिष्कार, परोपकार, समाज सेवा, सहयोग सहानुभुति प्रदान करती है, तो विज्ञान मानव को बाह्य रूप से मजबूती प्रदान करता है। सस्कृति की सफलता देश के लोगों की निपणुता, नेतृत्व, सयंम, उत्कण्ठा तथा इसे सामाजिक कहितों के अनुकूल बनाने पर निर्भर करती है।

जिस जन समुदाय में अपने देश की समस्याओं को सलुझाने की प्रबल इच्छा हो और बेउदासीन तथा अदृष्ट न हो, बल्कि स्वतः सामुदायिक कार्यकर्य लाप में अभि क्रम करने की श्रेष्ठ तथा कि याशील क्षमता रखते हों, तो उस देश अथवा स्थान की संस्कृति मानवता वादी, सजु नात्मक, परार्थवर्थादी अवश्य होगी। भारतीय संस्कृति पर्यावरण- संरक्षण में महत्त्वपूर्ण तथा सकारात्मक भूमिका रखती है। मानव तथा प्रकृति के बीच अटूट रिश्ता कायम किया गया है। जो पूर्णतः वैज्ञानिक तथा सतुलित है। हमारे शास्त्र में पेड़, पौधों, पृष्णों, पहाड़, झरने, पशु-पक्षियों, जंगली-जानवरों, नदियाँ, सरोवन, वन, मिट्टी, घाटियों यहाँ तक कि पत्थर भी पजू हैं और उनके प्रति स्नेह तथा सम्मान की बात बतलायी गयी है। बहुध्रिजीवि यों का यह चिन्तन पर्यावरण को प्रदूषण से मुक्त रखने के लिय सार्थक तथा संरक्षण के लिये बहुमल्य हैं। आज समाज का एक प्रबुध वर्ग यह मानकर चलता है कि हम उस संस्कृति में विश्वास नहीं रखते जो दकयानूसी या फिर देवी-देवताओं वाले धर्म को मानती है अर्थात् उनका इसके पीछे यह तर्क है कि वे आस्ति कता पर कतई ध्यान नहीं देते तथा भौतिक समदूध को ही जीवन का लक्ष्य मानते हैं, वे ऐसी संस्कृति में लौटना नहीं चाहते जो उपरोक्त सजीव तथा निर्जीव तत्वों को किसी न किसी रूप में पजूती और स्वीकार करती है। मेरा सवाल यह है कि प्रत्येक मनुष्य, समुदाय, वर्ग अपना रास्ता चुनने तथा संस्कृति को मानने के लिये स्वतंत्र हैं वह कि सी भी चीज को सवा. परि ठहरा सकता है। मनुष्य नास्ति कहो या आस्ति, धार्मिक हो या अधार्मिक क्या फरक पड़ता है? लेकिन पर्यावरण हमारे चारों ओर है। हवा, भोजन, पेड़-पौधे, पानी, जीव-जन्तु का महत्व जि तना आस्ति क के लि ये है, उतना ही नास्ति क के लिये भी है। प्राकृति क वि पदायें आने से पहले यह नहीं पछूती हैं कि कौन आस्ति क है और कौन ना. स्ति क। जब प्रदूषण की आधँी आती है, वह सब अपने में समेटकर लेजाती है। कहने का अभि प्राय है कि पर्या वरण का सं रक्षण करना हमारा नैतिक दायित्व है क्योंकि संरक्षण का अपने आपको जीवन देना है। पर्यावरण की कोई भौगोलिक तथा राज नैतिक सीमा नहीं होती है। यह विश्व-व्यापी है इसके साथ किया गया प्रति शोध मन पुत्रों को हमेशा-हमेशा के लिये काल के गाल में धकेल देगा।

The Way You Are



The world is full of crazy minds who know how to rule,
If not left with anything they just ridicule.

There was no one but your body that endured the pain,
So what if it looks a little different so what about a little weight gain.

Look at yourself eyes closed there is nothing to hide,
I whisper this in your ear in front of mirror you are beautiful from inside.

Let them call you fat, obese, a stick or thin,
In the end all that matters is how you are from within.

You must look after yourself and take care,
Kill every stupid thought and tell your body that you are there.

No matter whoever looked how everyone should know this for sure
Nothing will be left behind not even a fragment of dust.

What all you have gone through and you have come so far,
Do I have to remind you again and again Heroine you are perfect the way you are.

Ali Shaharyar Abbas



Baitha Raha

Sath chalne ka wada karne wale

Ek lamhe bhar me chodh gaye

Waqt ke musafir aye kayi

Sab apni raahe, apne mod gaye

Wada tha jo har lamhe ka

Ab jo toda woh bhi theek

Mile hisse ke pal hamare kisiko

Hume bus do ungli salam ki bheek

Ajab zindagi ki kash ma kash me Shaharyar

Samhal lega khudko sabse kehta raha

Woh lautega na ab phir bhi uska intezar

Dekh kar sabko jate hue woh wahi baitha raha.



-Ali Shaharyar
2nd Year

APNA BACHPAN

Old cartoons refer to animated shows and films that were produced and broadcasted in the early days of animation, typically from the 1920s to the 1990s. These cartoons were usually made using hand-drawn animation techniques and were shown in movie theaters or on television.

Some of the most famous old cartoons include:

- Looney Tunes: This series, produced by Warner Bros. in the 1930s and 1940s, featured iconic characters such as Bugs Bunny, Daffy Duck, and Porky Pig.



- Tom and Jerry: This series, produced by MGM from the 1940s to the 1960s, featured the never-ending chase between a cat named Tom and a mouse named Jerry.



- Disney Classics: Disney produced a series of classic animated films from the 1930s to the 1990s, including Snow White and the Seven Dwarfs, Cinderella, and The Lion King.



- Popeye: This series, which began in the 1930s, featured the adventures of a sailor named Popeye and his love interest Olive Oyl.



- Ben 10: Ben 10 is an animated television series that was first aired in 2005. It follows the adventures of a young boy named Ben Tennyson who, while on a summer camping trip, discovers a mysterious alien device called the Omnitrix.



- Chhota Bheem: Chhota Bheem is an Indian animated television series that was first aired in 2008. The show was created by Rajiv Chilaka and produced by Green Gold Animation Pvt Ltd. The series follows the adventures of a young boy named Bheem and his friends in the fictional kingdom of Dholakpur.



• Roll No. 21: Roll No. 21 is an Indian animated television series that was first aired in 2010. The series follows the adventures of a young boy named Kris, who is transported to a magical world called Mathura.



• Naruto: Naruto is a Japanese manga and anime series created by Masashi Kishimoto. The series tells the story of Naruto Uzumaki, a young ninja with dreams of becoming the Hokage, the leader of his village.

These old cartoons are still enjoyed by people of all ages and continue to be popular today.

Cartoons are animated productions that use a variety of techniques to create the illusion of movement and tell a story through visuals. Cartoons can be found in various forms, including television shows, movies, and web series, and are enjoyed by people of all ages.

Cartoons can be made using traditional animation techniques, such as hand-drawn animation or cel animation, as well as more modern techniques, such as computer-generated imagery (CGI) and stop-motion animation. They can also be created using a combination of different techniques.

Cartoons cover a wide range of genres, including comedy, action, adventure, fantasy, and drama, and can feature a variety of characters, from superheroes and talking animals to everyday people in relatable situations.

Some popular examples of modern cartoons include SpongeBob SquarePants, Adventure Time, Rick and Morty, and Avatar: The Last Airbender. Cartoons have the ability to entertain, educate, and inspire audiences, and their popularity continues to grow as new technologies and techniques are developed to create even more immersive and engaging animated experiences.

"भारतीय इतिहास: विभिन्न कालों में भारतीय इतिहास की महत्वपूर्ण घटनाएं"

भारत का इतिहास अत्यंत विस्तृत और समृद्ध है। इसे विभिन्न कालों में विभाजित किया जा सकता है। भारतीय इतिहास में कुछ ऐसी घटनाएं हैं जो हमें उस समय के व्यवस्था, संस्कृति, राजनीति और आर्थिक विकास के बारे में बताती हैं।

वैदिक काल भारत के इतिहास का प्रारंभिक काल है। इस काल में भारत में आर्य जनजाति आयी थी। यह जनजाति भारत की संस्कृति और भाषा के विकास में अहम भूमिका निभाती है।

मौर्यकाल भारतीय इतिहास में एक महत्वपूर्ण काल है। इस काल में चंद्रगुप्त मौर्य ने भारत का एकीकरण किया था। इस काल में अशोक जैसे महान शासक भी थे। अशोक के बौद्ध धर्म के प्रचार की वजह से भारत में धर्म के विकास में एक नया मोड़ आया था।

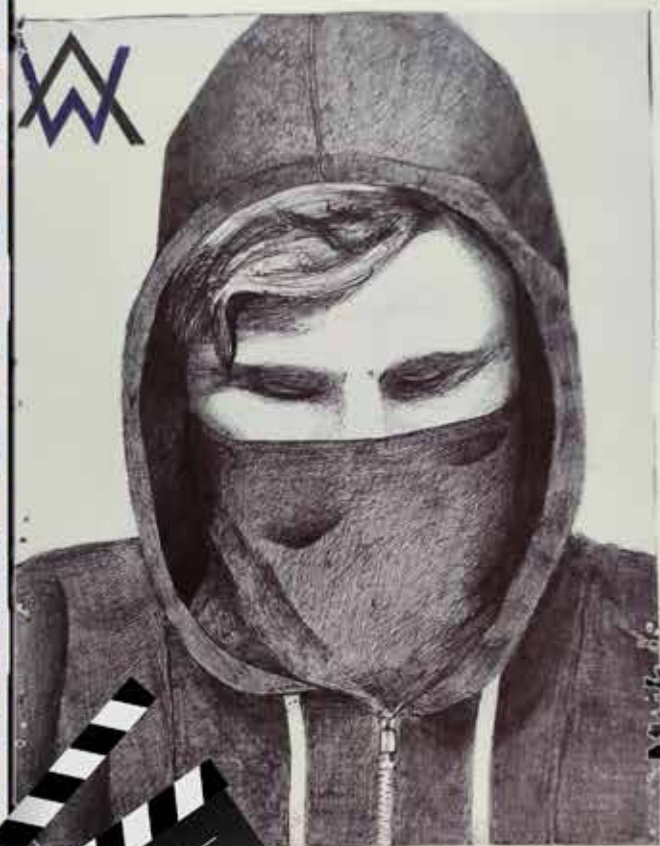
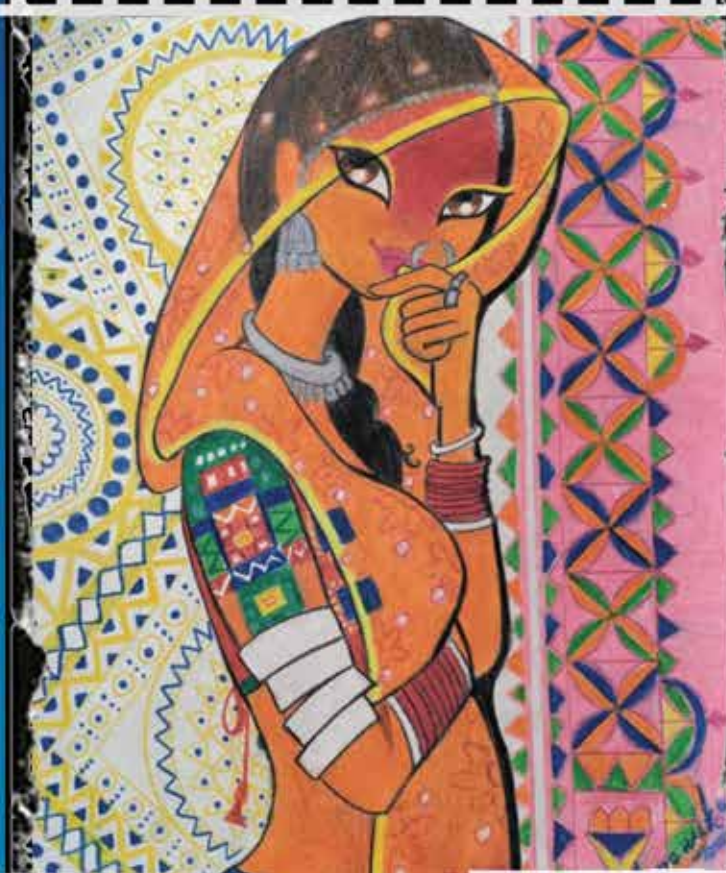
गुप्त काल भी भारतीय इतिहास के लिए महत्वपूर्ण है। इस काल में भारत में विज्ञान, कला, संस्कृति और शिक्षा का विकास हुआ था। इस काल में भारत एक शक्तिशाली राज्य था।

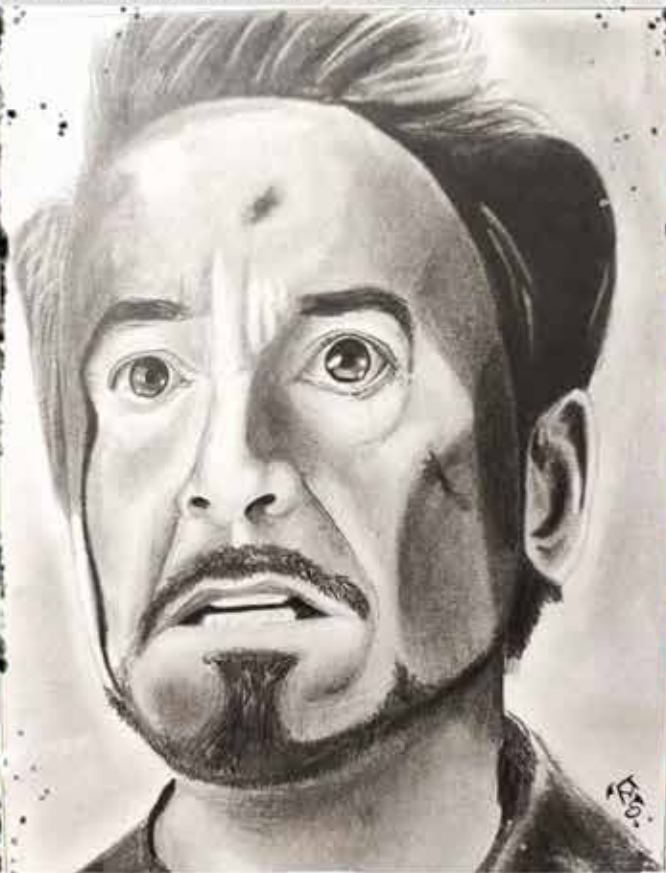
मुगल साम्राज्य काल भी भारत के इतिहास में एक बहुत महत्वपूर्ण काल है। इस काल में मुगल शासकों ने भारत को अपने आधीन कर लिया था। मुगल सम्राट अकबर के समय में भारत में धर्म और संस्कृति के विकास में बड़ी उन्नति हुई थी। अकबर के बाद उसके पुत्र जहांगीर और उसके बाद उसका नाती शाहजहाँ भी भारत के इतिहास में अहम थे। शाहजहाँ ने ताजमहल का निर्माण करवाया था जो भारत की धरोहर है। इस काल में भारत में विज्ञान, कला और संस्कृति का विकास हुआ था।

ब्रिटिश साम्राज्य काल भारत के इतिहास में अधिकतर लोगों के लिए एक दुखद काल था।

इस काल में ब्रिटिश सरकार ने भारत पर अपनी शक्ति का प्रभाव जमाया था। 1857 के विद्रोह के बाद ब्रिटिश सरकार ने भारत के राजनीतिक और आर्थिक विकास पर अपना प्रभाव बढ़ाया। भारत का स्वतंत्रता संग्राम भी भारत के इतिहास में एक महत्वपूर्ण घटना है। भारत के स्वतंत्रता संग्राम में महात्मा गांधी और नेहरू जैसे महापुरुषों ने अहम भूमिका निभाई थी। इस संग्राम के बाद भारत ने 15 अगस्त 1947 को ब्रिटिश साम्राज्य से आजादी हासिल की थी। इस घटना ने भारतीय इतिहास में अद्भुत परिवर्तन लाया था। आजाद भारत के निर्माण के बाद भारत में अर्थव्यवस्था, संस्कृति और राजनीति के क्षेत्र में बड़े बदलाव हुए। भारत ने अपनी आधुनिक इतिहास शुरू की थी और उसके बाद से भारत ने विश्व के महत्वपूर्ण देशों में से एक बना हुआ है।

भारतीय इतिहास में विभिन्न कालों की महत्वपूर्ण घटनाओं ने भारत के संस्कृति, आर्थिक और सामाजिक विकास में बड़ी भूमिका निभाई है। इन घटनाओं से हमें अपने इतिहास से जुड़ी जानकारी मिलती है जो हमें अपनी संस्कृति और देश की महानता के बारे में समझाती है।



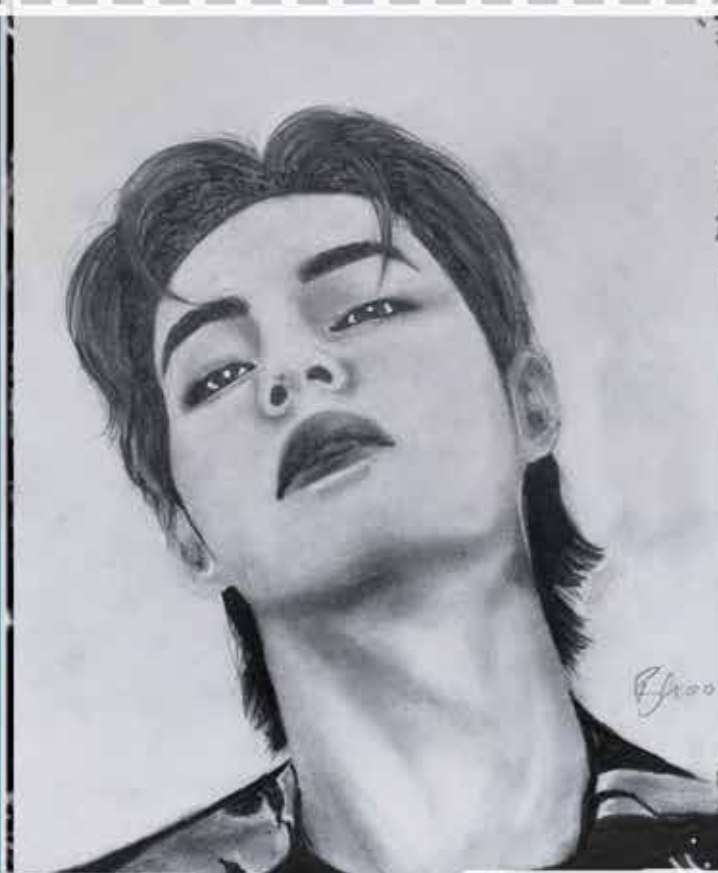


GROOT



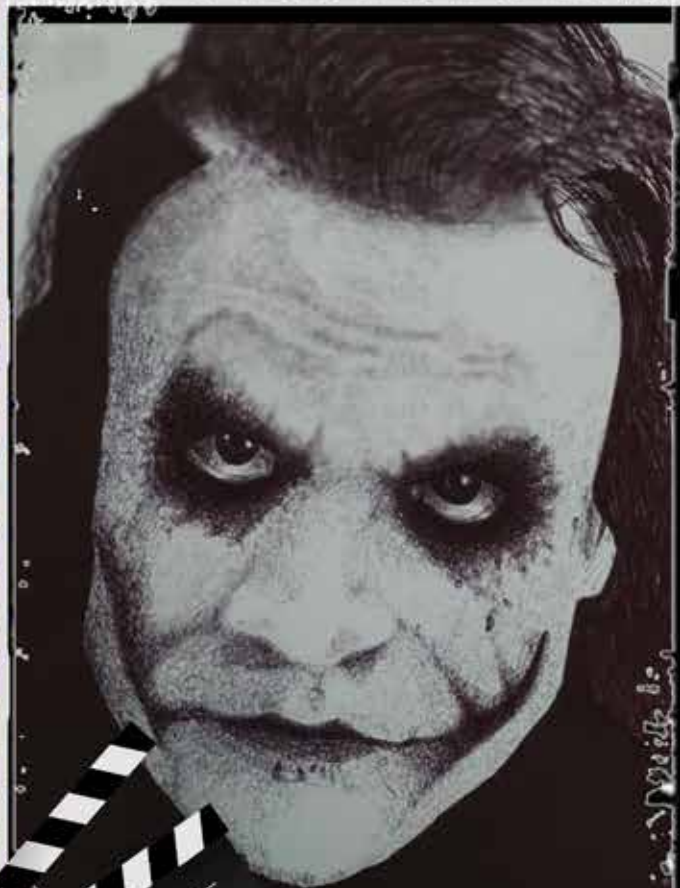
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SKETCHES



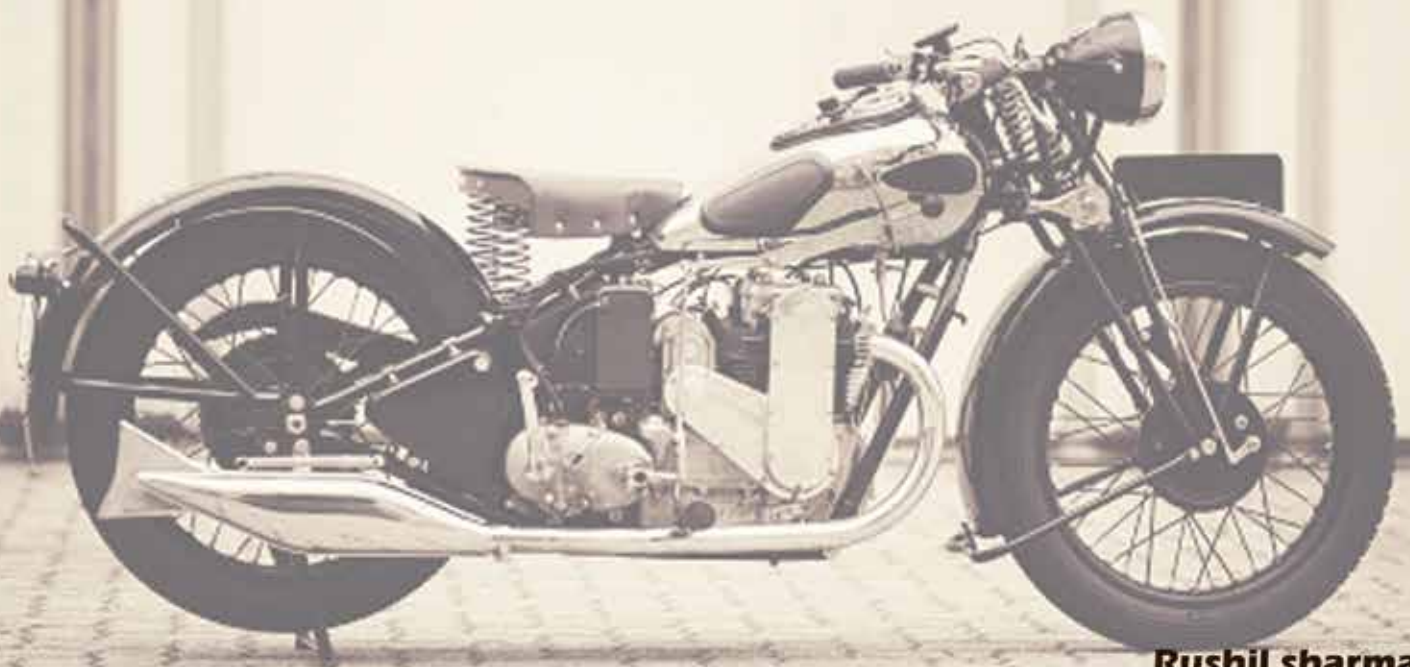


SKETCHES



VINTAGE BIKES: A TIMELESS CLASSIC

Bicycles have come a long way since their invention in the early 19th century. They have been refined and redesigned to meet the needs of the modern world. However, there is a certain charm and allure that comes with vintage bikes that modern bikes just cannot match. From their intricate designs to their timeless aesthetic, vintage bikes continue to capture the hearts of cycling enthusiasts worldwide. Vintage bikes, also known as classic or antique bikes, refer to bicycles that are more than 25 years old. These bikes are characterized by their steel frames, which are much heavier than modern frames made of aluminum, carbon fiber, or titanium. Despite their weight, vintage bikes are still highly prized for their durability and strength. One of the most sought-after vintage bikes is the classic road bike. These bikes are designed for speed and long-distance cycling, with drop handlebars and narrow tires that allow for an aerodynamic riding position. Road bikes from the 70s and 80s, such as the Peugeot 0, the Raleigh Super Course, and the Schwinn Paramount, are some of the most popular vintage bikes among collectors and cycling.



Rushil sharma
1st year

E-SPORTS



Esports, or electronic sports, refers to competitive video gaming events and tournaments that are often organized and broadcasted online or in-person. Esports involve professional players competing against each other in various video games, including popular titles such as League of Legends, Dota 2, Fortnite, Counter-Strike: Global Offensive, and Overwatch. Esports has grown significantly in popularity in recent years, with millions of people tuning into watch live events and tournaments. Esports teams and players can earn significant amounts of money through sponsorships, prize money, and other forms of revenue. Esports has also become a legitimate career path for many young people who are passionate about gaming. Professional esports players are highly skilled and dedicated individuals who spend countless hours practicing and perfecting their gameplay. Esports has also had a significant impact on the gaming industry as a whole, with game developers creating titles specifically designed for competitive play and esports events. The industry has also created job opportunities in areas such as event management, broadcast production, and marketing.

There are several talented Indian esports players who have made a name for themselves in the competitive gaming scene. Here are some notable Indian esports players:

- Tanmay Singh - Tanmay, also known as "Scout," is a professional PUBG Mobile esports player and is also famous in playing varieties of other multiplayer PC games like COD Warzone , Deceit and also story mode games .
- Tirth Mehta - Tirth is a professional FIFA player who has represented India in multiple international tournaments.
- Ankit Panth - Ankit, also known as "V3nom," is a professional Valorant player and the captain of the Global Esports team.
- Priyanshu Jain - Priyanshu, also known as "Ad1tya," is a professional Free Fire player and a member of the Total Gaming Esports team.
- Kunal "trance" Anand - Kunal is a professional Dota 2 player and a member of the Signify team.
- Ganesh Gangadhar - Ganesh also known as skRossi is a professional Valorant player who has been playing it since 2020 from Team Global Esports and has also represented India across the globe in major tournaments.

These players, along with many others, have showcased their skills and talents on various national and international esports stages, earning recognition and admiration from fans and peers alike.



IS EVERYTHING DESIGNED?

Have you ever thought,
As if everything is designed?
What seems to be chaos,
Has its own meaning and order.
Why life and death as two mountains,
Bridged through mysteries of life?
The more we search,
The more symmetries we discover.
Design that's so symmetrically beautiful,
A single mistake and it's dismantled.
Have you ever thought?
Why it's all so interconnected,
But still alone stranded on a planet?
Have you ever thought,
Why we think at all?
The answer my friend is,
Because we are made to think!!!

-Vikram Pratap Singh
1st year

YOUR TINTED DREAM

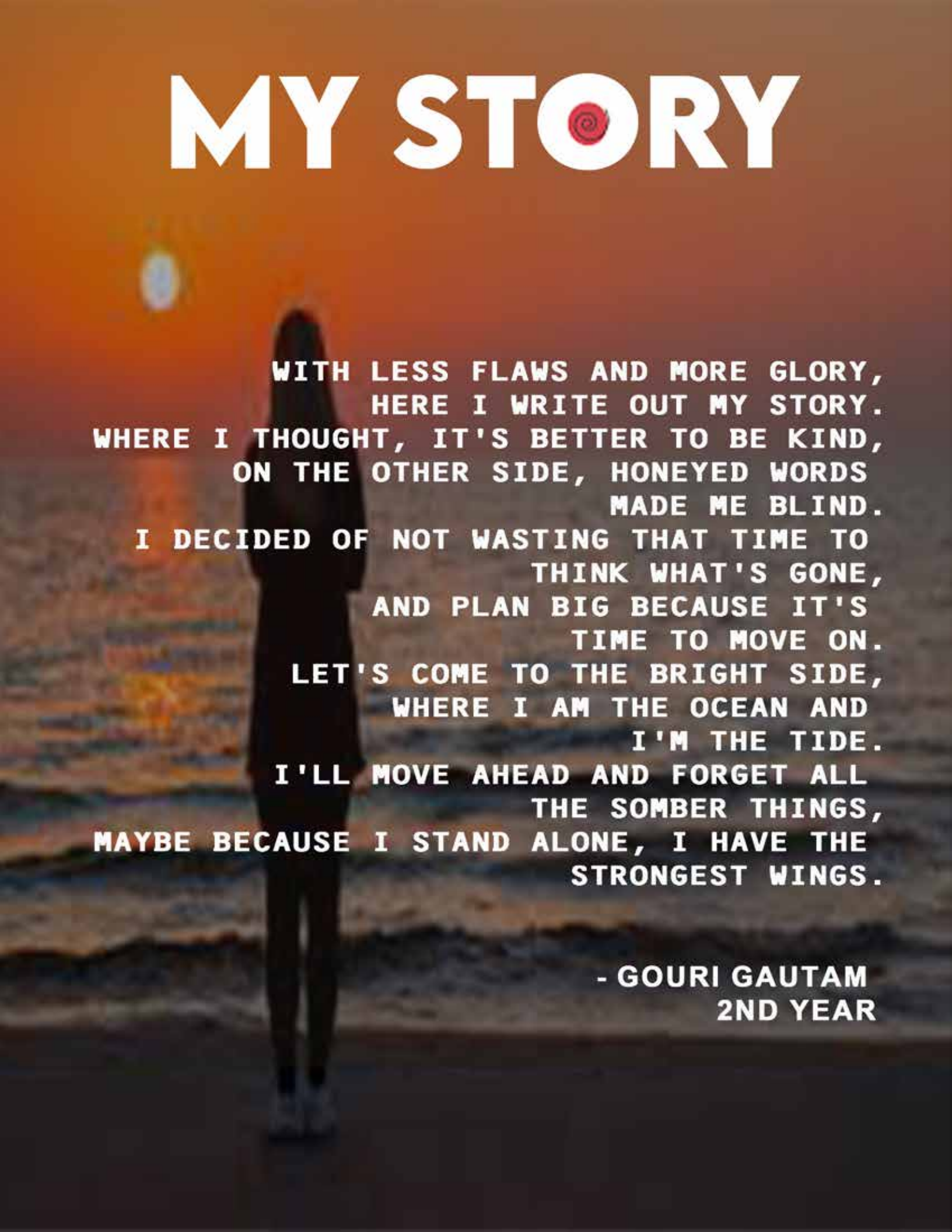
**WHAT ARE THOSE DROPS NEAR MY EYES,
LOOKS LIKE A COAL THAT SHINES
MAGNIFICENT AND ADORABLE
AT THE SAME TIME.**

**OH! THEY ARE THE TEARS THAT TORE
ME EVERYNIGHT, BUT FROM
WHERE DO THEY BELONG.**

**MY EYES ARE THE HOME FOR THEM.
THOSE EYES WHICH FIND PEACE
IN DREAMS.**

**THOSE DREAMS ARE A PIECE OF ART.
THAT ART WHICH IS
TINTED WITH YOU.**

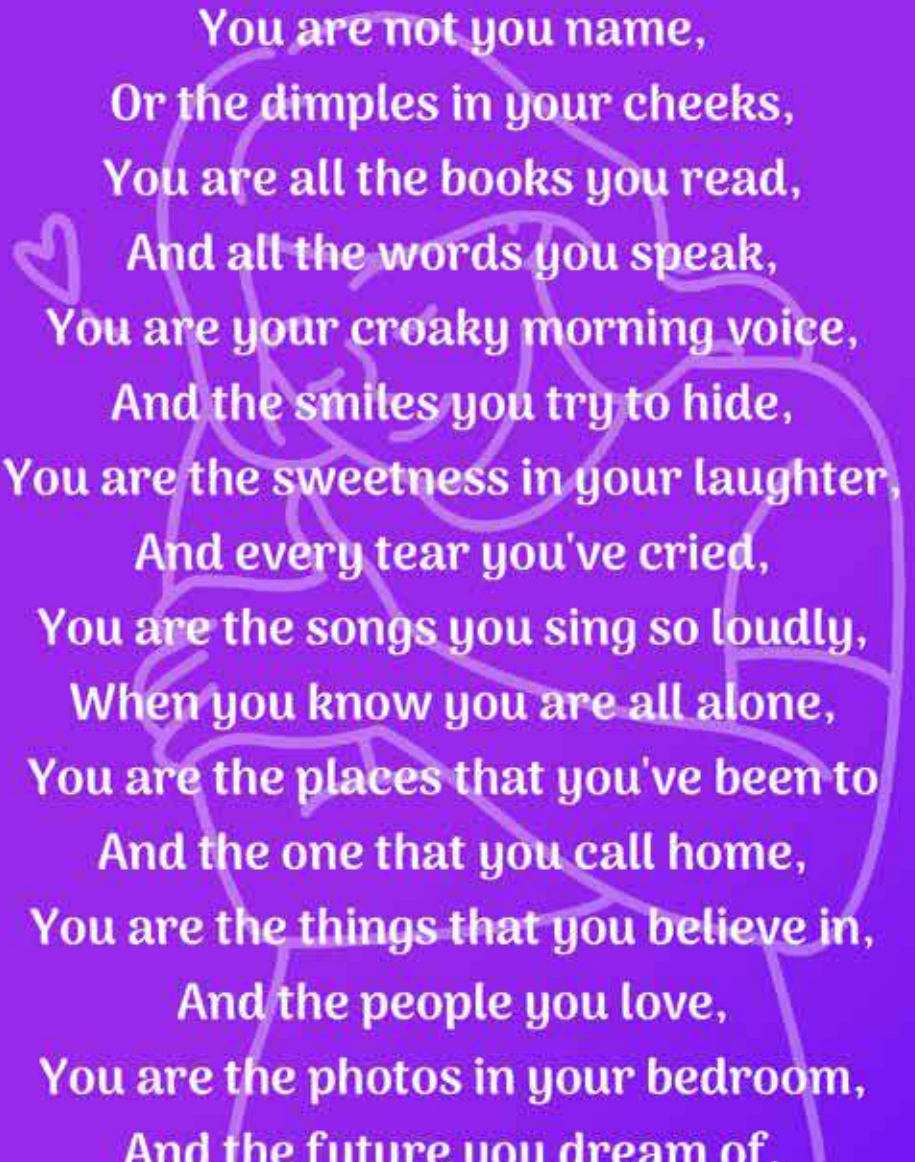
MY STORY

A person is standing on a beach, looking out at the ocean during sunset. The sun is low on the horizon, creating a warm orange glow. The person is silhouetted against the bright light of the sunset. The text is overlaid on the image.

WITH LESS FLAWS AND MORE GLORY,
HERE I WRITE OUT MY STORY.
WHERE I THOUGHT, IT'S BETTER TO BE KIND,
ON THE OTHER SIDE, HONEYED WORDS
MADE ME BLIND.
I DECIDED OF NOT WASTING THAT TIME TO
THINK WHAT'S GONE,
AND PLAN BIG BECAUSE IT'S
TIME TO MOVE ON.
LET'S COME TO THE BRIGHT SIDE,
WHERE I AM THE OCEAN AND
I'M THE TIDE.
I'LL MOVE AHEAD AND FORGET ALL
THE SOMBER THINGS,
MAYBE BECAUSE I STAND ALONE, I HAVE THE
STRONGEST WINGS.

- GOURI GAUTAM
2ND YEAR

YOU ARE NOT



You are not your age
Nor the size of clothes you wear,
You are not a weight,
Or the colour of your hair.
You are not your name,
Or the dimples in your cheeks,
You are all the books you read,
And all the words you speak,
You are your croaky morning voice,
And the smiles you try to hide,
You are the sweetness in your laughter,
And every tear you've cried,
You are the songs you sing so loudly,
When you know you are all alone,
You are the places that you've been to
And the one that you call home,
You are the things that you believe in,
And the people you love,
You are the photos in your bedroom,
And the future you dream of,
You are made of so much beauty,
But it seems that you forgot,
When you decided that you were defined,
By all the things you are not

-PREKSHA SINGH

2ND YEAR

CHOOSING A MAJOR

CHOOSING A MAJOR IS A HUGE COMMITMENT THAT FURTHER DECIDES YOUR CAREER AFTER GRADUATION. IT IS ONE OF THE MOST SIGNIFICANT DECISIONS, WHICH LAYS THE PATH FOR YOUR FUTURE. IT CAN BE A DIFFICULT DECISION, AS MOST STUDENTS DO NOT HAVE CLARITY ON WHAT SUBJECTS THEY SHOULD CHOOSE FOR HIGHER STUDIES WHICH WOULD LEAD TO A SUCCESSFUL CAREER PATH. THERE ARE A NUMBER OF FACTORS WHICH STUDENTS SHOULD CONSIDER WHILE MAKING THEIR FINAL CHOICE, LIKE OVERALL PROGRAM COST, EMPLOYMENT RATES, SALARY EXPECTATIONS, AND THE EMPLOYMENT RATE IN THE FIELD. A STUDENT SHOULD ULTIMATELY CHOOSE A CAREER WHICH IS OF INTEREST TO THEM, HAS BETTER EMPLOYMENT OPPORTUNITIES, OR OFFER A SOLID FOUNDATION FOR FUTURE STUDIES.

AS THE INITIAL YEARS OF A STUDENT'S LIFE ARE CRUCIAL, AND ALL ABOUT LEARNING AND ATTAINING EXPERIENCES, CHOOSING A MAJOR INVOLVES AN EXTENSIVE YET SMART THOUGHT PROCESS.

-VISHWESH PATIDAR
[1ST YEAR]





कारण

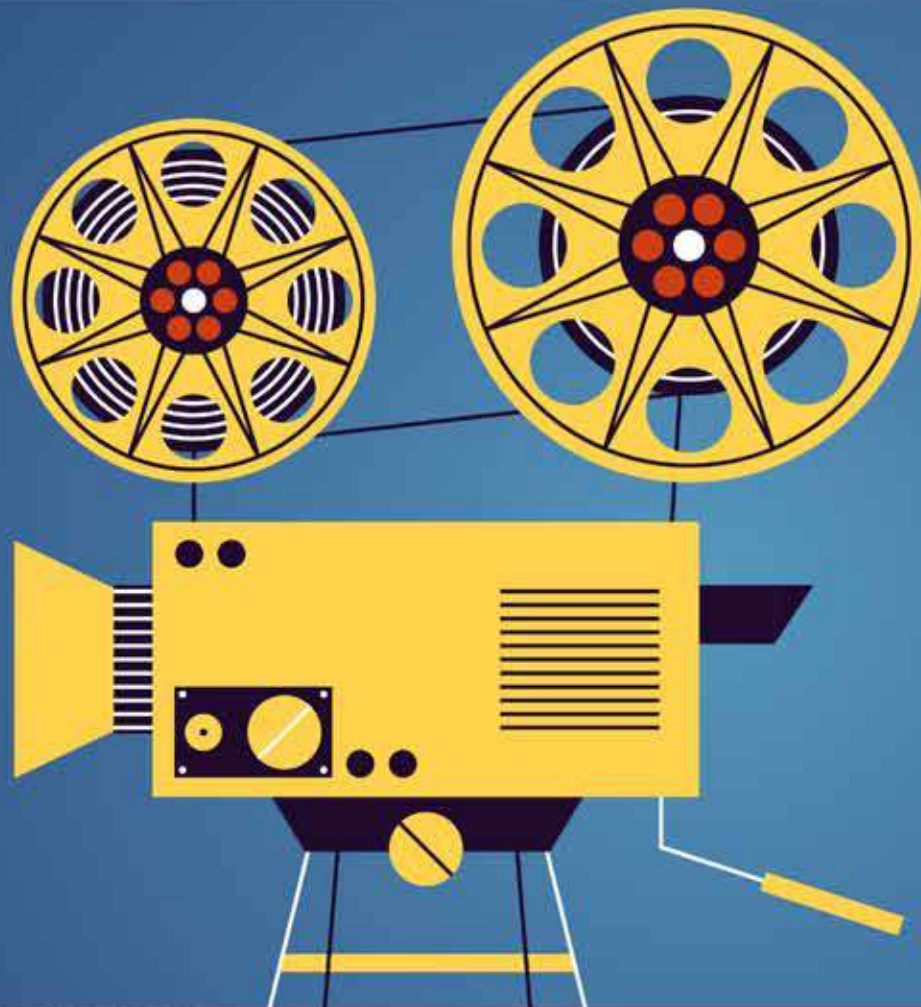
मेरे छोटे से बगीचे में
मैंने लगाए हैं कुछ
लाल और सफेद गुलाब
लाल और सफेद बोगनवेलिया
पीले और लाल कनेर
कुछ रंग बिरंगे गुड़हल
और खूब सारे गेंदे के पौधे
इससे पहले इनमें से कुछ के नाम
मुझे नहीं थे मालूम ।
पिछले साल चुपके से मैंने
मिट्टी में दबाए थे कुछ बीज
आम , जामुन और जंगल जलेबी के
उनके भी पौधे आ गए हैं बाहर
मिट्टी में ही मिट्टी से कुछ ऊपर
सुबह होते ही सबसे पहले उन्हें देखना
बार-बार निहारना
मिट्टी और पानी देना
मुझे अच्छा लगता है ।
तुम्हारे लिए मैं थोड़ा हो जाता हूं स्वार्थी ।



क्योंकि
मेरे घर से जाने के बाद
मां के पास कोई न होगा
तब ये मां के साथ होंगे
छाया बनकर , खुशबू बनकर
और रंग बन कर ।
मां को अकेलेपन से बचाकर
अपने प्यार को समेटे ।
और मां
जब तुम ना होगी तो
यह कारण होंगे
मेरे घर वापस लौटने का ।

-Utkarsh Mishra
1st year

PHOTO



GALLERY



Cultural Evening



Tachyon 2023



Tachyon 2023





Talent Hunt 2k22





Traditional Night 2k22





Freshers 2k22







Just Clicks





JUST Clicks





अमरबेल

पथ में चलते एक दृखा दृश्य
लपिटी थी आम से अमरबेल
जैसे हो मीत वो बचपन के
ऐसा था उनका वो मेल
चढ़ जाती थी बेल कहीं ऊपर
आम की फैली बाहों पर
हरे भरे उस तरुवर पर
खेलते थे दोनों मलिजुल कर
जब गया बड़े दनि बाद वहां मैं
था बड़ा ही दुखमय दृश्य वहां
रंगीन सभी थे पेड़ वहां के
बस एक ही था वह ठूठ खड़ा
था सोच रहा वह खड़ा हुआ
जब उसके सुंदर तन पे
बेल ने अपने शूल जड़े

चुपचाप सहा न एक शब्द कहा
लैं आम ने खून के घूंट पिए
उसके मीठे रस से अबतक
जो हो रहा बेल का पोषण था
था मकसद इतना ही बेल का
मतिरता का बस इतना ही कारण था
जब तक था रस उस वट में

थे रखे गड़ाए शूल बेल ने
हो गया पातहीन नरिबल जब
थी उसे जरूरत पोषण की
क्षण भर में छोड़ा साथ बेल ने
खेला उसने यह कैसा खेल
पौधों बचने की सोचो
यहां कई हैं अमरबेल

overthinking

Overthinking is a common phenomenon that occurs when people excessively dwell on thoughts, often leading to negative and self-defeating behavior. It is a common issue that affects people from all walks of life and can have a significant impact on their well-being. Overthinking is characterized by excessive worry and rumination, which can lead to anxiety, depression, and other mental health issues. When people overthink, they tend to focus on the negative aspects of a situation and imagine worst-case scenarios, leading to feelings of fear, worry, and stress. Overthinking can also lead to self-doubt and low self-esteem. People who overthink tend to second-guess themselves and their decisions, leading to a lack of confidence in their abilities. This can have a significant impact on their personal and professional lives, as they may avoid taking risks or pursuing opportunities due to fear of failure or rejection. To overcome overthinking, it is important to identify the underlying causes and triggers of the behavior. In many cases, overthinking is driven by underlying anxiety or stress, and addressing these issues can help to alleviate the symptoms. One strategy for overcoming overthinking is to practice mindfulness.



Mindfulness involves focusing on the present moment and becoming aware of one's thoughts and emotions without judgment. By practicing mindfulness, people can learn to observe their thoughts without getting caught up in them, allowing them to let go of negative and unproductive thinking patterns. Another strategy for overcoming overthinking is to challenge negative and irrational thoughts. People who overthink often have negative and self-defeating thoughts that contribute to their anxiety and stress. By identifying and challenging these thoughts, people can develop a more positive and realistic perspective on a situation, leading to greater confidence and self-esteem. Finally, it is important to practice self-care and engage in activities that promote relaxation and well-being. Regular exercise, meditation, and spending time with loved ones can help to reduce stress and anxiety, leading to a more positive and productive mindset. In conclusion, overthinking is a common issue that can have a significant impact on a person's well-being .

By identifying the underlying causes and triggers of the behavior and adopting strategies such as mindfulness, challenging negative thoughts, and practicing self-care, people can overcome overthinking and improve their overall quality of life. With time and effort, it is possible to break free from negative thinking patterns and develop a more positive and productive mindset.



-Srishti Somya
1st year

mindset

Mindset refers to the underlying beliefs and attitudes that shape how people perceive and approach challenges and opportunities in their lives. A person's mindset can have a significant impact on their success and well-being, as it influences how they handle setbacks, approach learning, and interact with others. There are two main types of mindsets that people can have: a fixed mindset and a growth mindset. A fixed mindset is characterized by the belief that one's abilities and intelligence are set and cannot be changed. People with a fixed mindset may be more likely to give up when faced with a challenge, as they believe that their abilities are limited. On the other hand, a growth mindset is characterized by the belief that abilities and intelligence can be developed and improved through hard work and dedication. People with a growth mindset are more likely to embrace challenges and view setbacks as opportunities for growth. Research has shown that having a growth mindset can lead to greater achievement and well-being. People with a growth mindset are more likely to persist in the face of challenges and see failures as opportunities



for learning and growth. They are also more likely to seek out new experiences and challenge themselves, leading to greater personal and professional development. Developing a growth mindset is not always easy, as it requires a willingness to embrace challenges and see failure as a necessary part of the learning process. However, there are steps that people can take to cultivate a growth mindset. One key strategy is to focus on the process rather than the outcome. Rather than just focusing on the end result, people with a growth mindset focus on the steps they need to take to get there. This helps them stay motivated and engaged, even when faced with setbacks. Another strategy is to embrace failure as a necessary part of the learning process. People with a growth mindset understand that failure is not a reflection of their worth or ability, but rather an opportunity to learn and grow. They view mistakes as a natural part of the learning process and use them to inform their future actions and decisions.

In conclusion, mindset plays a crucial role in shaping how people approach challenges and opportunities in their lives. Developing a growth mindset can lead to greater achievement and well-being, as it helps people stay motivated and engaged in the face of challenges. By focusing on the process and embracing failure as a necessary part of the learning process, people can cultivate a growth mindset and unlock their full potential.



-Srishti Somya
1st year

BREAKING BARRIERS AND INSPIRING CHANGE

THE TECH INDUSTRY IS A RAPIDLY GROWING AND EVOLVING FIELD THAT HAS TRADITIONALLY BEEN MALE-DOMINATED. HOWEVER, IN RECENT YEARS, MORE WOMEN HAVE BEEN BREAKING THROUGH THE BARRIERS AND MAKING A SIGNIFICANT IMPACT IN THE INDUSTRY. THESE WOMEN HAVE BEEN TRAIL BLAZERS, PAVING THE WAY FOR FUTURE GENERATIONS AND INSPIRING CHANGE IN THE INDUSTRY. IN THIS ARTICLE, WE WILL DISCUSS SOME OF THE PROMINENT WOMEN POSITIONS IN THE TECH FIELD AND THEIR CONTRIBUTIONS.

1. GINNI ROMETTY

GINNI ROMETTY IS THE FORMER CEO OF IBM, ONE OF THE LARGEST AND MOST INFLUENTIAL TECH COMPANIES IN THE WORLD. UNDER HER LEADERSHIP, IBM EMBRACED EMERGING TECHNOLOGIES SUCH AS ARTIFICIAL INTELLIGENCE, CLOUD COMPUTING, AND BLOCKCHAIN. SHE ALSO EMPHASIZED THE IMPORTANCE OF DIVERSITY AND INCLUSION IN THE WORKPLACE, ADVOCATING FOR EQUAL OPPORTUNITIES FOR WOMEN AND MINORITIES.

2. SHERYL SANDBERG

SHERYL SANDBERG IS THE COO OF FACEBOOK, ONE OF THE MOST POPULAR SOCIAL MEDIA PLATFORMS IN THE WORLD. SHE IS ALSO THE AUTHOR OF THE BEST-SELLING BOOK "LEAN IN," WHICH ENCOURAGES WOMEN TO PURSUE LEADERSHIP ROLES AND BREAK THROUGH GENDER BARRIERS IN THE WORKPLACE. SANDBERG IS KNOWN FOR HER ADVOCACY OF WOMEN'S RIGHTS AND HER EFFORTS TO INCREASE DIVERSITY IN THE TECH INDUSTRY.

3. SUSAN WOJCICKI

SUSAN WOJCICKI IS THE CEO OF YOUTUBE, THE WORLD'S LARGEST VIDEO-SHARING PLATFORM. SHE IS A STRONG ADVOCATE FOR

WOMEN'S RIGHTS AND HAS BEEN VOCAL ABOUT THE IMPORTANCE OF GENDER DIVERSITY IN THE TECH INDUSTRY. UNDER HER LEADERSHIP, YOUTUBE HAS IMPLEMENTED POLICIES TO PROMOTE INCLUSIVITY AND PREVENT HATE SPEECH ON THE PLATFORM.

4.SAFRA CATZ

SAFRA CATZ IS THE CEO OF ORACLE, A MULTINATIONAL COMPUTER TECHNOLOGY CORPORATION. SHE IS ONE OF THE MOST POWERFUL WOMEN IN THE TECH INDUSTRY AND HAS BEEN INSTRUMENTAL IN SHAPING ORACLE'S STRATEGIC DIRECTION. CATZ IS KNOWN FOR HER STRONG LEADERSHIP AND BUSINESS ACUMEN, AND HAS BEEN RECOGNIZED AS ONE OF THE WORLD'S MOST INFLUENTIAL PEOPLE.

5.RESHMA SAUJANI

RESHMA SAUJANI IS THE FOUNDER AND CEO OF GIRLS WHO CODE, A NONPROFIT ORGANIZATION THAT AIMS TO CLOSE THE GENDER GAP IN THE TECH INDUSTRY BY TEACHING GIRLS TO CODE. SHE IS ALSO THE AUTHOR OF THE BOOK "BRAVE, NOT PERFECT," WHICH ENCOURAGES WOMEN TO EMBRACE THEIR IMPERFECTIONS AND PURSUE THEIR PASSIONS. SAUJANI IS A STRONG ADVOCATE FOR WOMEN'S RIGHTS AND HAS BEEN INSTRUMENTAL IN CREATING OPPORTUNITIES FOR YOUNG GIRLS TO PURSUE CAREERS IN TECH.

IN CONCLUSION, THESE WOMEN HAVE MADE SIGNIFICANT CONTRIBUTIONS TO THE TECH INDUSTRY AND HAVE INSPIRED CHANGE THROUGH THEIR LEADERSHIP AND ADVOCACY. THEY HAVE BROKEN THROUGH GENDER BARRIERS AND PAVED THE WAY FOR FUTURE GENERATIONS OF WOMEN TO PURSUE CAREERS IN TECH. BY HIGHLIGHTING THEIR ACHIEVEMENTS, WE CAN CELEBRATE THEIR SUCCESSES AND CONTINUE TO PROMOTE GENDER DIVERSITY AND INCLUSION IN THE TECH INDUSTRY.

**- JJANHAVI RAWAT
2ND YEAR**

MISFIT

Misfit who are they, why they exist, To change society they exist, God's will they exist. What can I say, I will rhyme it quietly, more I traveled found misfit of various variety. Misfit was Socrates drank poison to prove himself right, misfit was Tesla electrocute himself to prove himself right. The misfit were they to teach society to fight, more I traveled found misfit for righteousness of various might. Misfit were wright brother trying to fly, misfit was Edison couldn't light a bulb after 1000 try. the herd of blind sheep called society More I traveled found misfit of various variety. Curious like child I am furious like child I am, lisp like child I have, habbit notorious like child I have, Like a child trying to put square cube in circle, Misfit I am, God's know it so do I. Last I say can't doubt creation of God, Her nature is perfect so does Her animals, like Rama's character everything is 100% perfect, perfect I am, God knows it question do I ?

-Vedant [1st Year]



Genuineness

Genuineness is a quality that is highly valued in personal relationships. It refers to the ability to be honest, open, and authentic in one's interactions with others.

Genuine individuals are true to themselves and others, and they communicate their thoughts, feelings, and beliefs in a sincere and transparent manner.

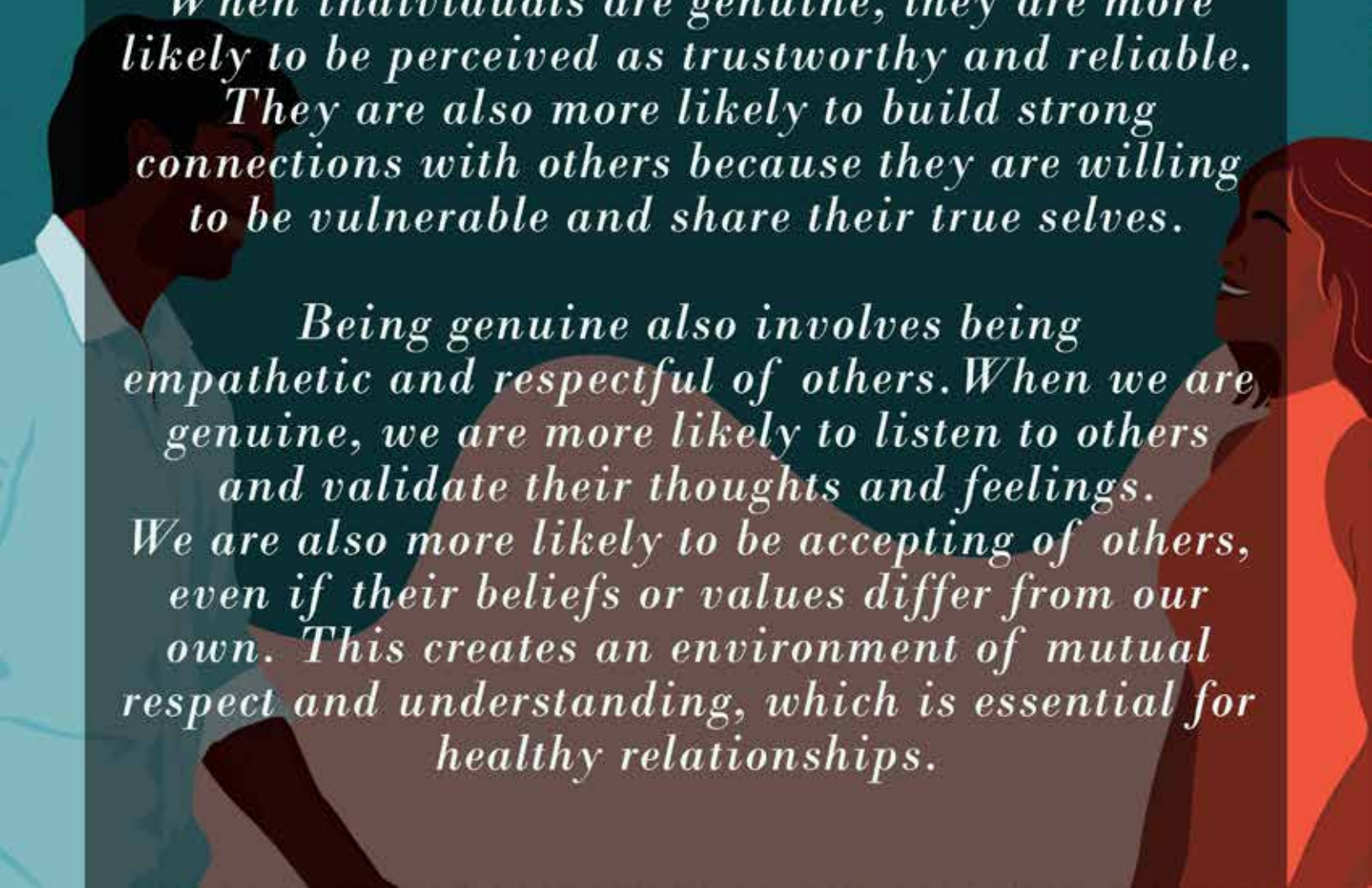
Genuineness is an important aspect of healthy relationships because it fosters trust, respect, and intimacy.

When individuals are genuine, they are more likely to be perceived as trustworthy and reliable.

They are also more likely to build strong connections with others because they are willing to be vulnerable and share their true selves.

Being genuine also involves being empathetic and respectful of others. When we are genuine, we are more likely to listen to others and validate their thoughts and feelings.

We are also more likely to be accepting of others, even if their beliefs or values differ from our own. This creates an environment of mutual respect and understanding, which is essential for healthy relationships.



In conclusion, genuineness is a key component of healthy relationships. When individuals are genuine, they are able to build trust, respect, and intimacy with others. They are also more likely to experience personal growth and self-awareness. While being genuine may be challenging at times, it is a quality that is worth striving for in our personal interactions. Being genuine involves a willingness to be authentic and vulnerable.

This can be difficult for some individuals who may have been conditioned to hide their true selves or conform to societal expectations. However, being genuine can lead to greater self-awareness and personal growth. When we are willing to be honest about our thoughts and feelings, we can gain a deeper understanding of ourselves and our relationships. In order to be genuine, it is important to communicate in a sincere and transparent manner. This means being honest about our thoughts and feelings, even if they are difficult to express.

It also means avoiding deception or manipulation in our interactions with others. Genuine individuals are not afraid to be themselves and they do not try to present a false image to others.

एक परदि की उड़ान

तुम परदि हो.....

ऊंची उड़ान भरने वाले, आकाश के इस छोर से उस छोर तक उड़ने वाले.....

पूर्व से पश्चिम, उत्तर से दक्षिण उड़ने वाले.....

तुम पतंग नहीं हो जसि एक डोर से बंधने की जरूरत हो,
तुम वो पंछी हो जो हवा के साथ गोते लगाता हुआ बातें कर आता है क्षितिज से.....

कभी बैठो एक जगह सुकून से और तलाशो उस परदि को जो कहीं अपने ही बनाये पजिरे में कैद बैठा है,
वह जानता है कि उसे उड़ना आता है लेकिन कहीं ना कहीं वह उन बंदशियों में उलझा हुआ है जो उसने खुद ने ही बना ली हैं।

पर ये वक्त याद दिलाने का है खुद को कि तुम परदि हो, जो उड़ना जानता है दूर बहुत तक,
इतनी दूर जहाँ तक जाने कि कोई सोचता भी नहीं.....



Irfan Khan

(1967-2020)

The Juggler

Literary giant Shakespeare and late Bollywood actor Irrfan Khan don't have much in common, except for filmmaker Vishal Bhardwaj, who was "torn into two" after the latter's death in 2020. After casting the actor in *Maqbool* – the Indian adaptation of *Macbeth* Bhardwaj dug up his love for literature and seasoned it with a distinctly Indian flavour. In Irrfan Khan, biographer Aseem Chhabra writes that Khan was born to play *Maqbool*. In the 1990s and the 2000s, when he was still testing waters, Mumbai's film industry was the world of the alpha male, and not a dark-skinned, lanky, Jaipur boy whose parents owned a tyre shop and wanted him to settle close to home with a mediocre job. It was also a world where perhaps one quality was more important than acting itself – the ability to be patient. Luckily, Irrfan had both. Where the 100-crore club shattered ceilings with their box office hits, Irrfan chose to shatter the fourth wall between his audience and himself. On screen, he never froze as a timeless portrait of glamour. In an interview with *The Indian Express*, he made a crucial distinction between actor and hero. He said, "Heroes are those who change people's lives. I am only an actor."

Wrong, Irrfan. Heroes are also those who break norms, and you certainly were one to do that.

"I think we forget things if there is nobody to tell them"

JUET YOUTH CLUB

Editorial Team



We hope that our hardwork and efforts payed off well.

This magazine is not just few articles, sketches or photos but in truest form a full package of unsaid emotions.

Its a request to all the readers to share love and harmony with everyone around. Its upto to us. With the power of expressing ourselves, we are the ones responsible for a better future.

Thank You For Reading





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